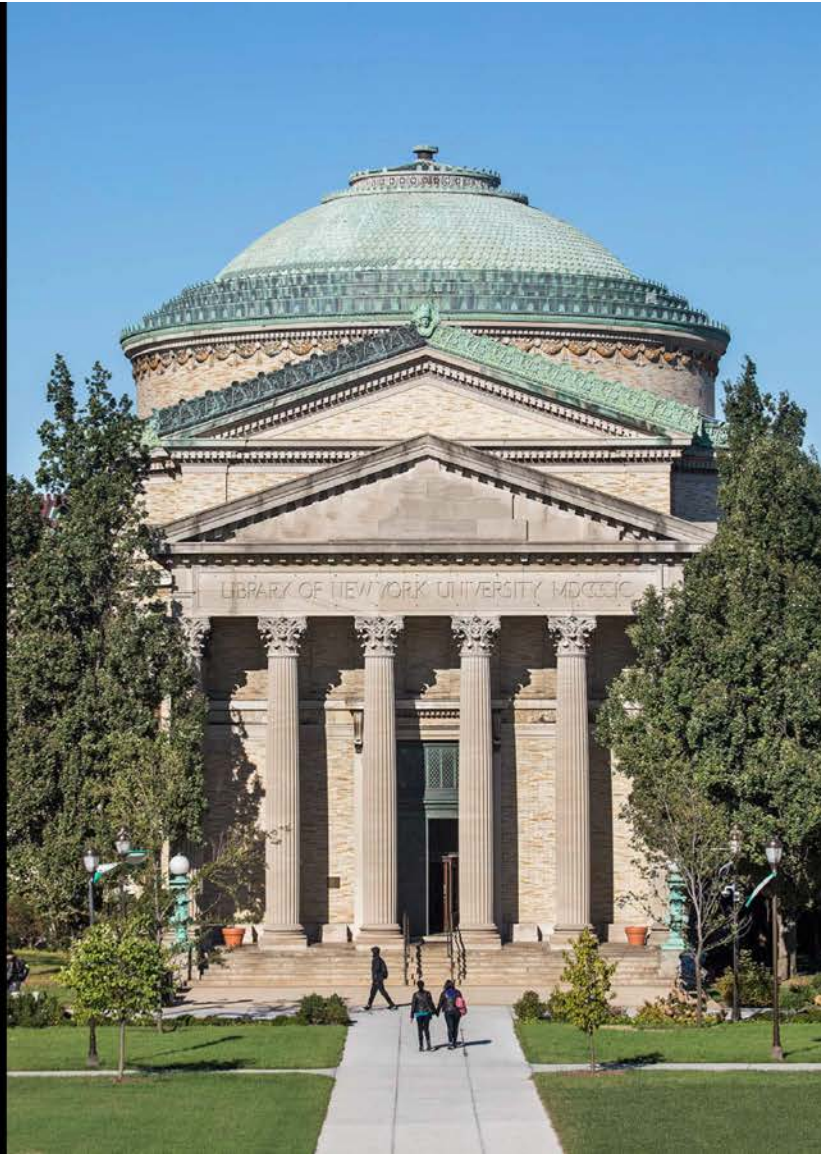




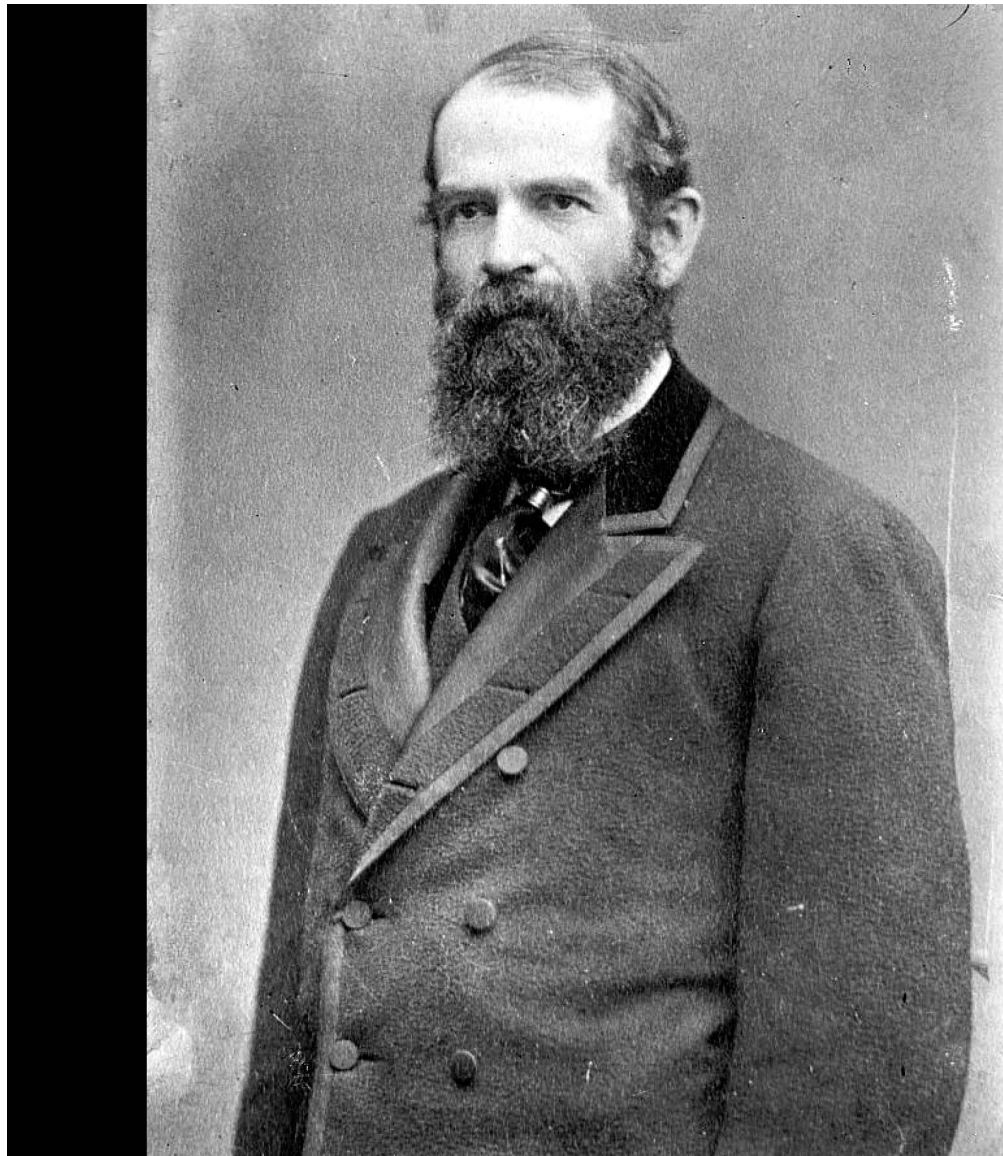
One campus. Two institutions. Three libraries.

New York University  
Gould Memorial Library  
McKim, Mead & White  
1896-1903

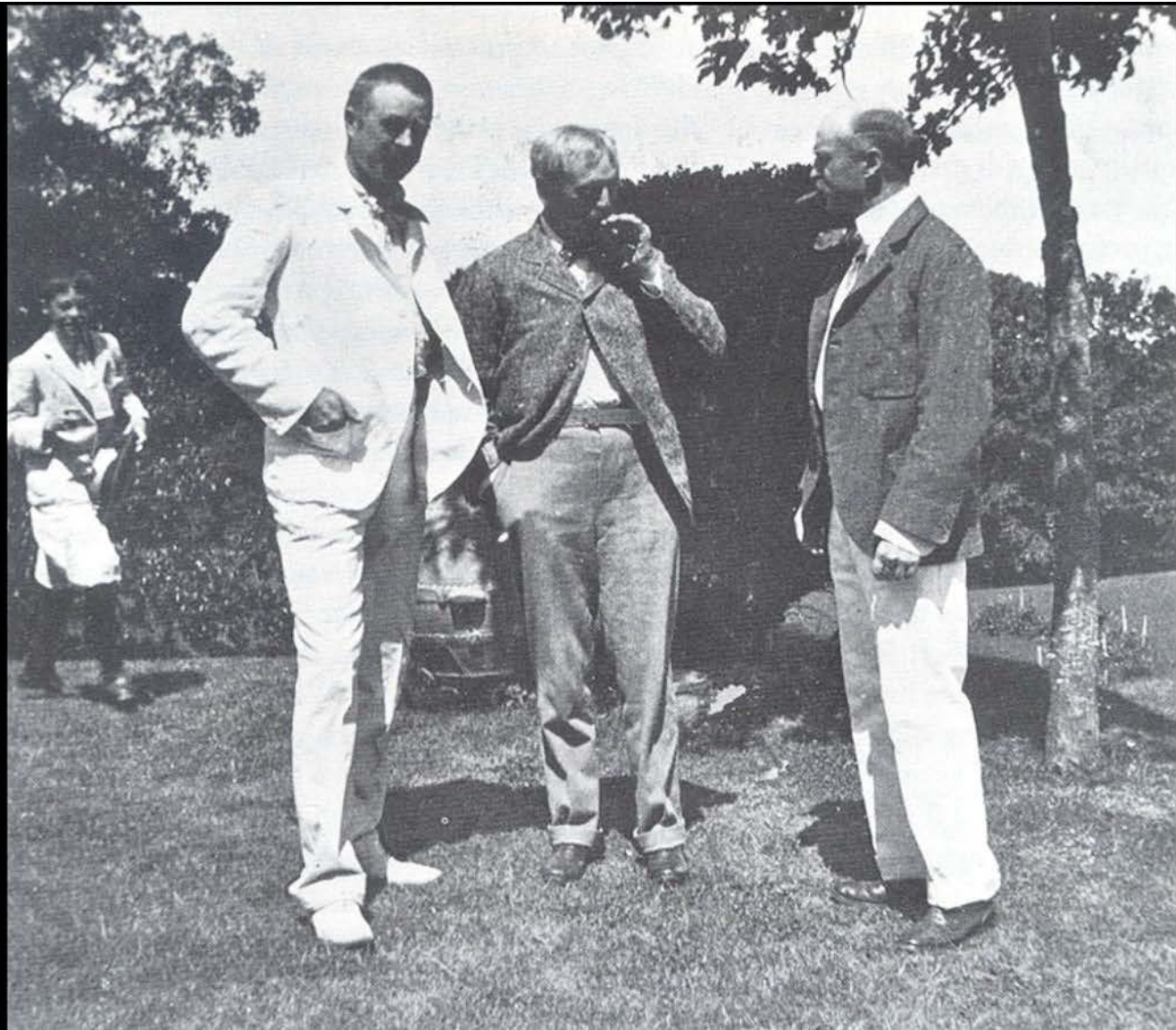






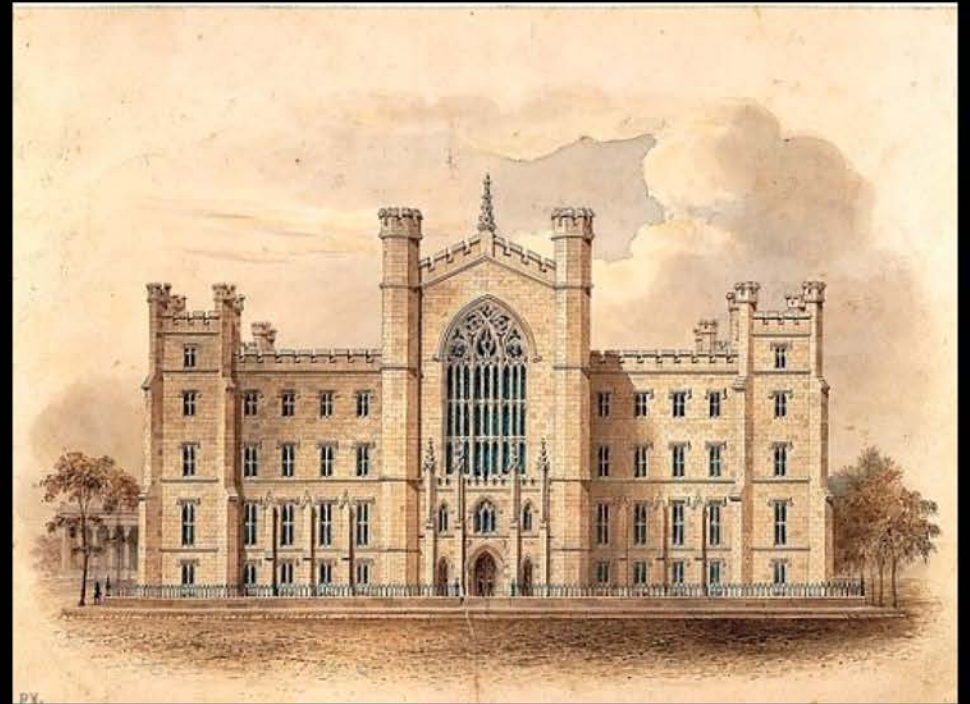






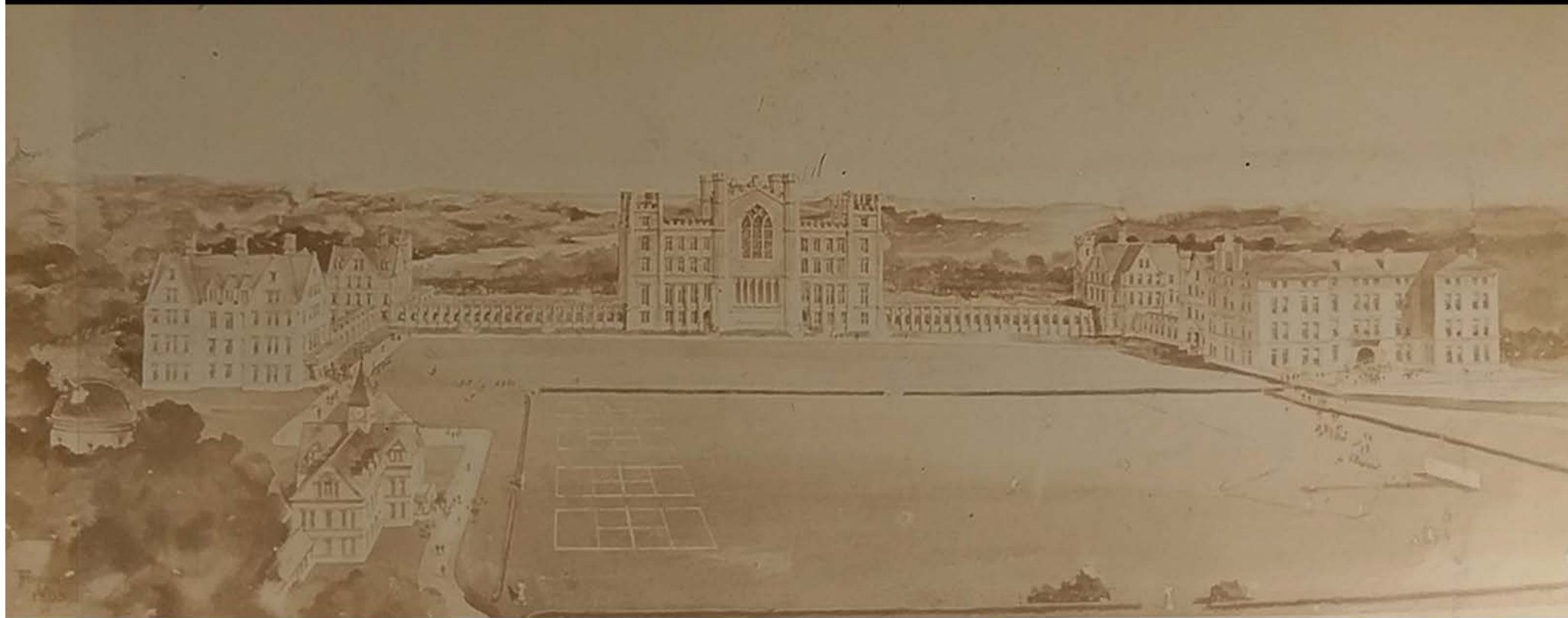
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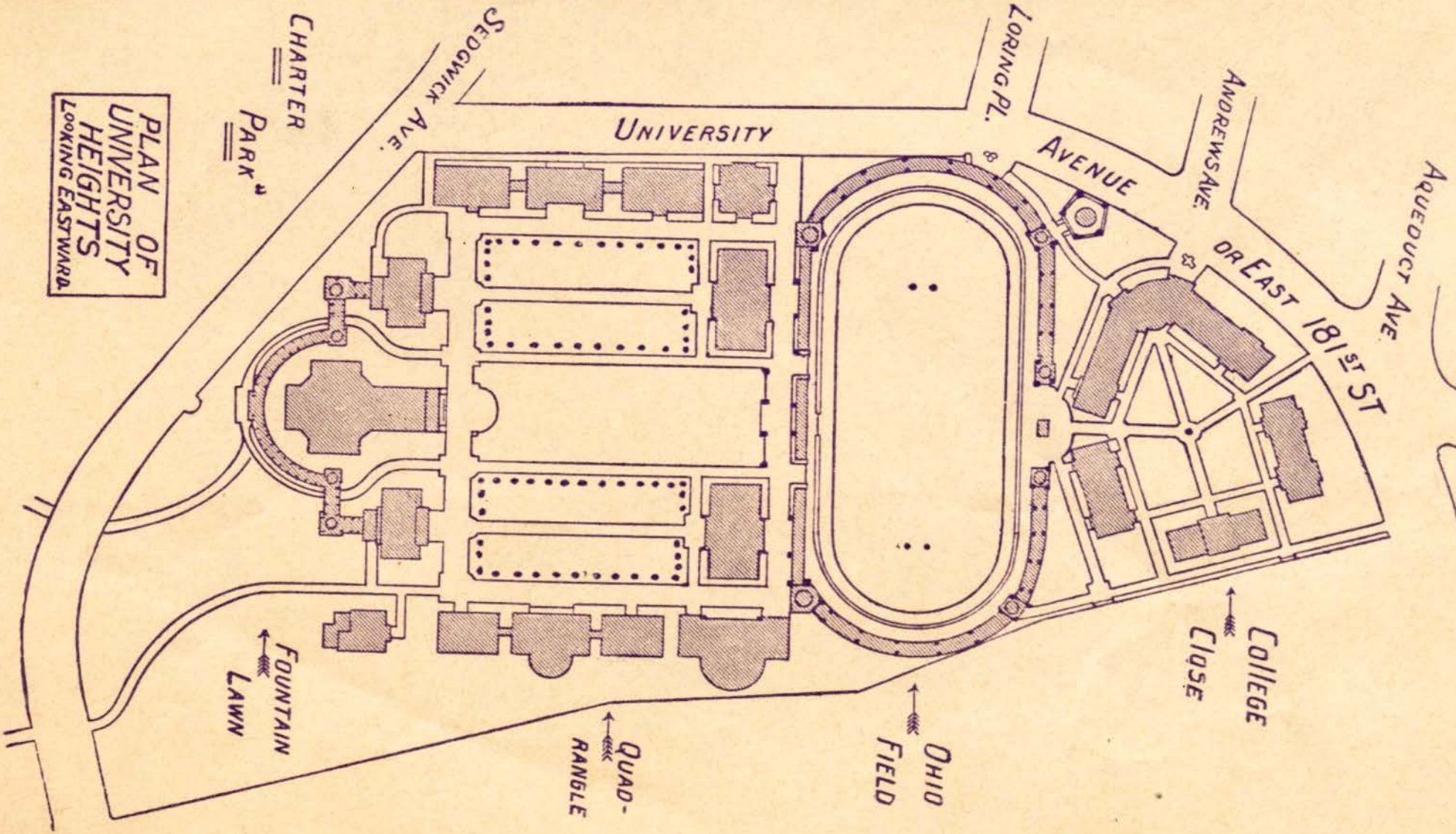








PLAN OF  
UNIVERSITY  
HEIGHTS  
LOOKING EASTWARD.



CHARTER  
PARK

SEDGWICK AVE.

UNIVERSITY

LORING PL.

AVENUE

ANDREWS AVE

OR EAST 181ST ST

AQUEDUCT AVE

FOUNTAIN  
LAWN

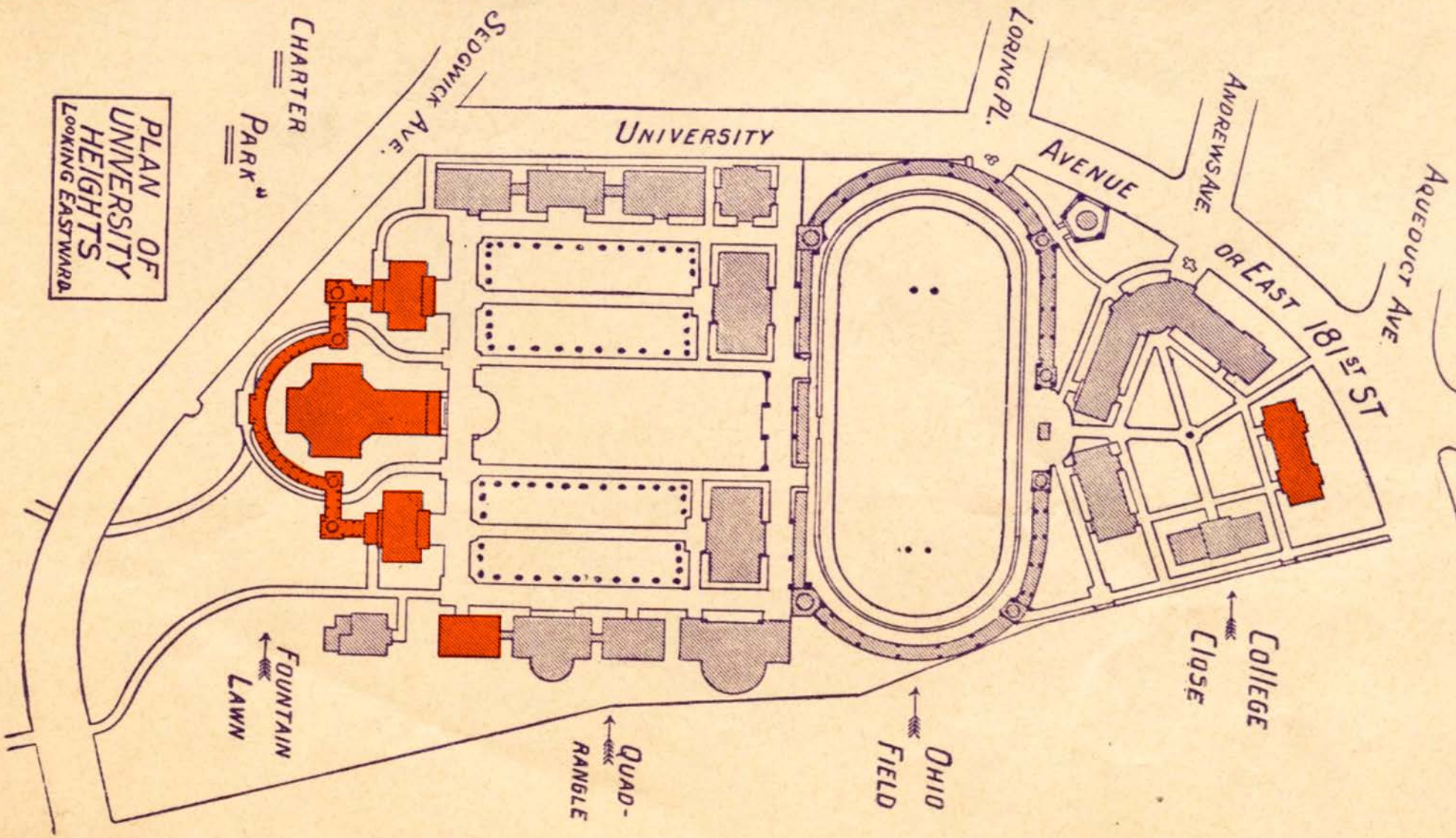
QUAD-  
RANGLE

OHIO  
FIELD

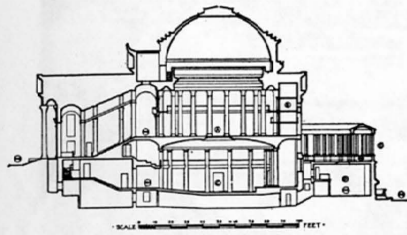
COLLEGE  
CLOSE



PLAN OF  
UNIVERSITY  
HEIGHTS  
LOOKING EASTWARD

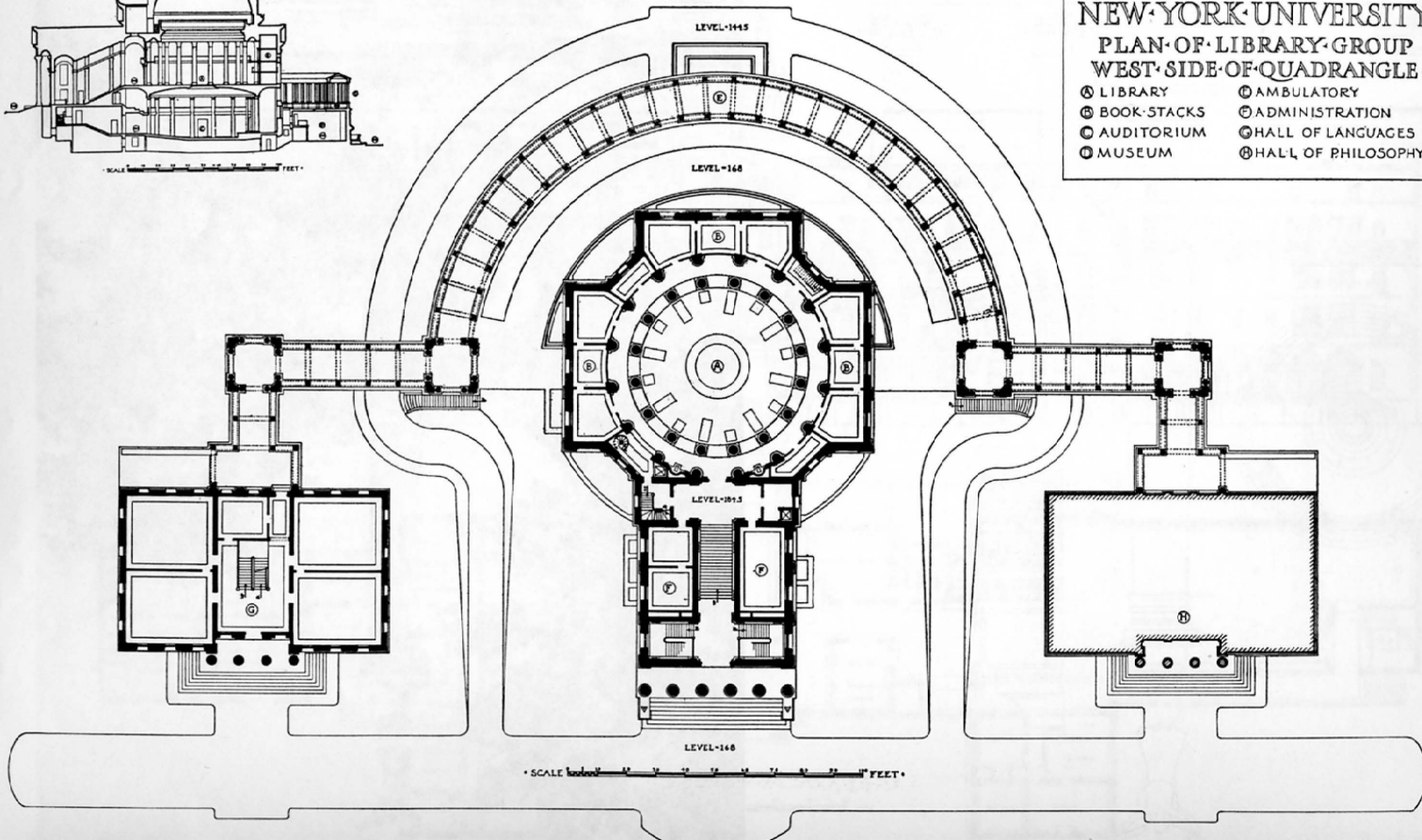


McKIM, MEAD & WHITE

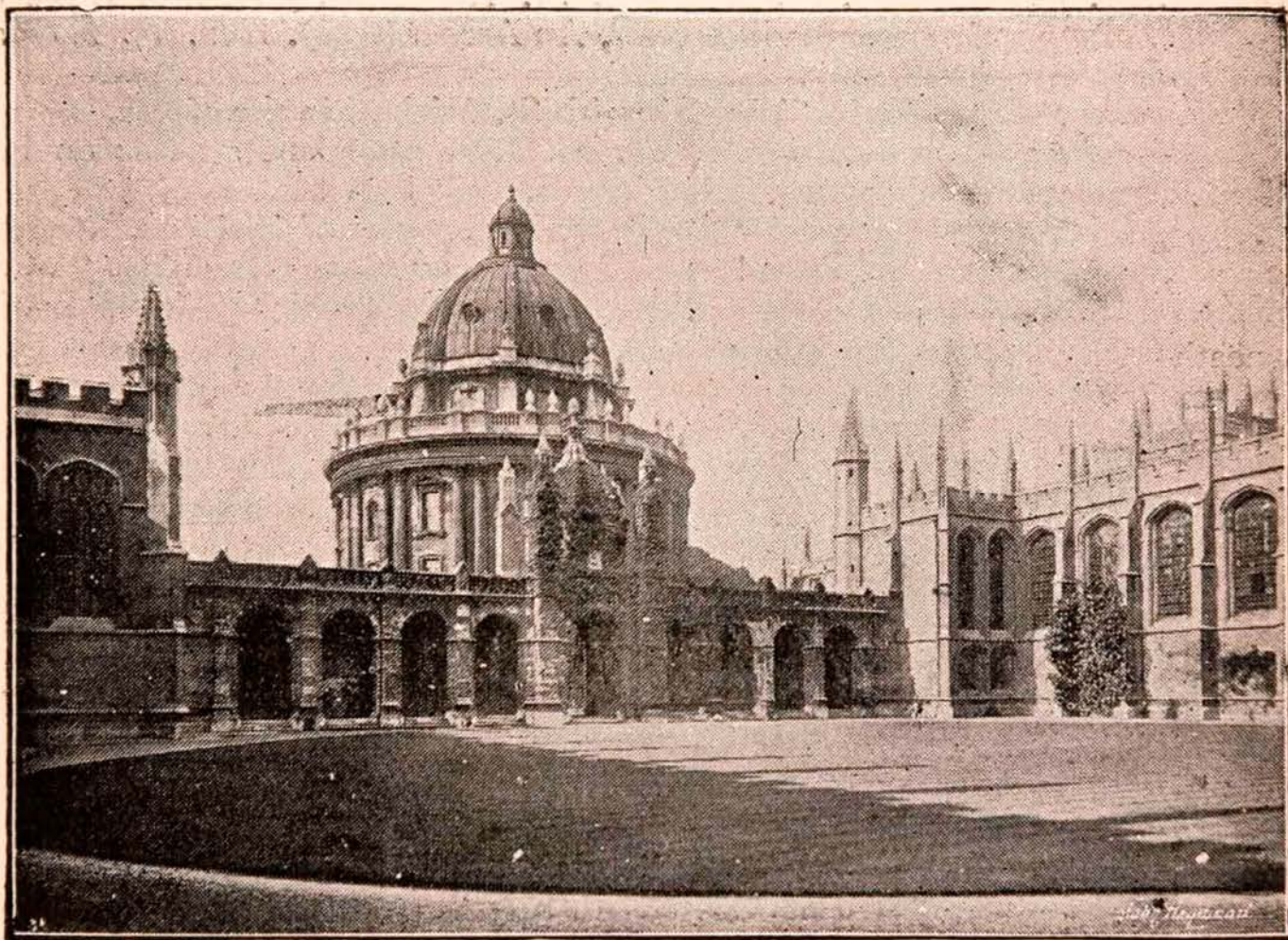


NEW-YORK-UNIVERSITY  
PLAN-OF-LIBRARY-GROUP  
WEST-SIDE-OF-QUADRANGLE

Ⓐ LIBRARY	Ⓞ AMBULATORY
Ⓑ BOOK-STACKS	Ⓟ ADMINISTRATION
Ⓒ AUDITORIUM	Ⓠ HALL OF LANGUAGES
Ⓓ MUSEUM	Ⓡ HALL OF PHILOSOPHY







THE GREAT QUADRANGLE, ALL SOULS.

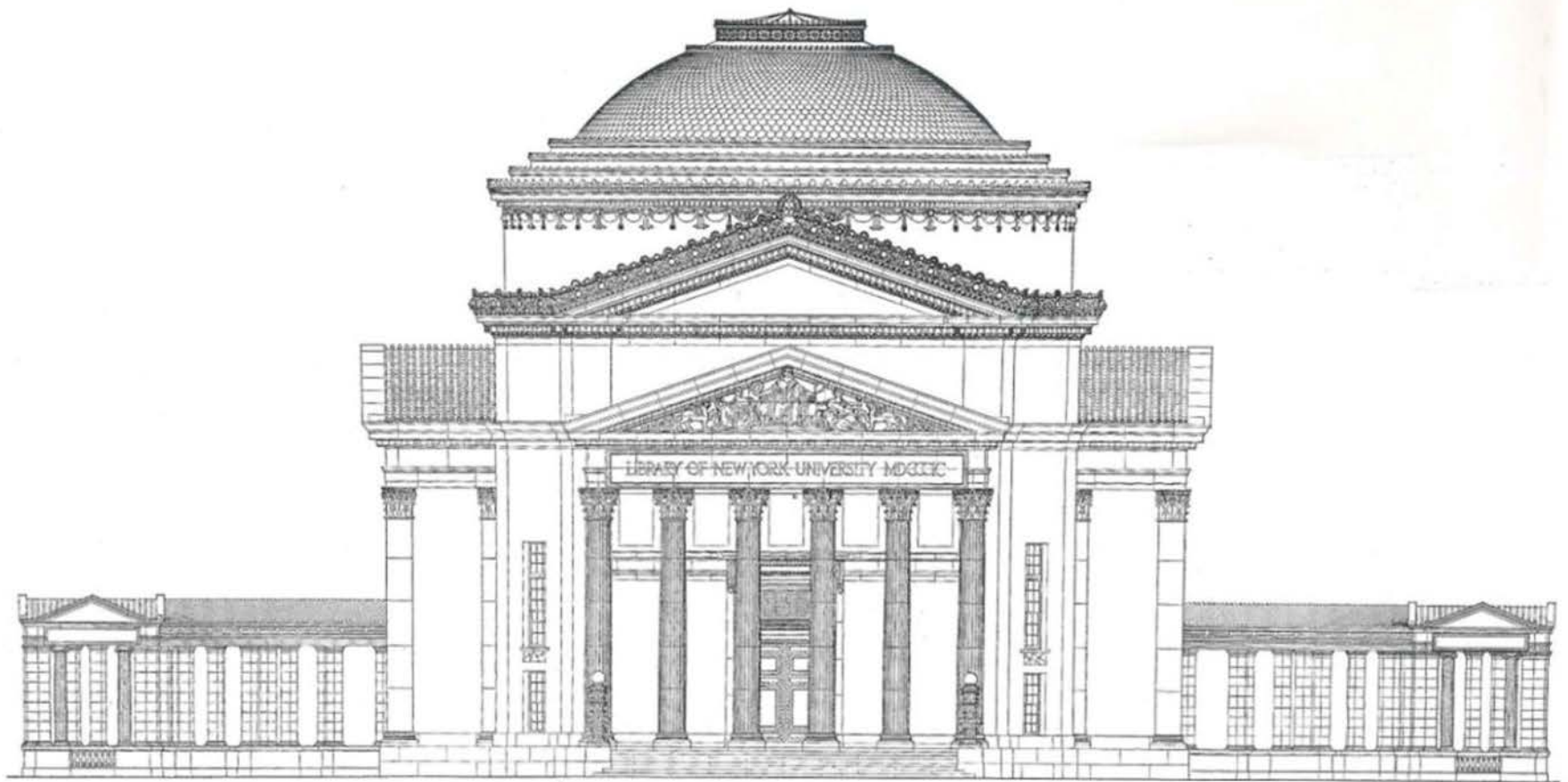














KINGS COLLEGE FOUNDED IN THE PROVINCE OF NEW YORK  
BY ROYAL CHARTER IN THE REIGN OF GEORGE II  
PERPETUATED AS COLUMBIA COLLEGE BY THE PEOPLE OF THE STATE OF NEW YORK  
WHICH THEY BECAME FREE AND INDEPENDENT — AND BY THE SAME AUTHORITY FROM GENERATION TO GENERATION  
FOR THE ADVANCEMENT OF THE STUDY OF GOD AND THE LIGHTS OF ALMIGHTY GOD

THE LIBRARY OF COLUMBIA UNIVERSITY



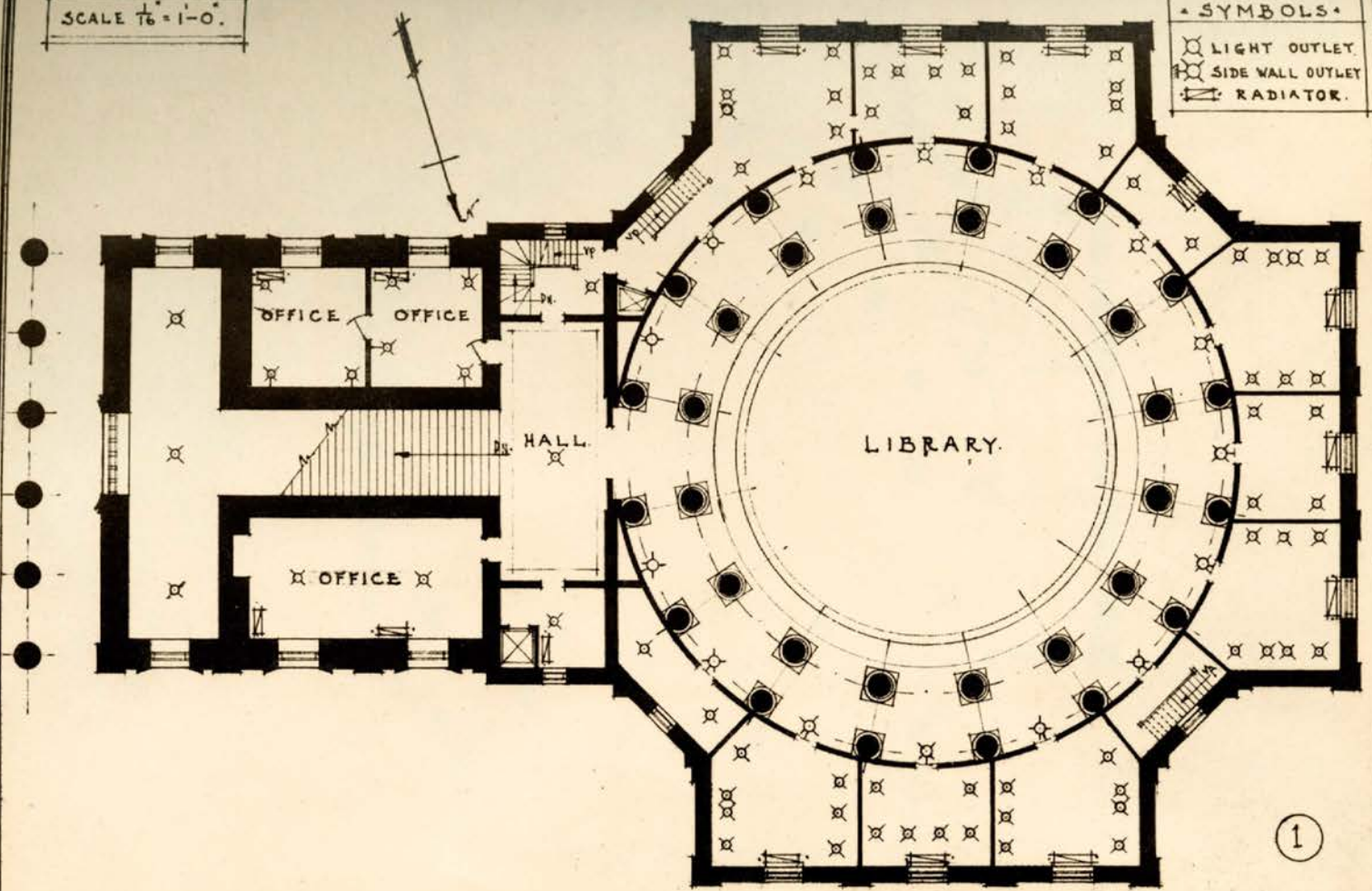
M&KIM MEAD & WHITE ARCHITECTS

160-5TH AVE.

DRAWN BY - A. D. IRLING - 12.6.32.  
TRACED BY - A. CAMPANA - 4.7.33.

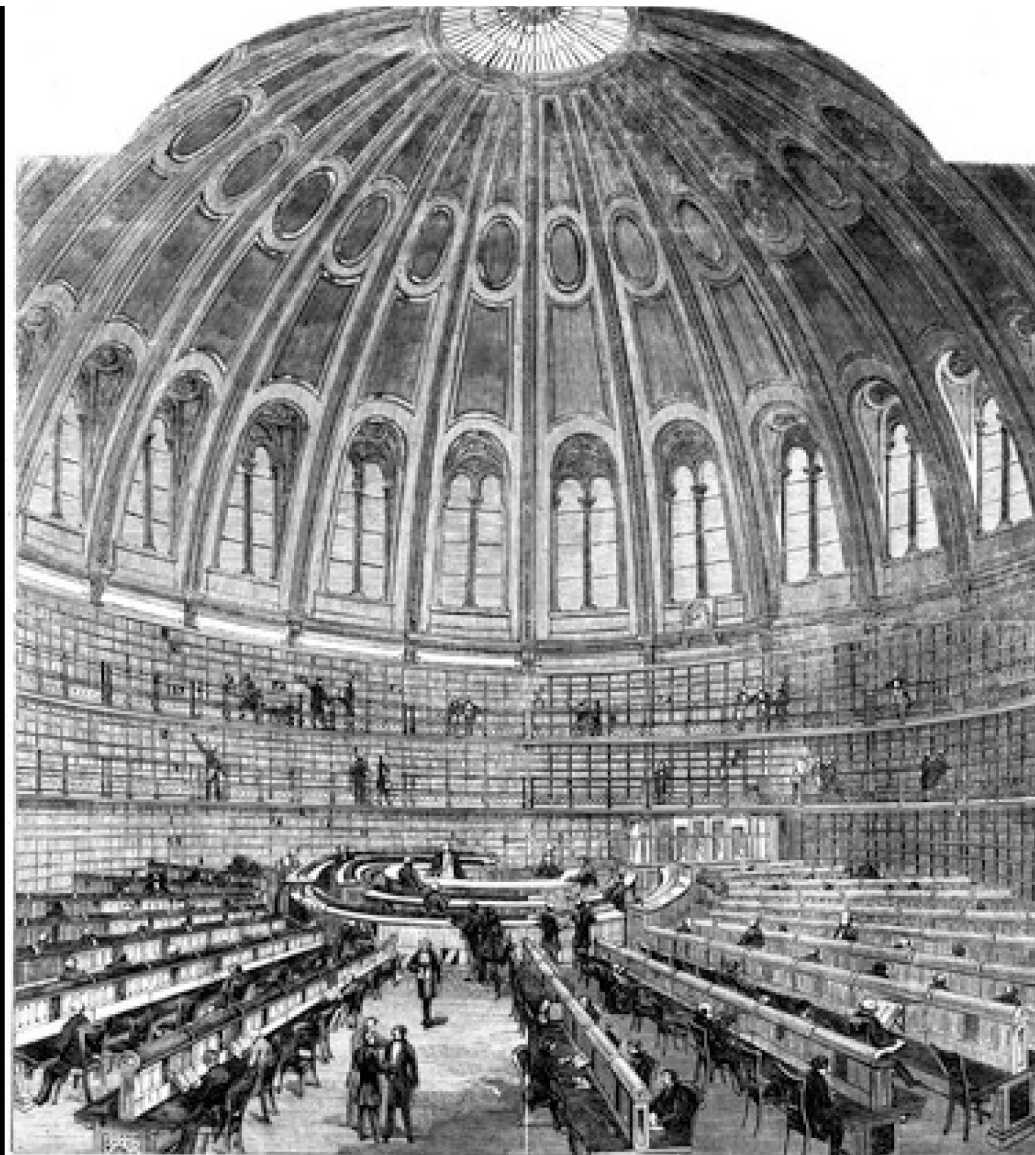
SCALE  $\frac{1}{16}'' = 1'-0''$

SYMBOLS  
○ LIGHT OUTLET  
⊗ SIDE WALL OUTLET  
▭ RADIATOR



LIBRARY BUILDING N.Y.U.

PRINCIPAL FLOOR PLAN



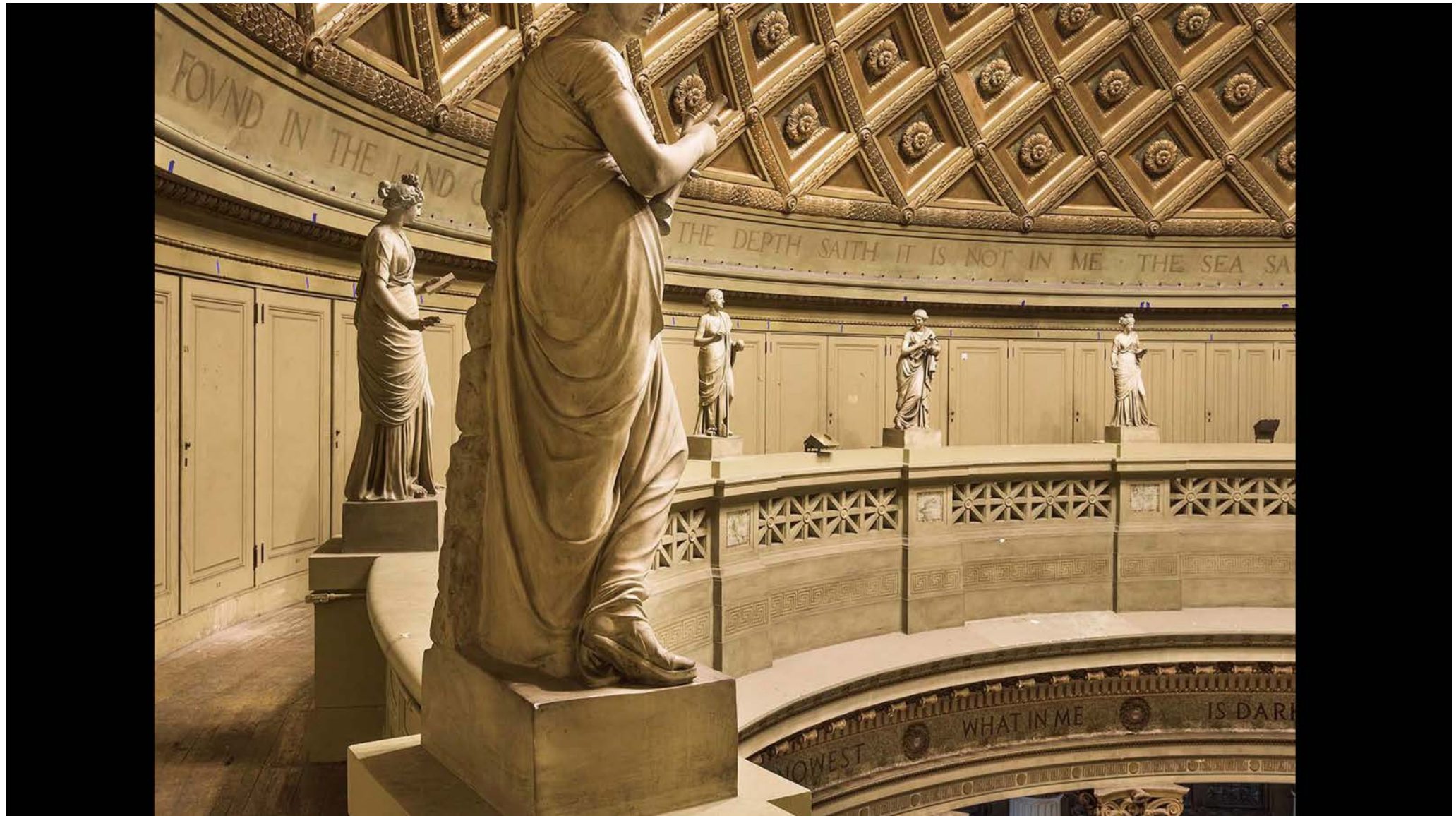




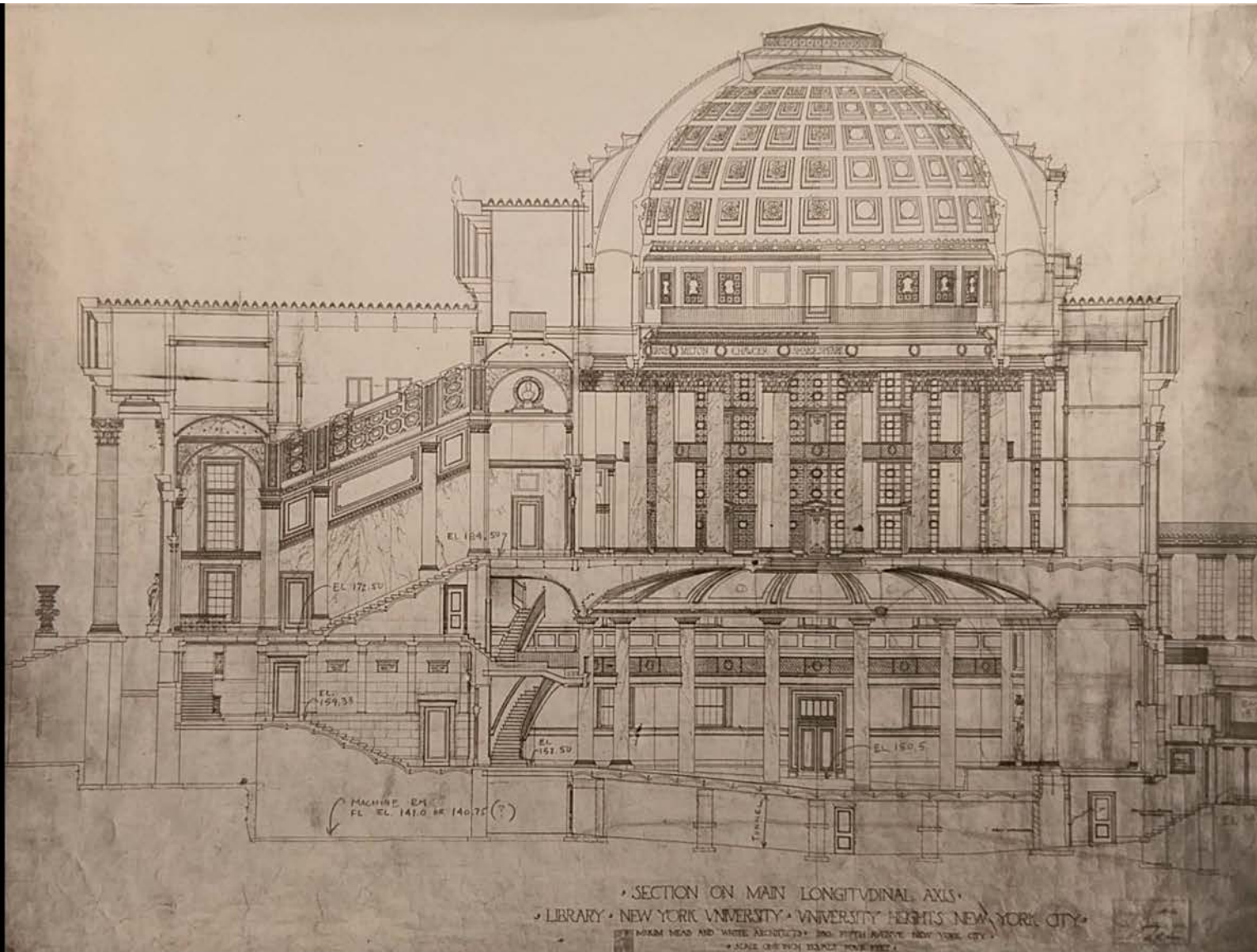




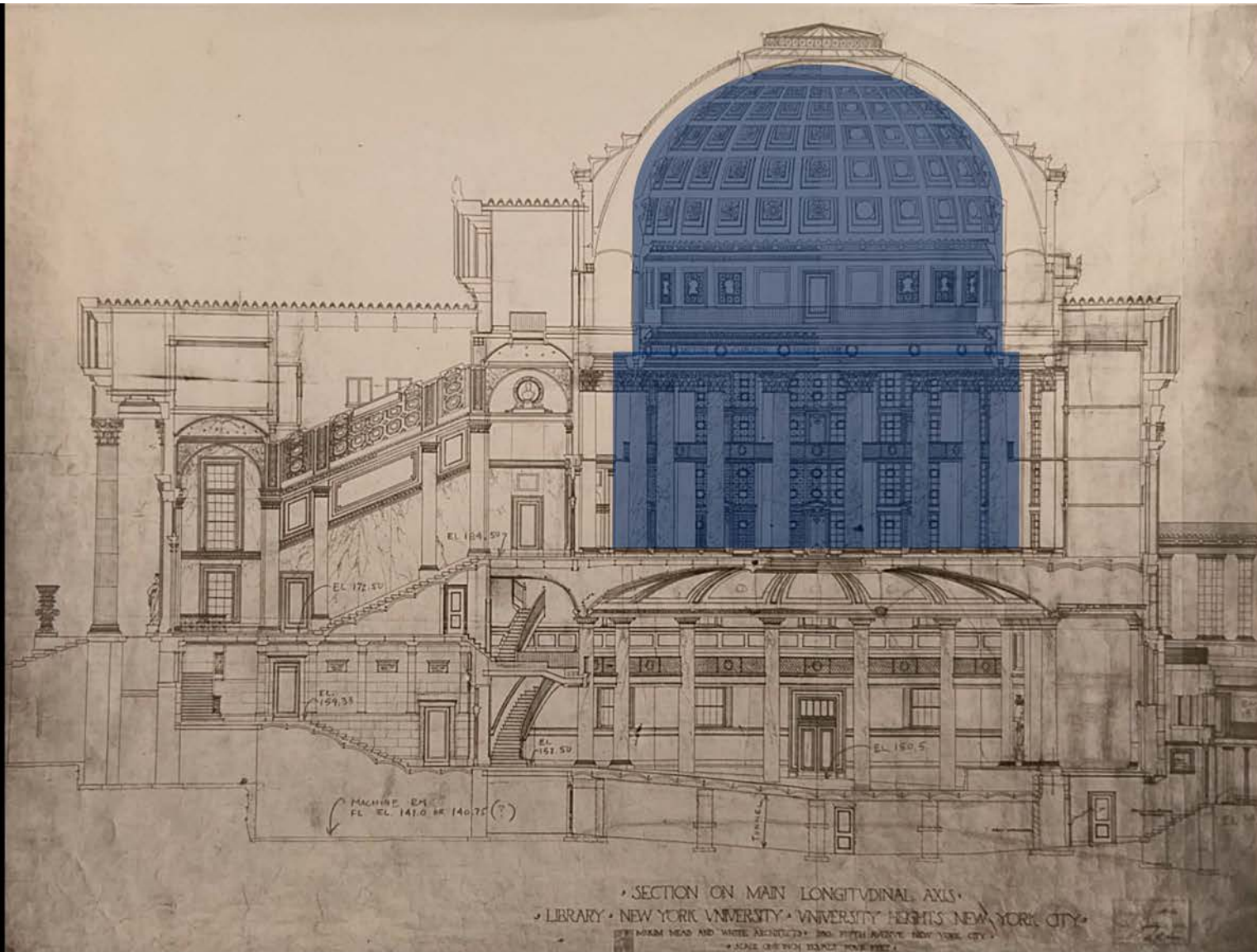






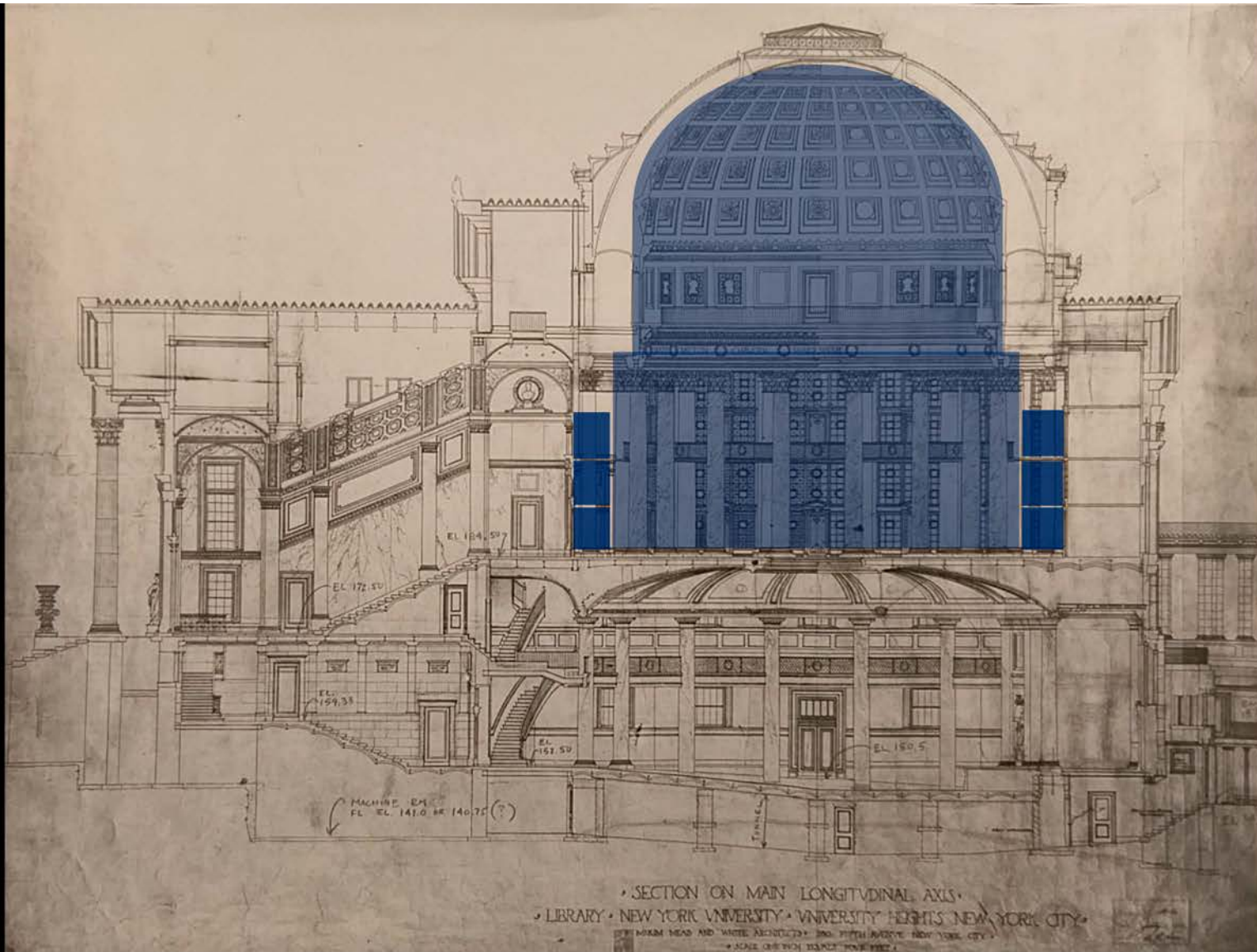


• SECTION ON MAIN LONGITUDINAL AXIS •  
• LIBRARY • NEW YORK UNIVERSITY • UNIVERSITY HEIGHTS NEW YORK CITY •  
BY MARK MAD AND WHITE ARCHITECTS 390 FIFTH AVENUE NEW YORK CITY •  
• SCALE ONE INCH EQUALS FOUR FEET •



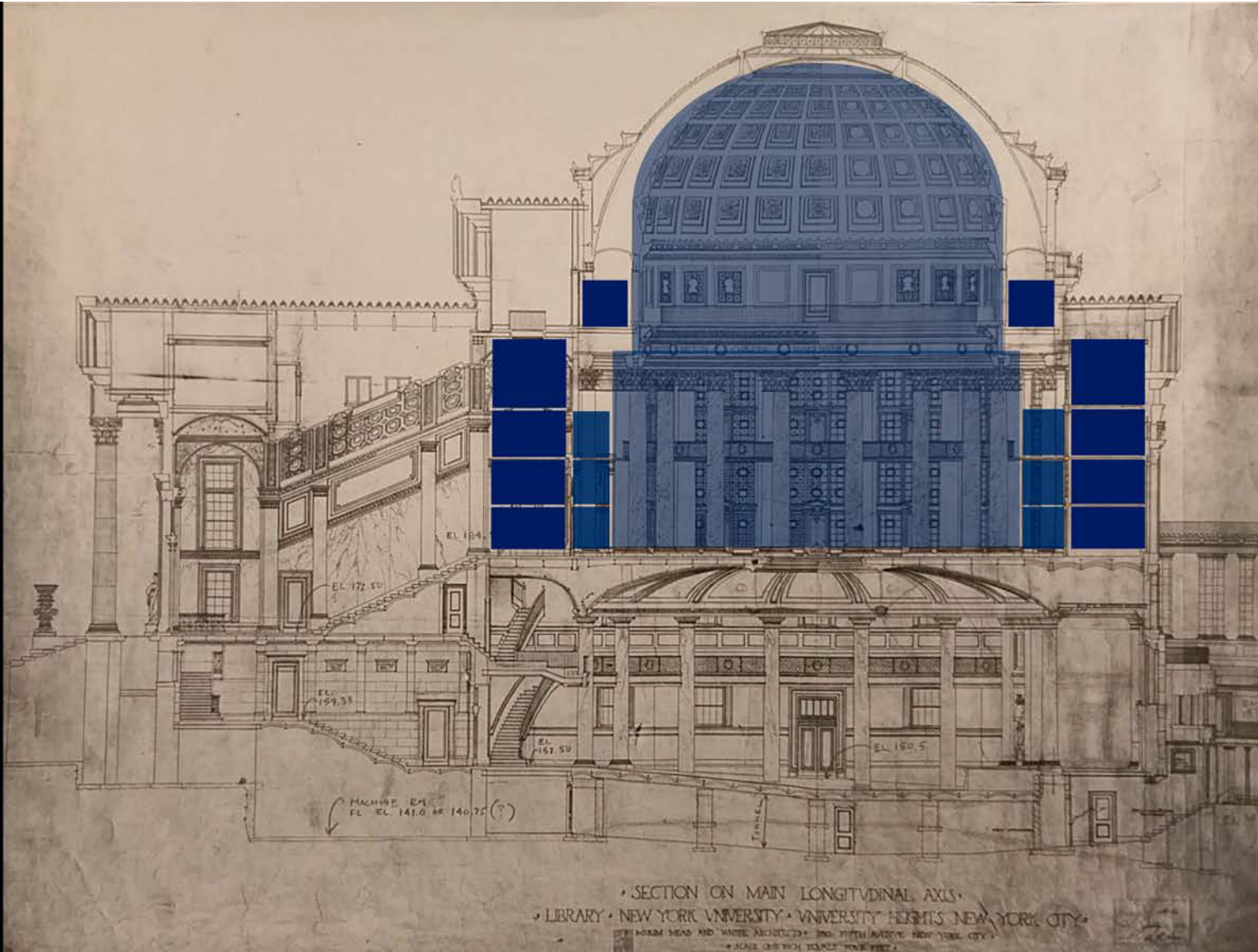
• SECTION ON MAIN LONGITUDINAL AXIS •  
• LIBRARY • NEW YORK UNIVERSITY • UNIVERSITY HEIGHTS NEW YORK CITY •  
BY MARK MAD AND WHITE ARCHITECTS 300 FIFTH AVENUE NEW YORK CITY •  
• SCALE ONE INCH EQUALS FOUR FEET •



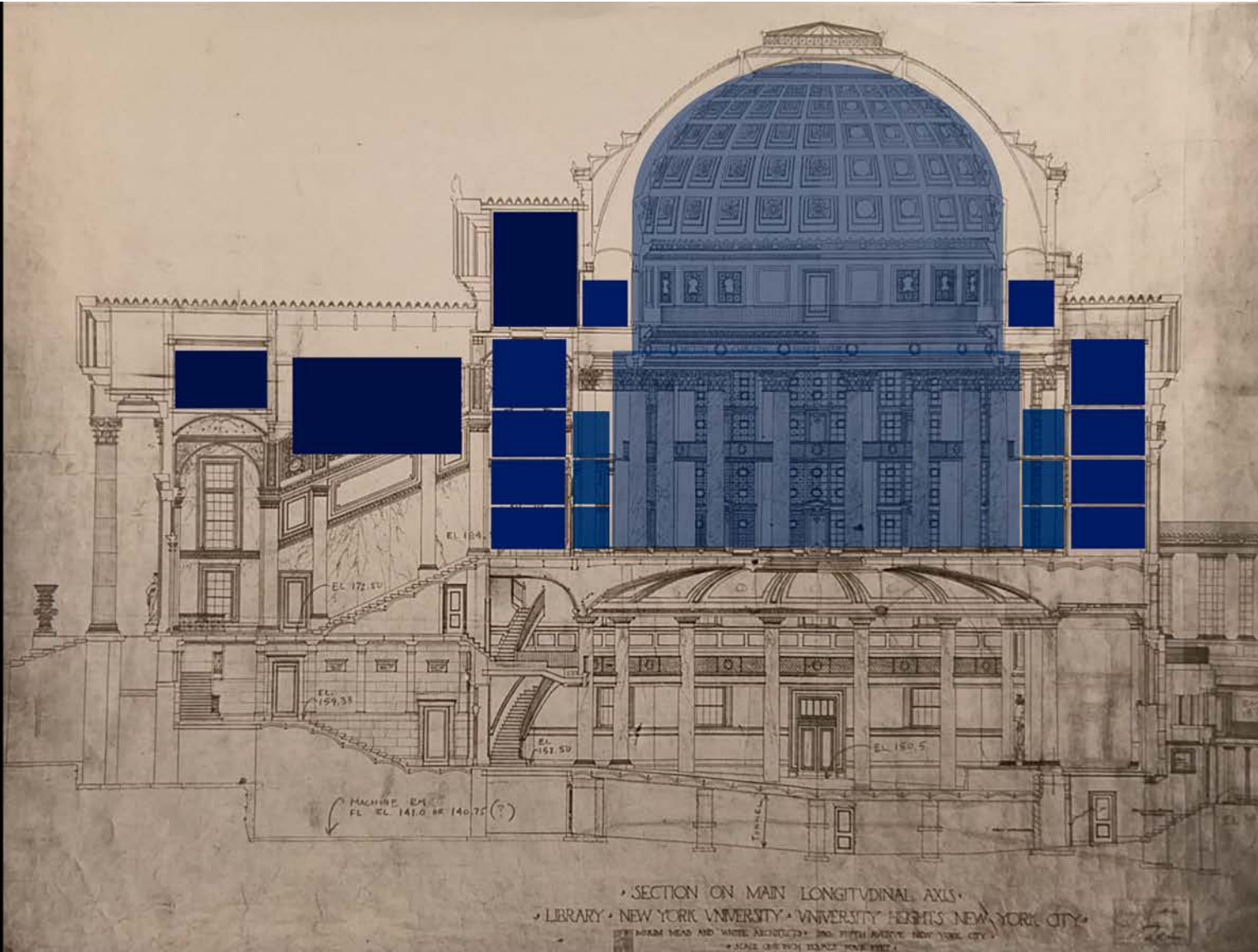


SECTION ON MAIN LONGITUDINAL AXIS  
LIBRARY • NEW YORK UNIVERSITY • UNIVERSITY HEIGHTS NEW YORK CITY  
BY MAXIM MEAD AND WHITE ARCHITECTS 390 FIFTH AVENUE NEW YORK CITY  
SCALE ONE INCH EQUALS FIVE FEET



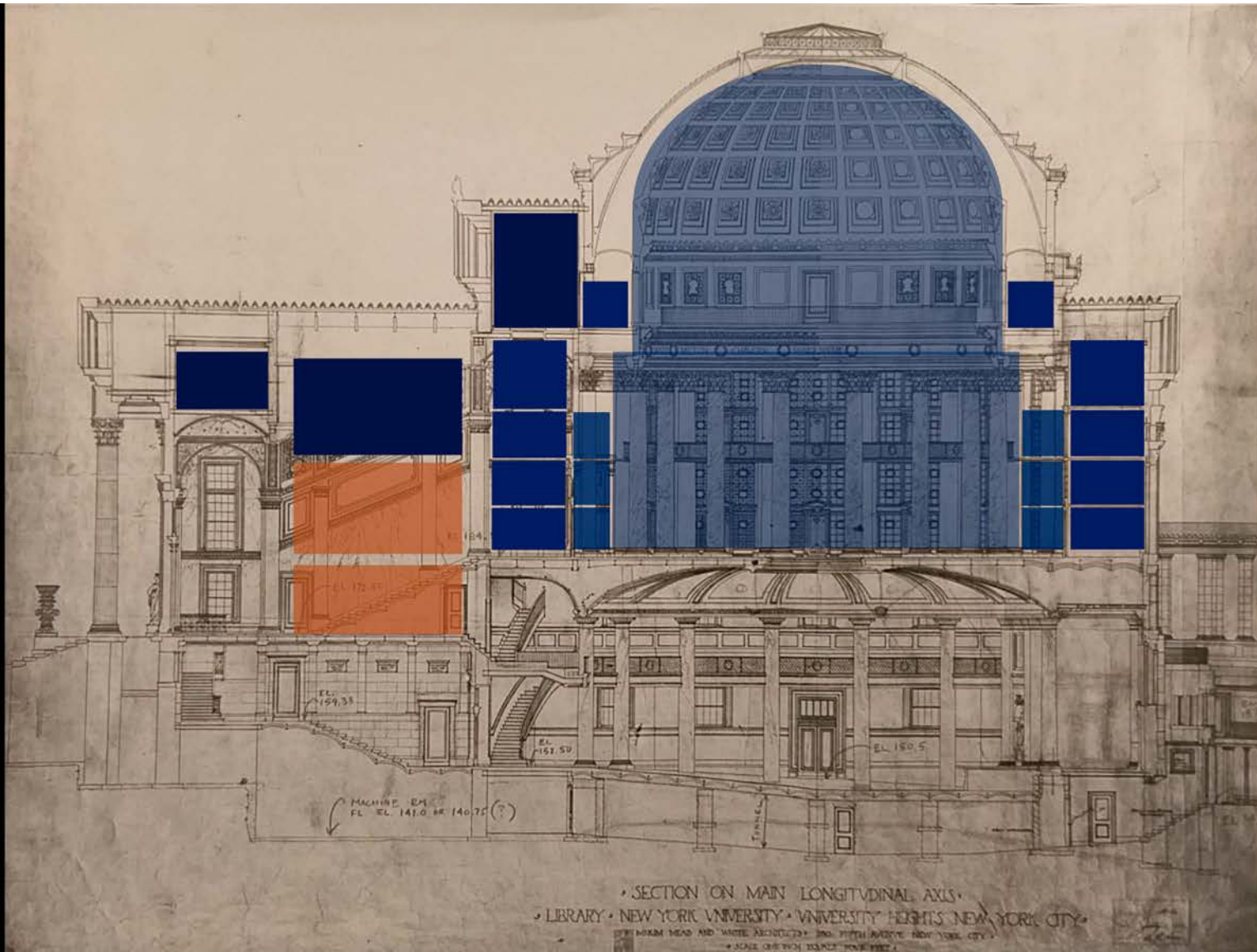


• SECTION ON MAIN LONGITUDINAL AXIS •  
• LIBRARY • NEW YORK UNIVERSITY • UNIVERSITY HEIGHTS NEW YORK CITY •  
BY MAXIM MEAD AND WHITE ARCHITECTS 390 FIFTH AVENUE NEW YORK CITY •  
• SCALE ONE INCH EQUALS FOUR FEET •



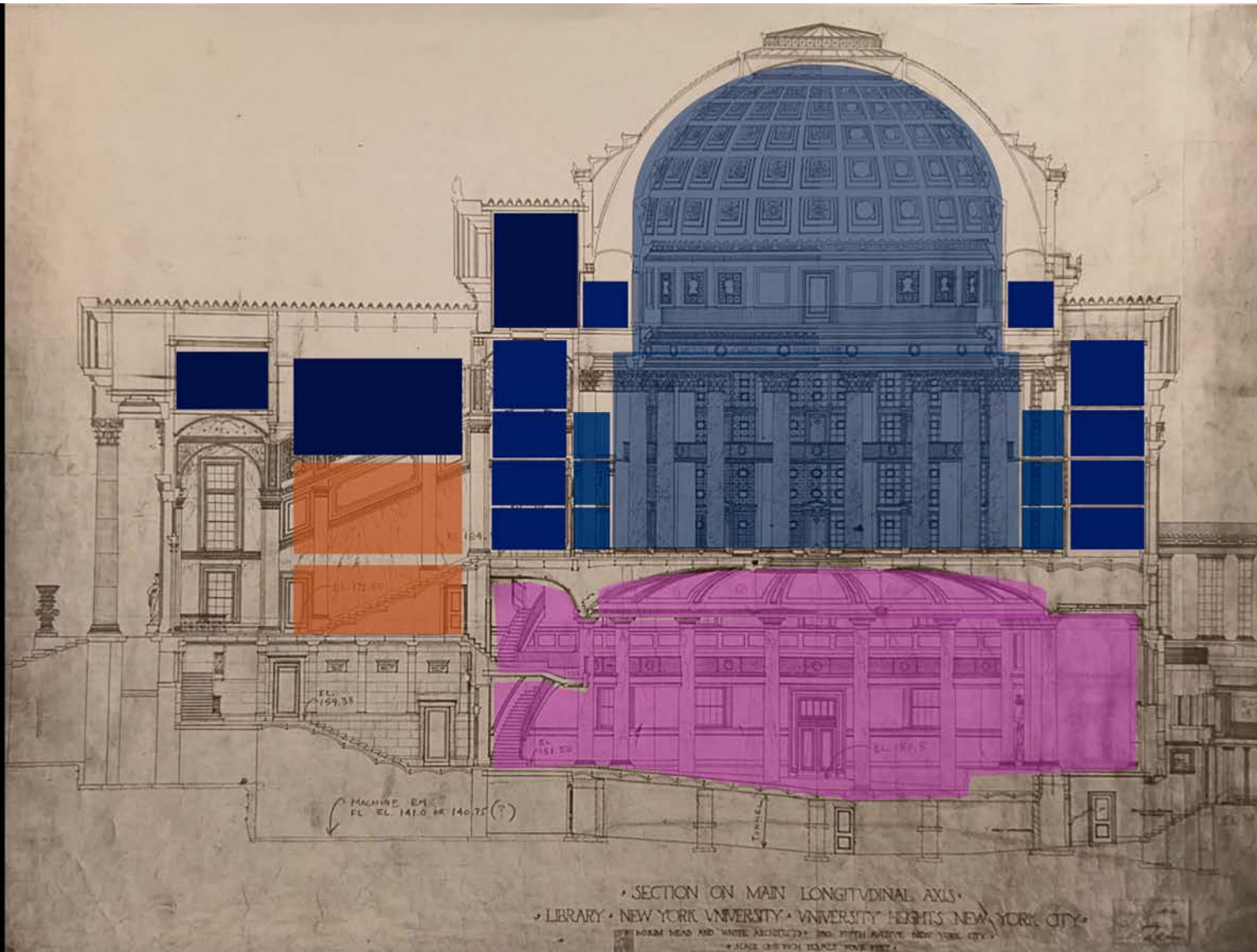
SECTION ON MAIN LONGITUDINAL AXIS  
LIBRARY • NEW YORK UNIVERSITY • UNIVERSITY HEIGHTS NEW YORK CITY  
BY MAXIM MEAD AND WHITE ARCHITECTS 390 FIFTH AVENUE NEW YORK CITY  
SCALE ONE INCH EQUALS FOUR FEET





SECTION ON MAIN LONGITUDINAL AXIS  
LIBRARY • NEW YORK UNIVERSITY • UNIVERSITY HEIGHTS NEW YORK CITY  
BY MARK MAD AND WHITE ARCHITECTS 390 FIFTH AVENUE NEW YORK CITY  
SCALE ONE INCH EQUALS FOUR FEET



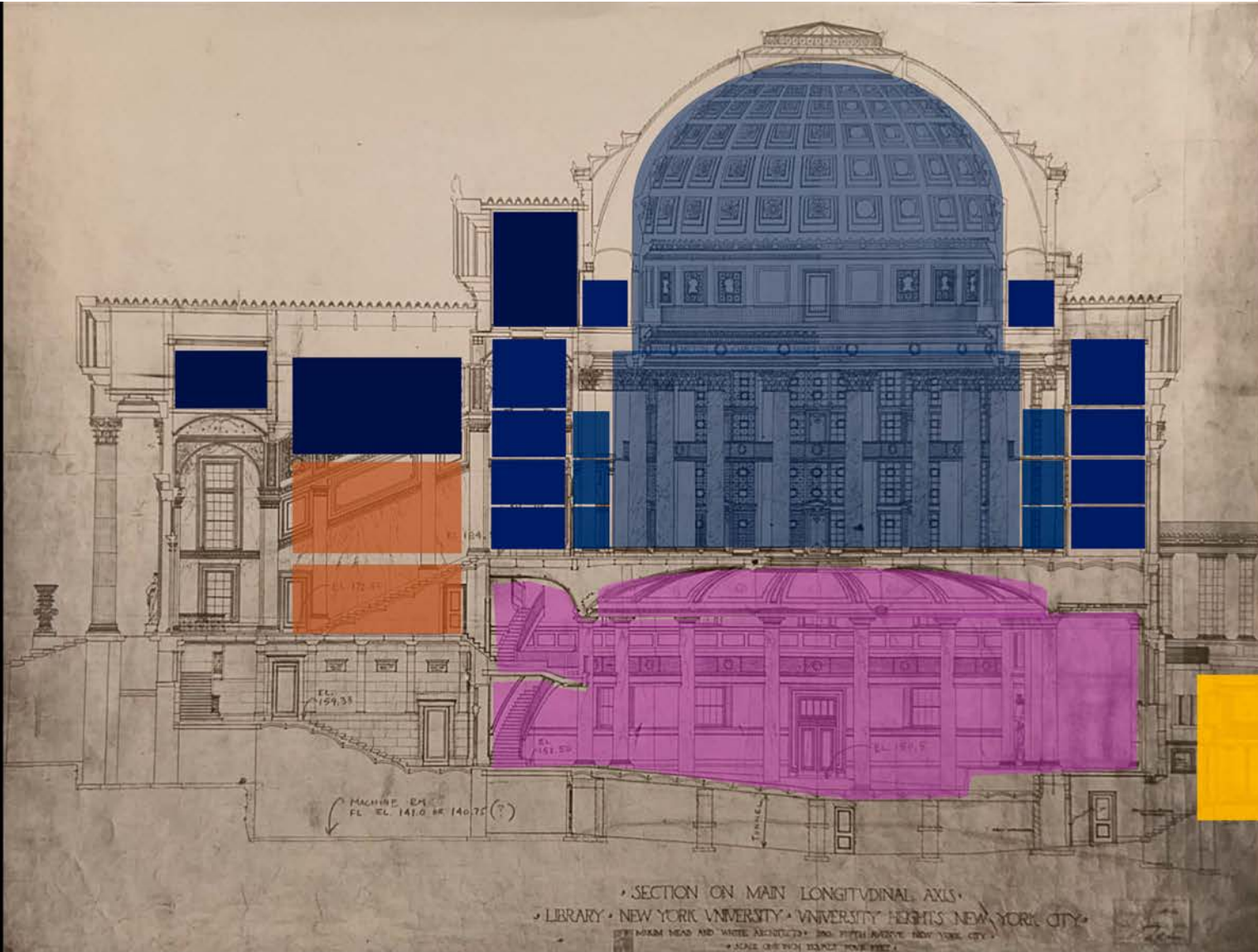


• SECTION ON MAIN LONGITUDINAL AXIS •  
• LIBRARY • NEW YORK UNIVERSITY • UNIVERSITY HEIGHTS NEW YORK CITY •  
BY MARK MAD AND WHITE ARCHITECTS 300 FIFTH AVENUE NEW YORK CITY •  
• SCALE ONE INCH EQUALS FOUR FEET •









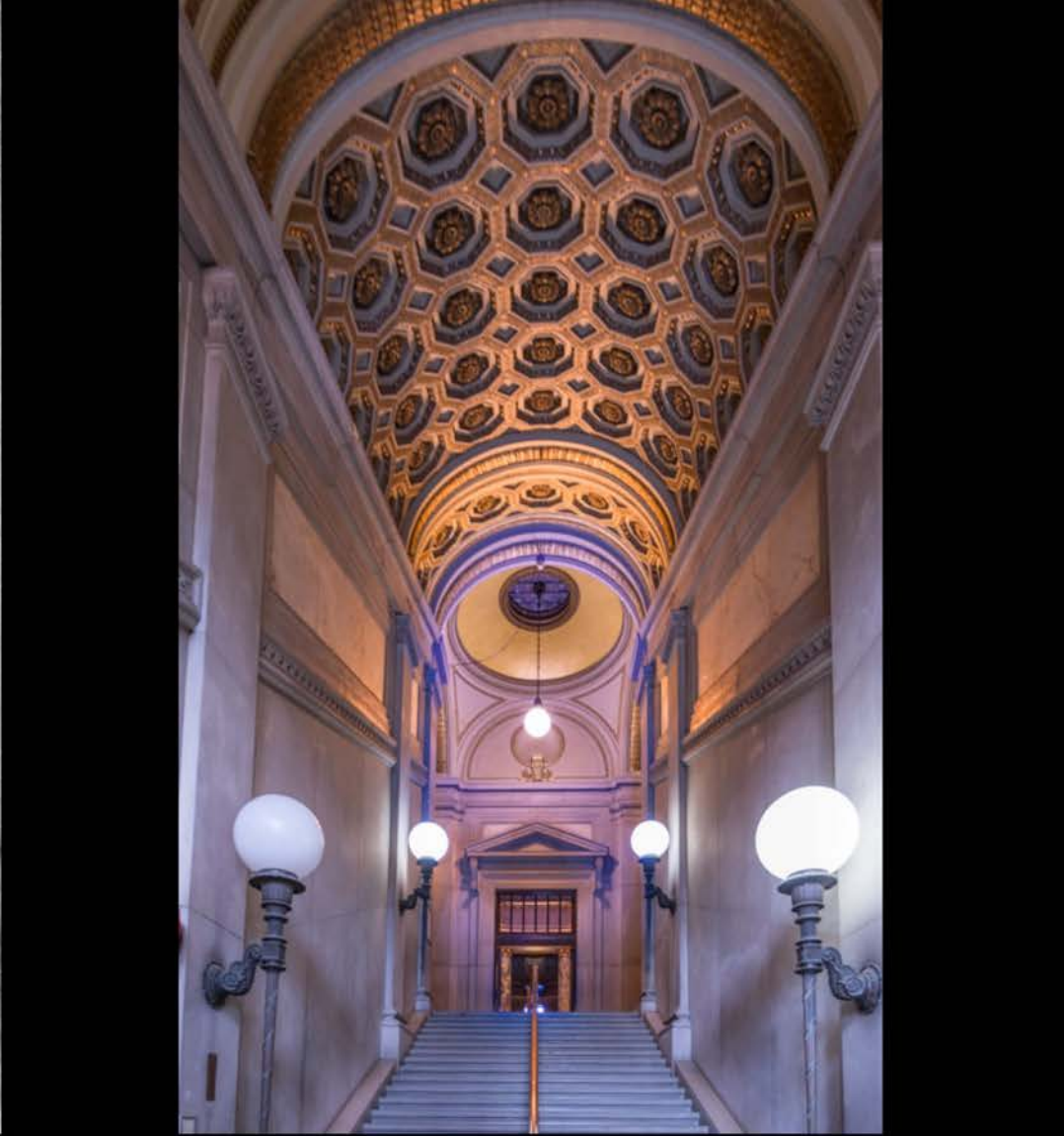
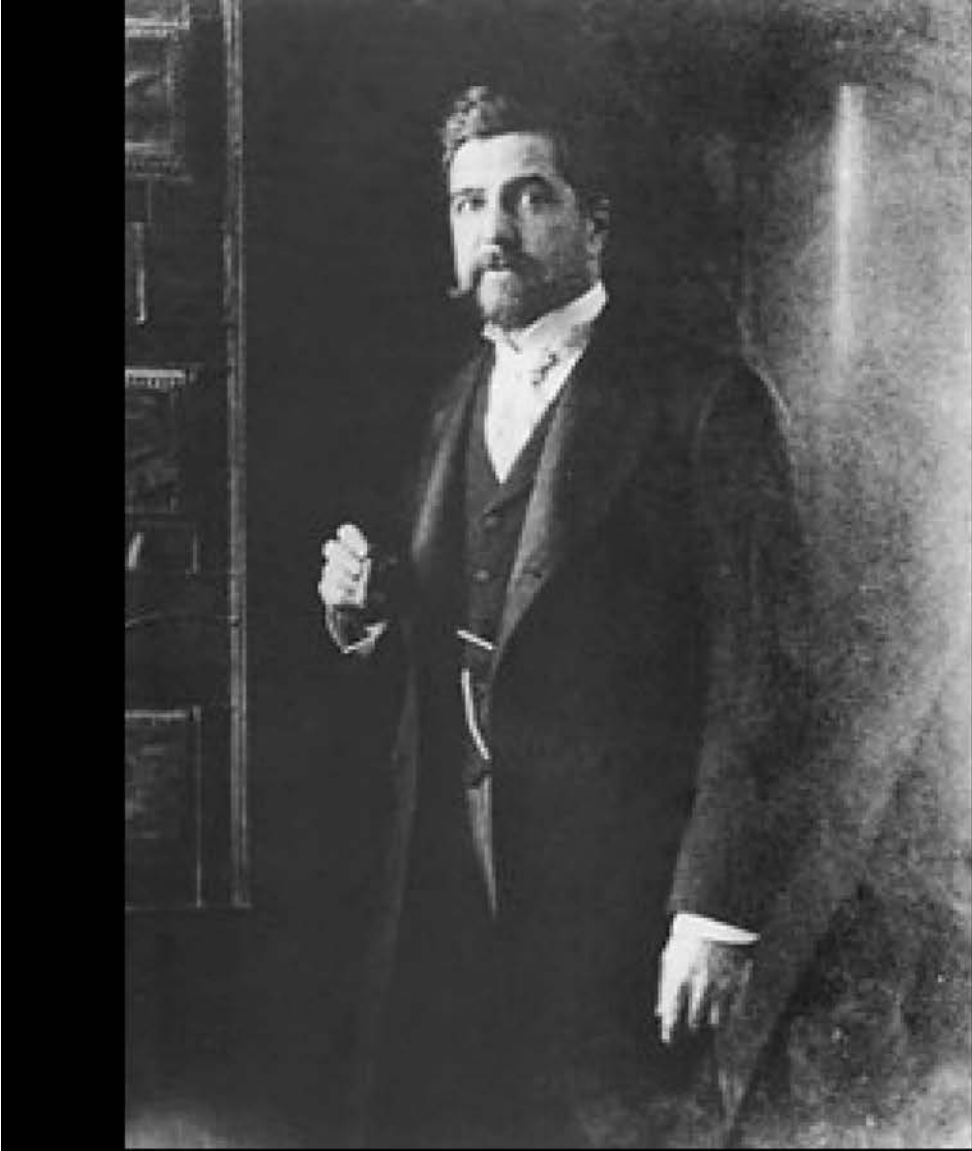




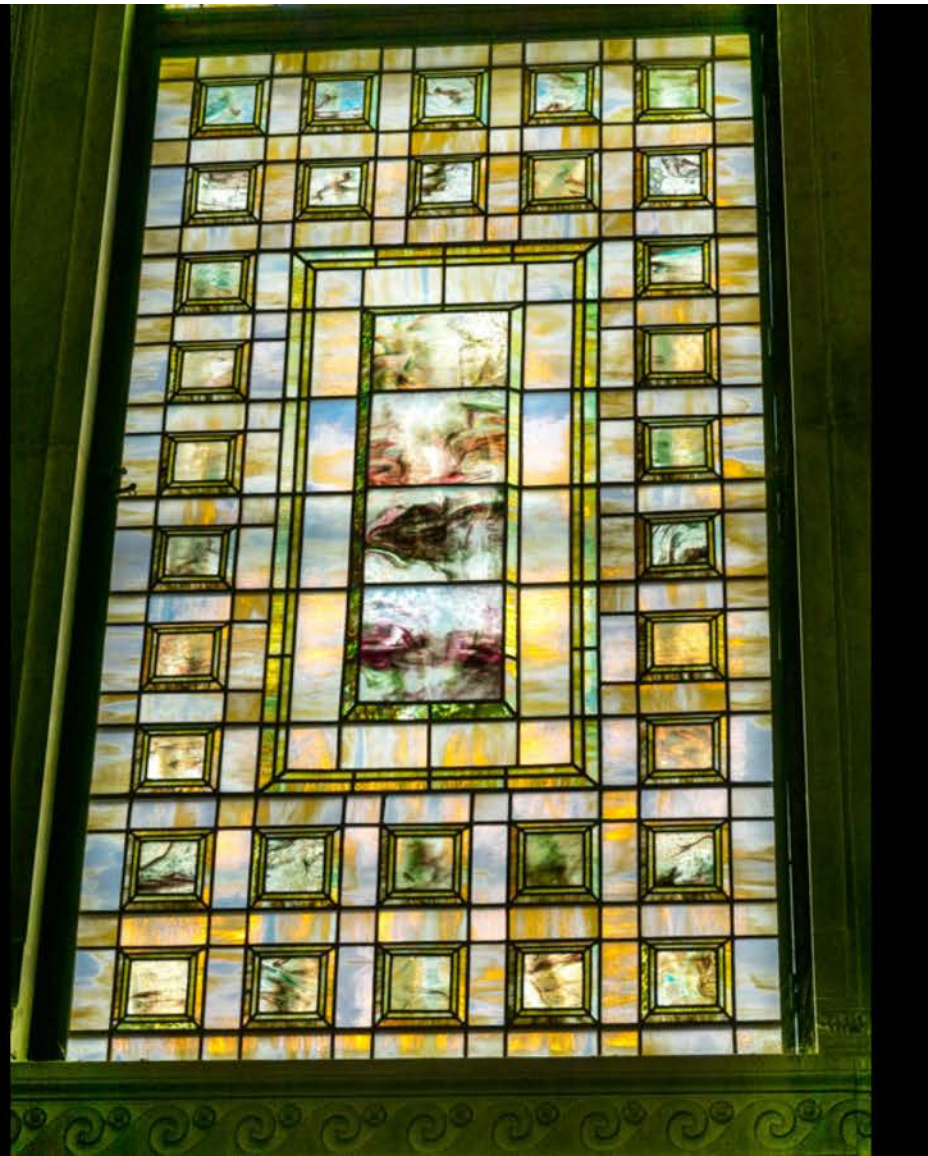






















HALL OF LANGUAGES.



LIBRARY.



HAVEMEYER LABORATORY.

*The Council of the University of the City of New York  
 requests the honor of your presence at the  
 Formal Opening of the Buildings at University Heights.  
 Breaking of Ground for the New Library Building,  
 on Saturday afternoon, October nineteenth, 1895, at two o'clock.*

*Committee of Arrangements.*

*Charles Butler, President.*

<i>Henry M. MacCracken, Chancellor.</i>	<i>John Reid, Secretary.</i>
<i>William Allen Butler.</i>	<i>David Banks.</i>
<i>John E. Parsons.</i>	<i>George Alexander.</i>
<i>William A. Wheelock.</i>	<i>Frederic Baker.</i>
	<i>Augustus D. Juilliard.</i>
	<i>Israel C. Pierson.</i>
	<i>William F. Havemeyer.</i>
	<i>John P. Munn.</i>

*R. s. w. p.*











*The Hall of Fame at New York University, New York City*

108



K. 2033











SURVEY OF THE UNIVERSITY HEIGHTS LIBRARY  
OF  
NEW YORK UNIVERSITY

Alexander S. Freedinger

Columbia University  
School of Library Service  
1952

TABLE OF CONTENTS

	Page
Preface.....	I
I. History and Background.....	1
II. The Housing of the University Heights Library.....	6
III. Government, Administrative Organization, and Finances.....	12
IV. Personnel.....	17
V. Technical Services.....	20
VI. Readers' Services.....	29
VII. Holdings.....	36
VIII. Library Use.....	43
Bibliography.....	47





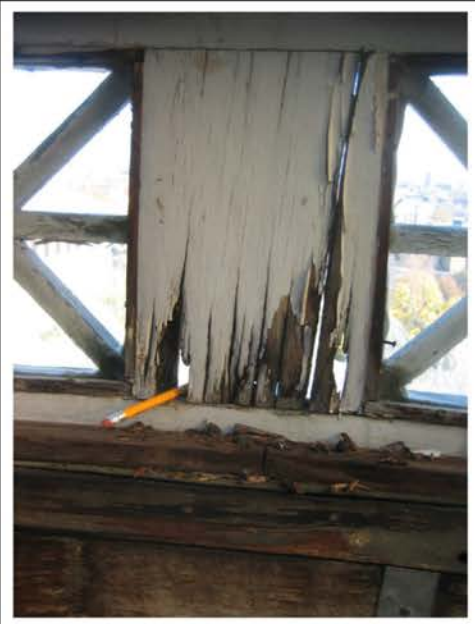
















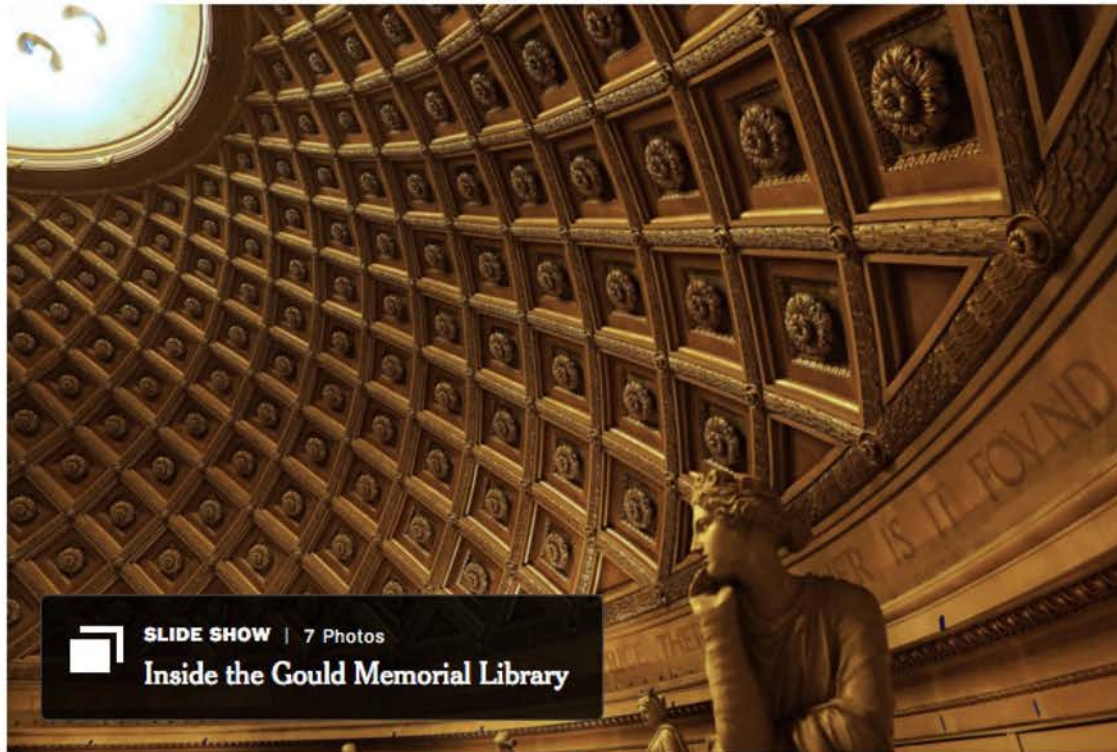


N.Y. / REGION

## *An Opulent Bronx Library in Decay, and in Search of a Purpose*

### Building Blocks

By DAVID W. DUNLAP NOV. 18, 2015



SLIDE SHOW | 7 Photos

Inside the Gould Memorial Library

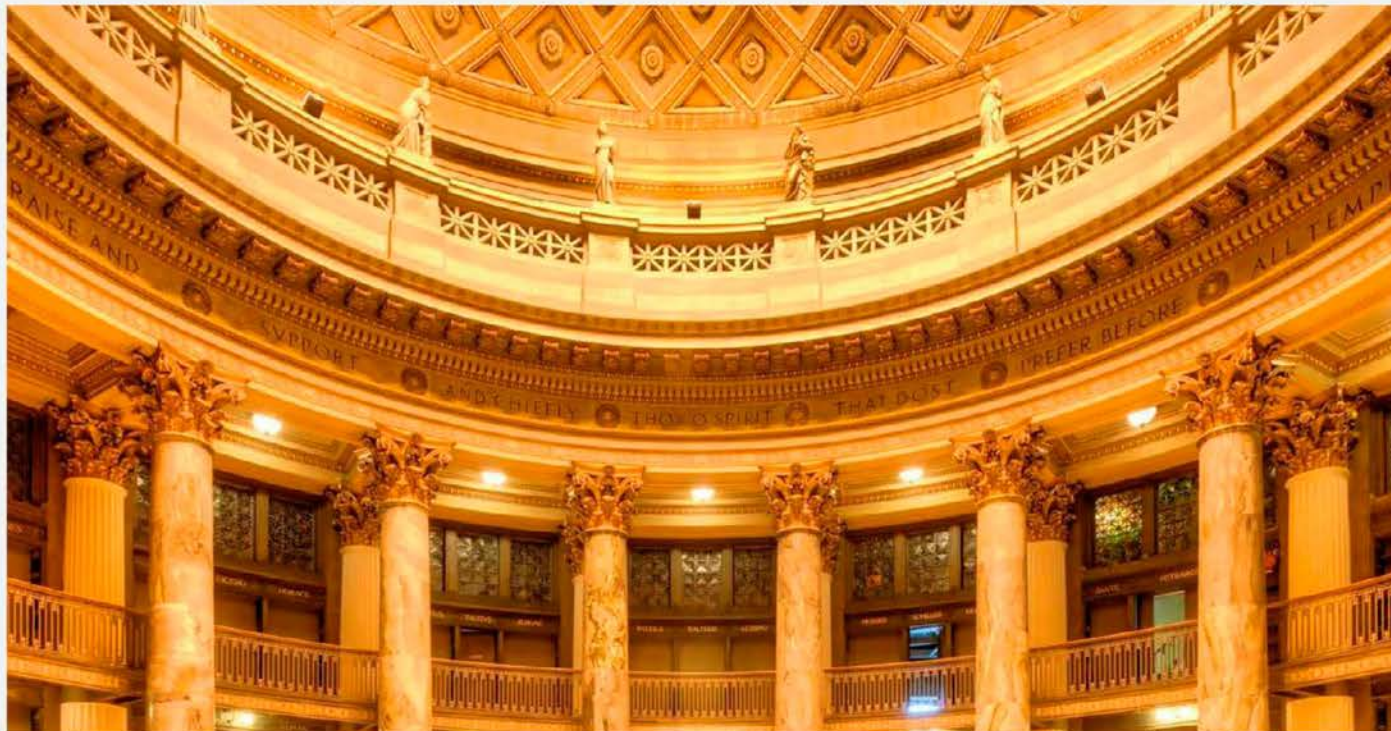
Nicole Bengiveno/The New York Times



# Conditions Assessment

## Gould Memorial Library & Hall of Fame

FINAL REPORT | 15 MARCH 2018



**BRONX**  
**COMMUNITY**  
COLLEGE

**CU**  
**NY** The City  
University  
of  
New York

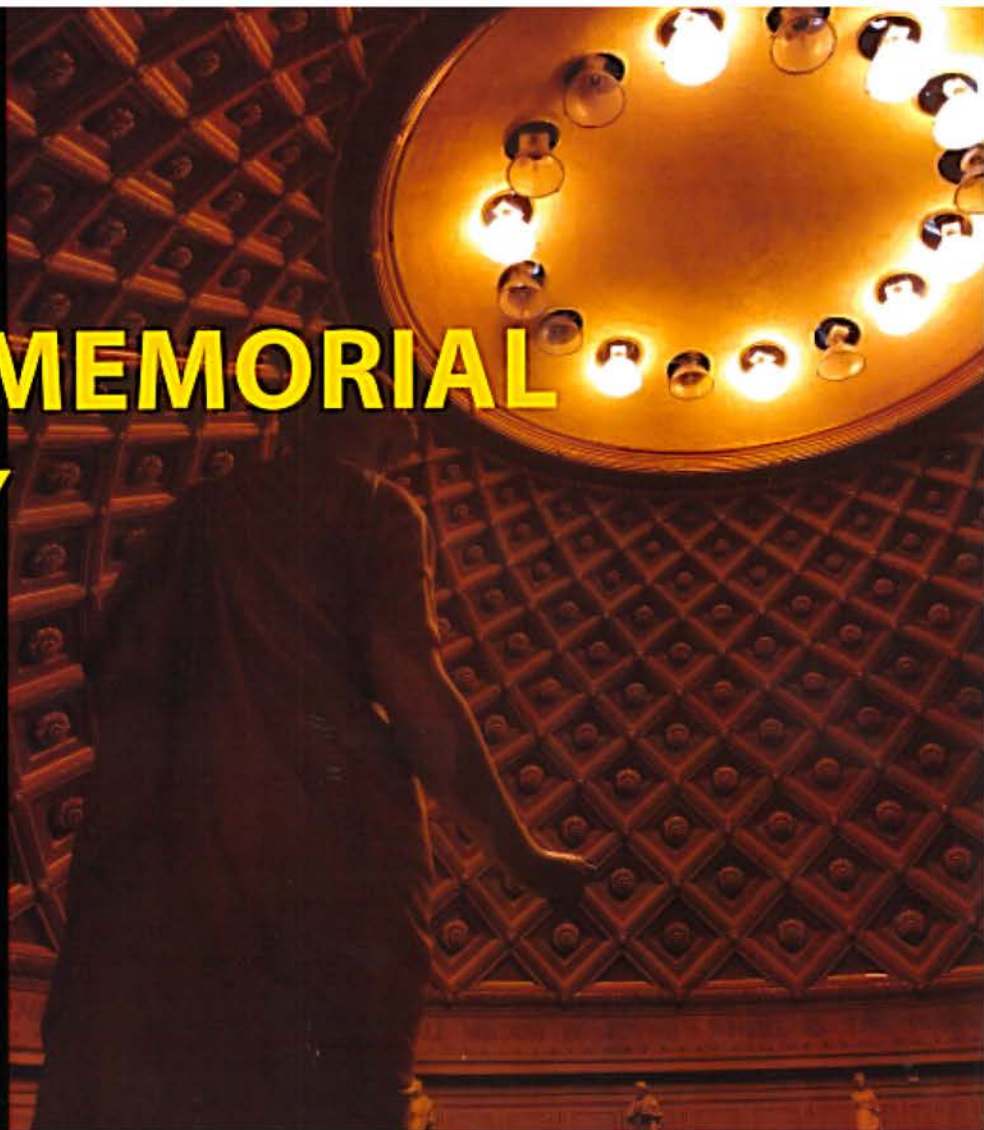
**BEYER**  
**BLINDER**  
**BELLE**





Adaptive Re-use of Bronx  
Community College's

# GOULD MEMORIAL LIBRARY





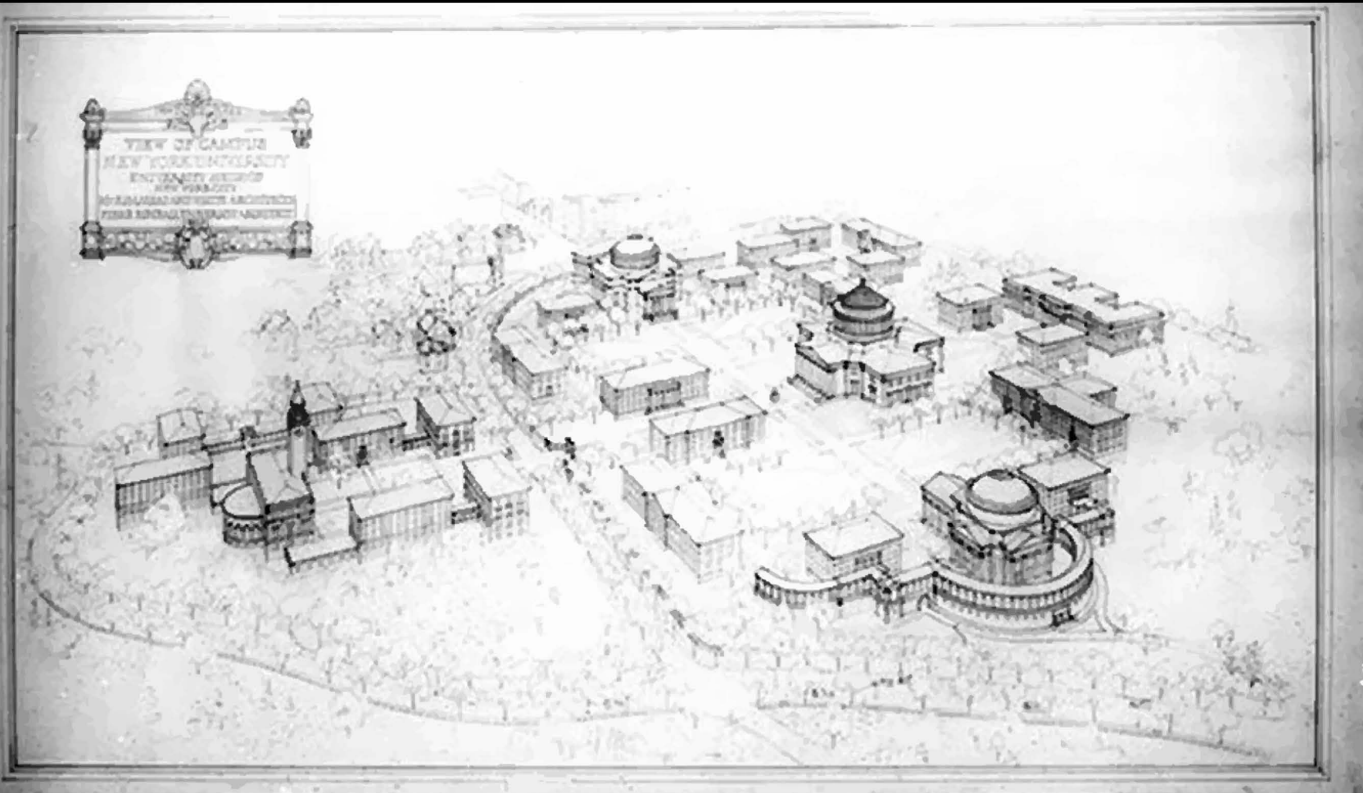




One campus. Two institutions. Three libraries.

New York University  
University Heights Campus Libraries  
Marcel Breuer Architects  
1956-1970

VIEW OF CAMPUS  
NEW YORK UNIVERSITY  
ENGINEERING BUILDING  
AND LIBRARY  
DESIGNED BY ARCHITECT  
FREDERICK H. HARRIS





New York University Select Construction Projects 1950 to 1973 (at University Heights Campus)

1951 Vanderbilt Hall - Eggers and Higgins

1951 NYU Medical Center – Institute for physical Medicine and Rehabilitation – Skidmore, Owings & Merrill

1954 NYU Medical Center - Medical Science building and Henry and Albert George Institute - SOM

1956 Smith Hayden Residence Hall - Eggers & Higgins

1957 NYU MC Rubin Residence Hall – Schwartz and Gross

1957 NYU Alumni Hall

1959 Washington Square Village - SJ Kessler and Paul Lester

1959 Loeb Student Center - Harrison and Abramowitz

1960 Silver Hall – Marcel Breuer Architects

1960 Community Hall – Marcel Breuer Architects

1960 Tech I – Marcel Breuer Architects

1961 Begrisch Hall – Marcel Breuer Architects

1963 NYU Medical Center – Skidmore, Owings & Merrill

1964 Catholic Center - Eggers & Higgins

1964 Warren Weaver Hall-Courant Institute of Mathematical Sciences - Burns, Toan & Lunde 1964

Weinstein Hall Dormitories - Harrison and Abramowitz

1966 Harlem River laboratory built by the National Aeronautics and Space Administration

1967 Meister Hall - Marcel Breuer Architects

1967 University Village (Silver Towers) - James Inigo Fried and I M Pei

1968 NYU Medical Center Research Building

1972 Andre and Bella Meyer Physics Hall - Philip Johnson and Richard Foster

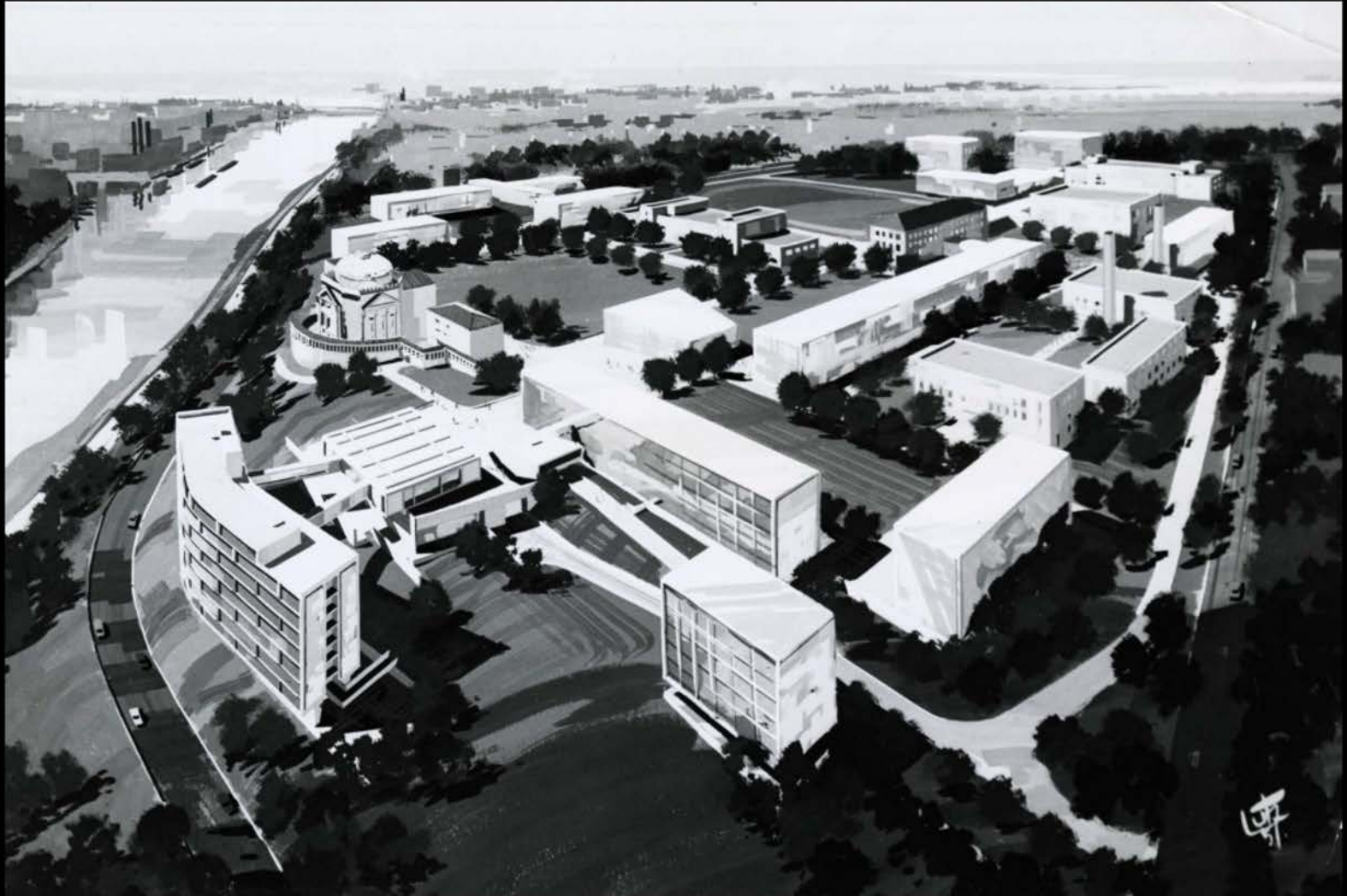
1972 Kevorkian Center - Philip Johnson and Richard Foster

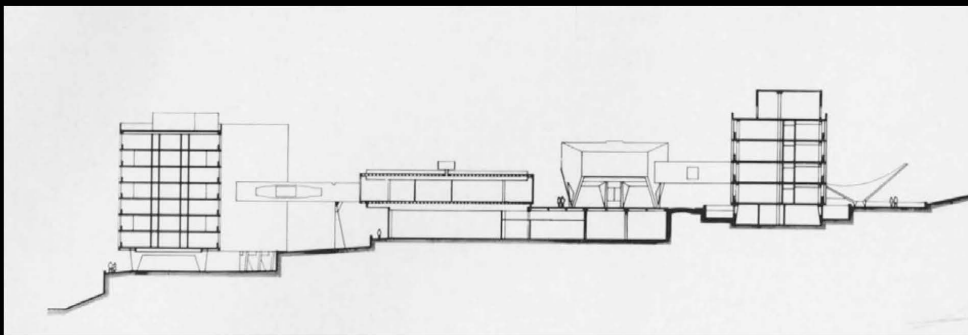
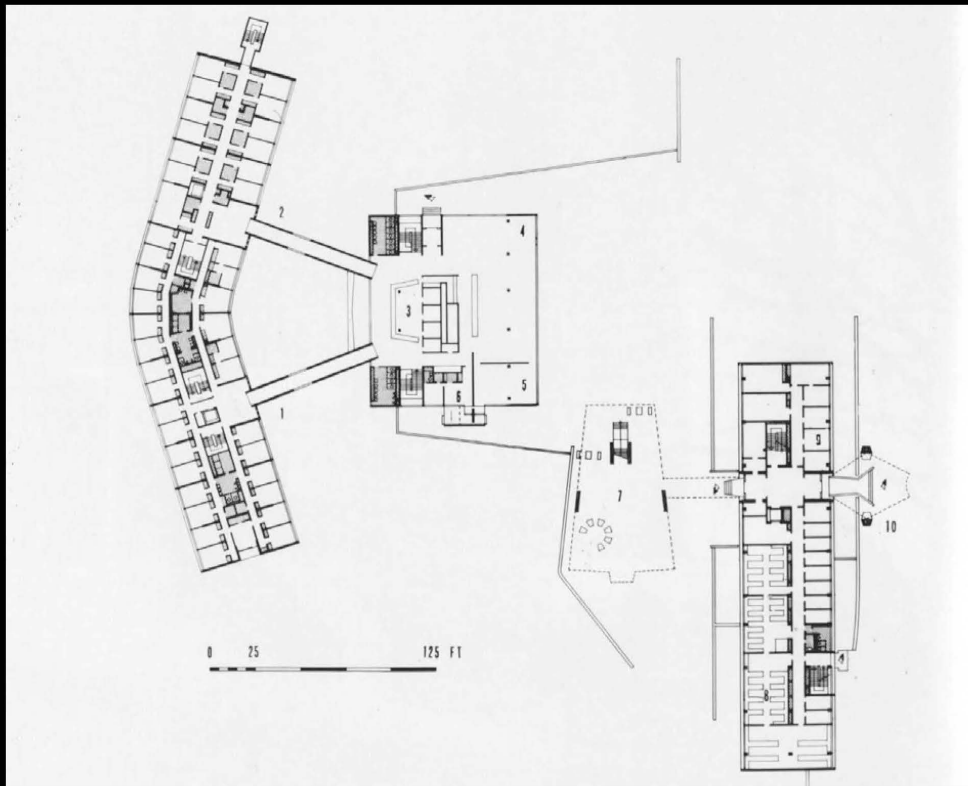
1973 Tisch Hall - Philip Johnson and Richard Foster

1973 Bobst Library - Philip Johnson and Richard Foster







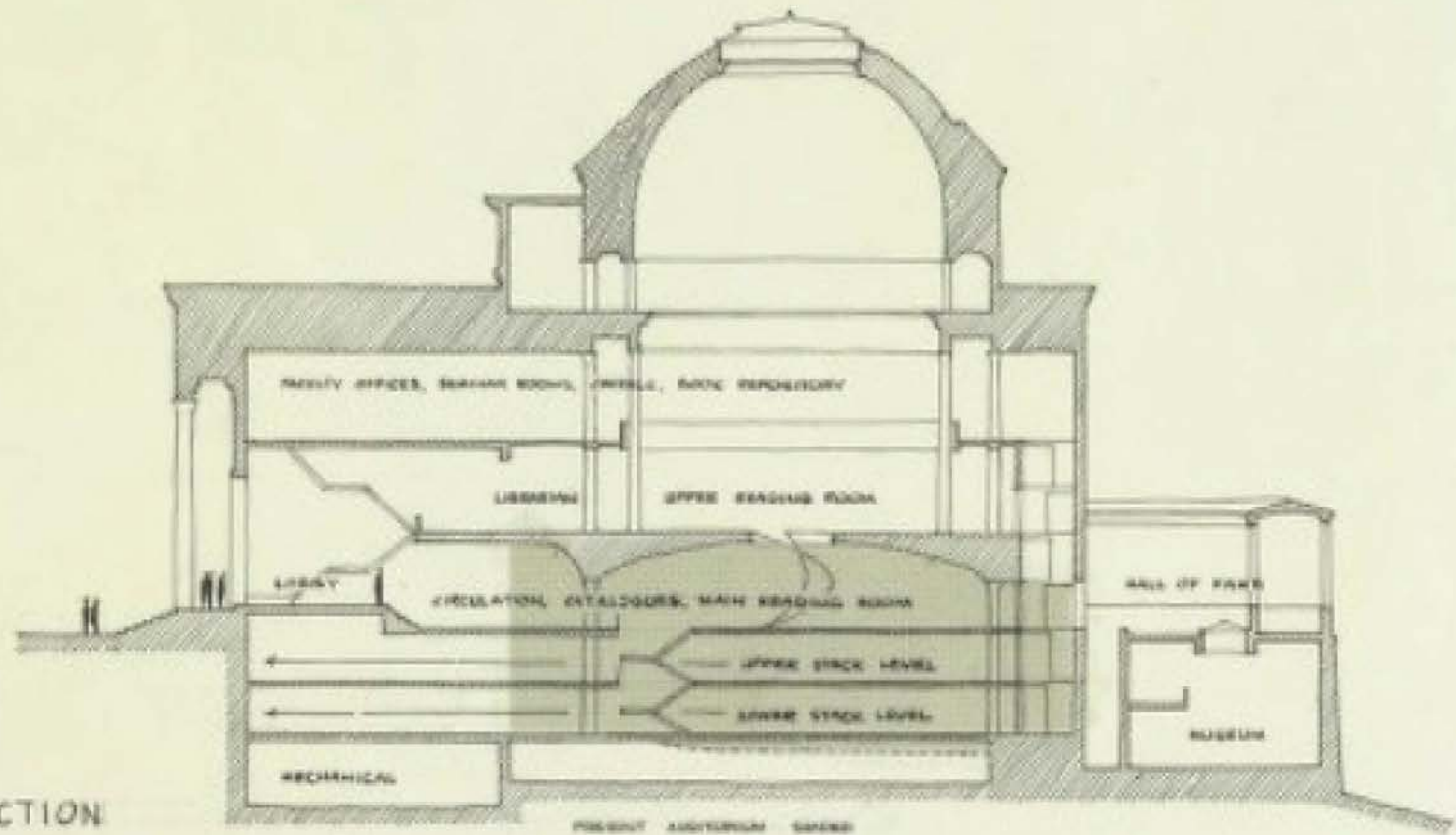




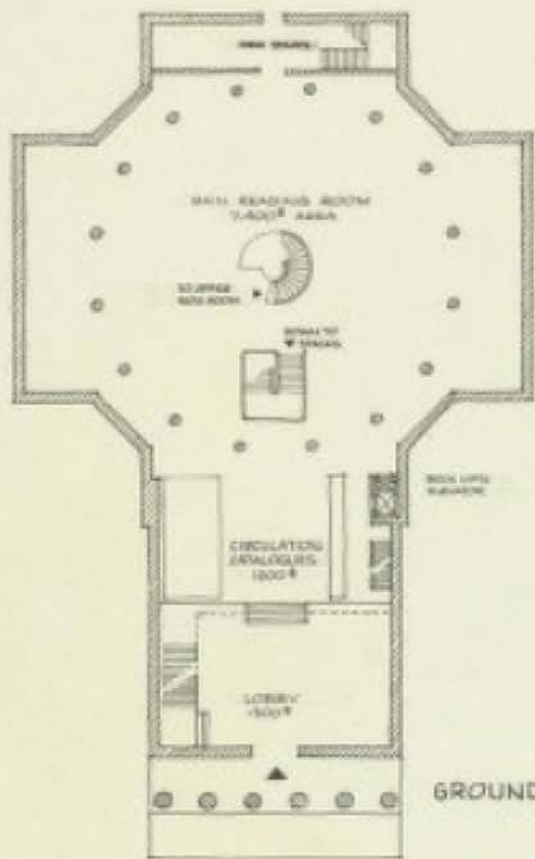




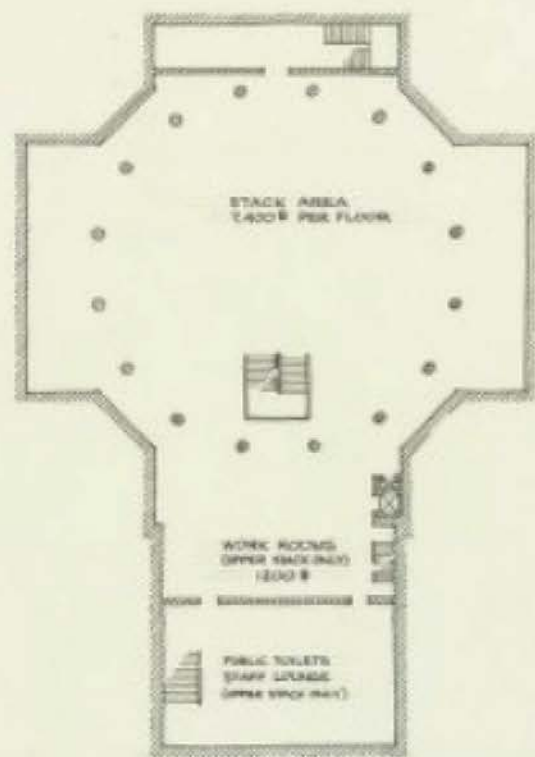




SECTION



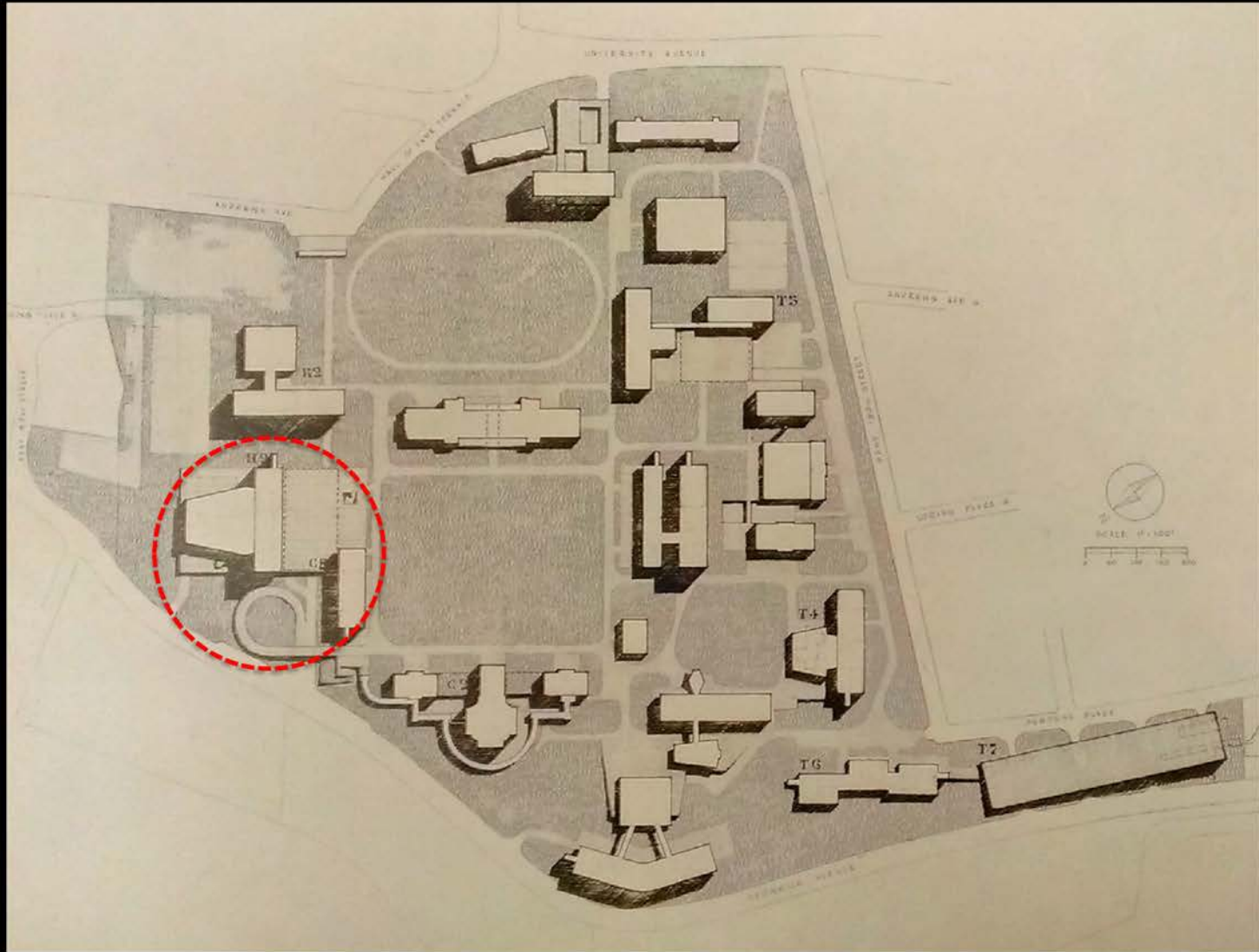
GROUND FLOOR

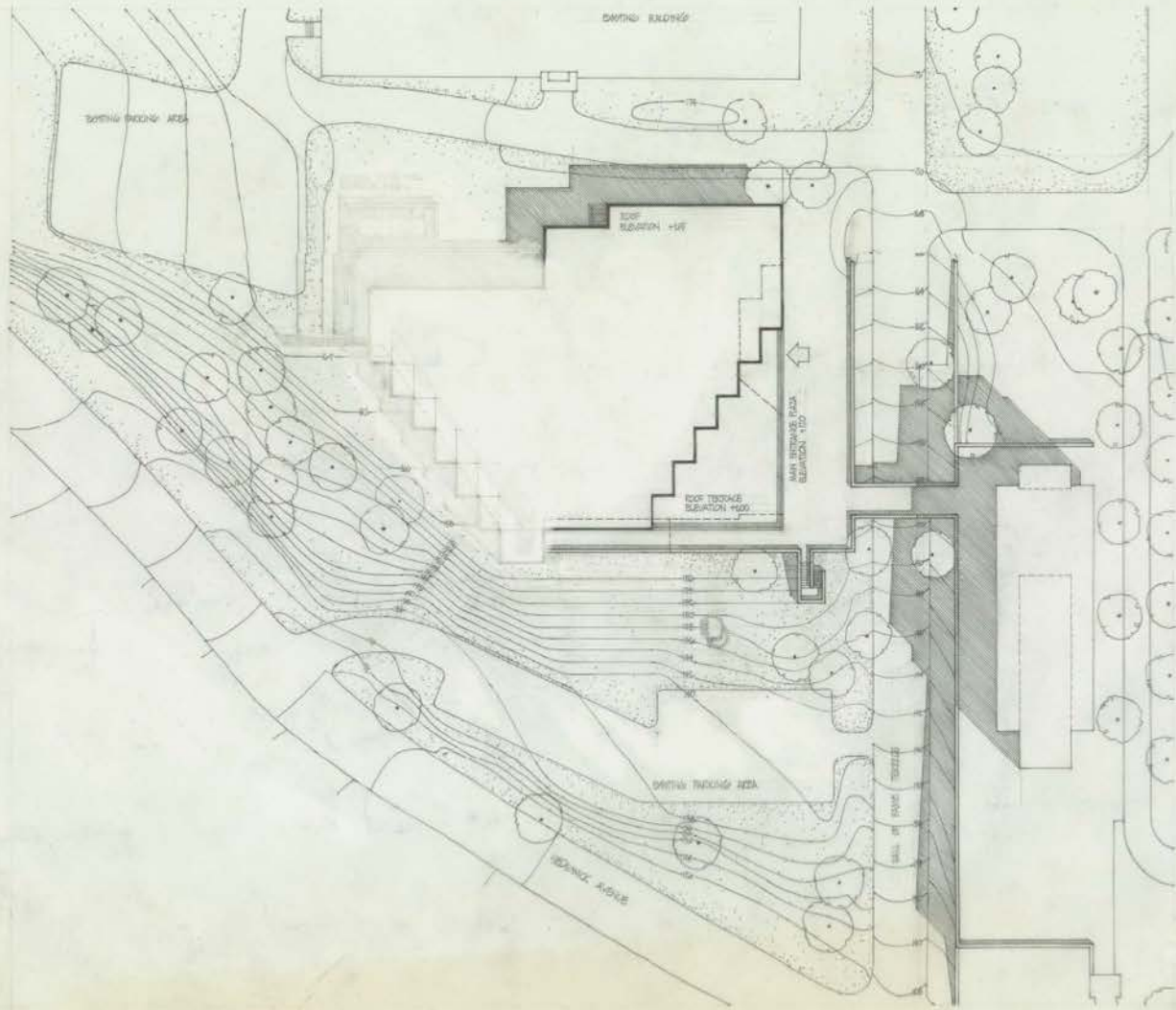


TYPICAL STACK FLOOR





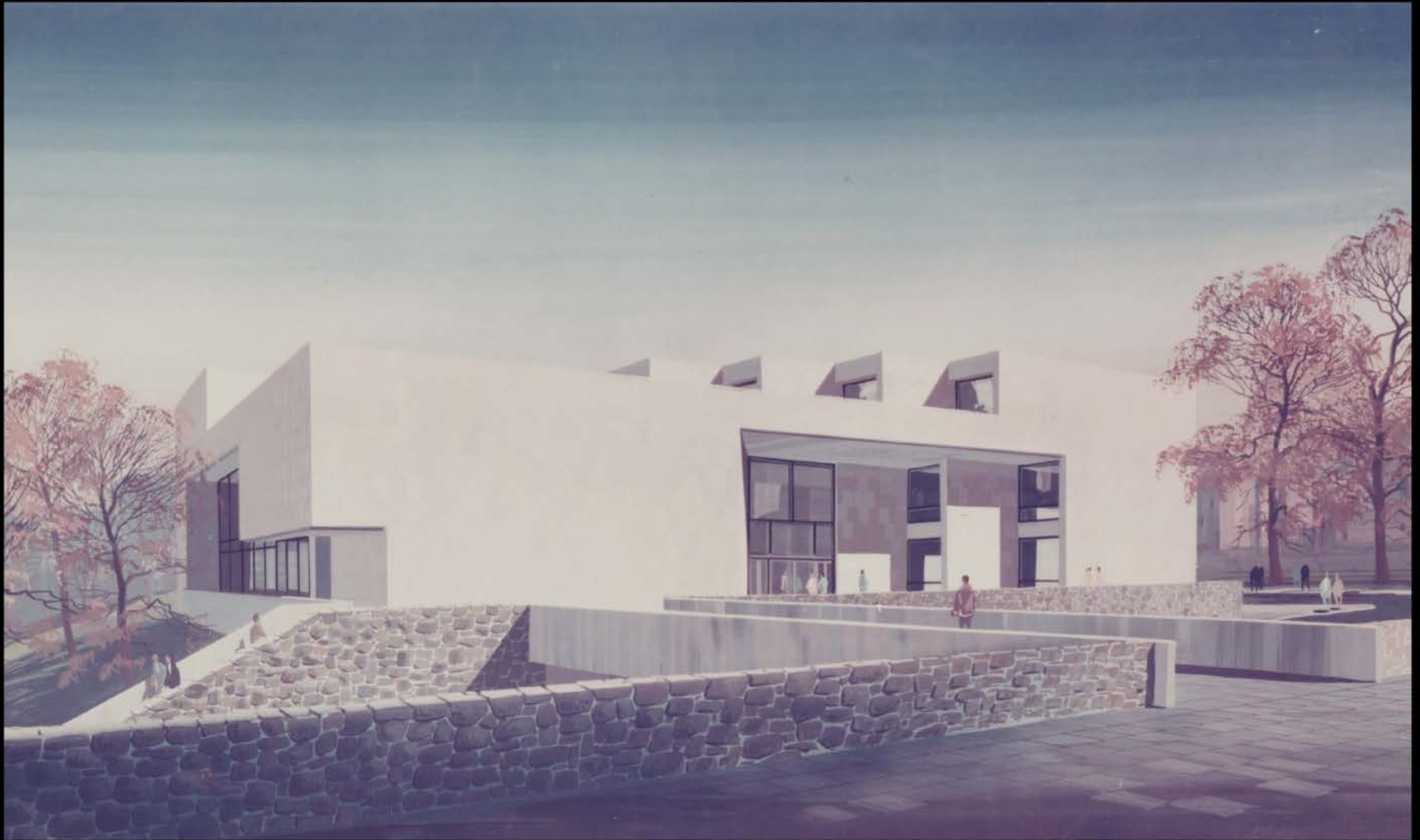




N.W. LIBRARY  
SITE PLAN  
SCALE: 1/4" = 1'-0"  
HARZEL, BRIDGES & ASSOCIATES

1





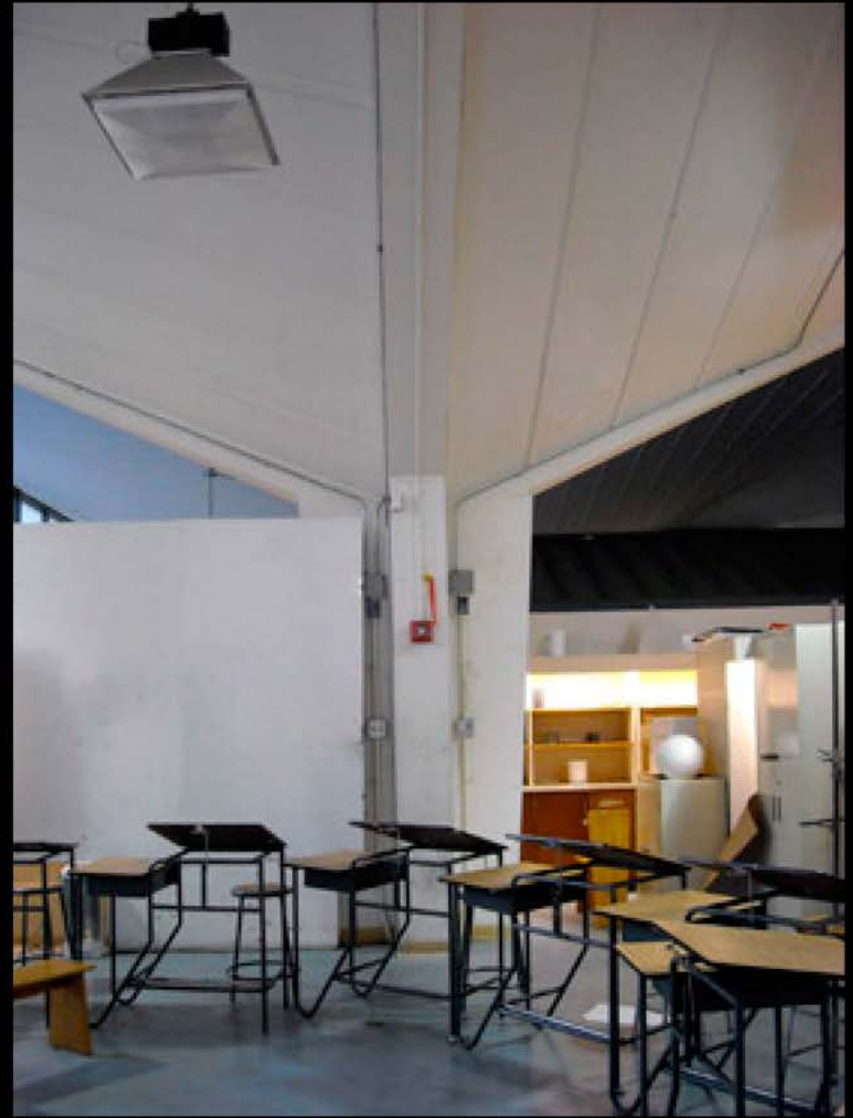
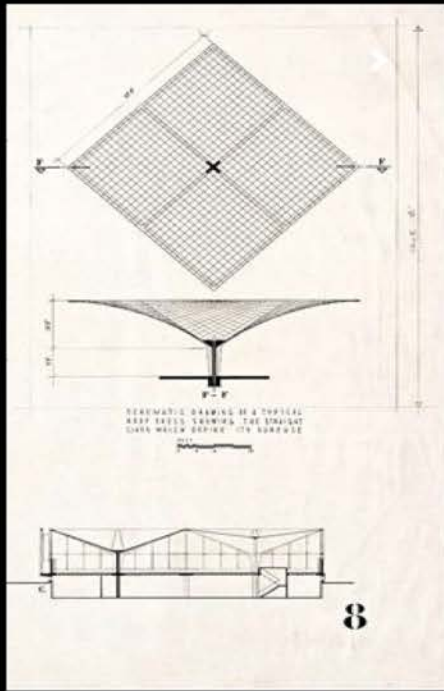






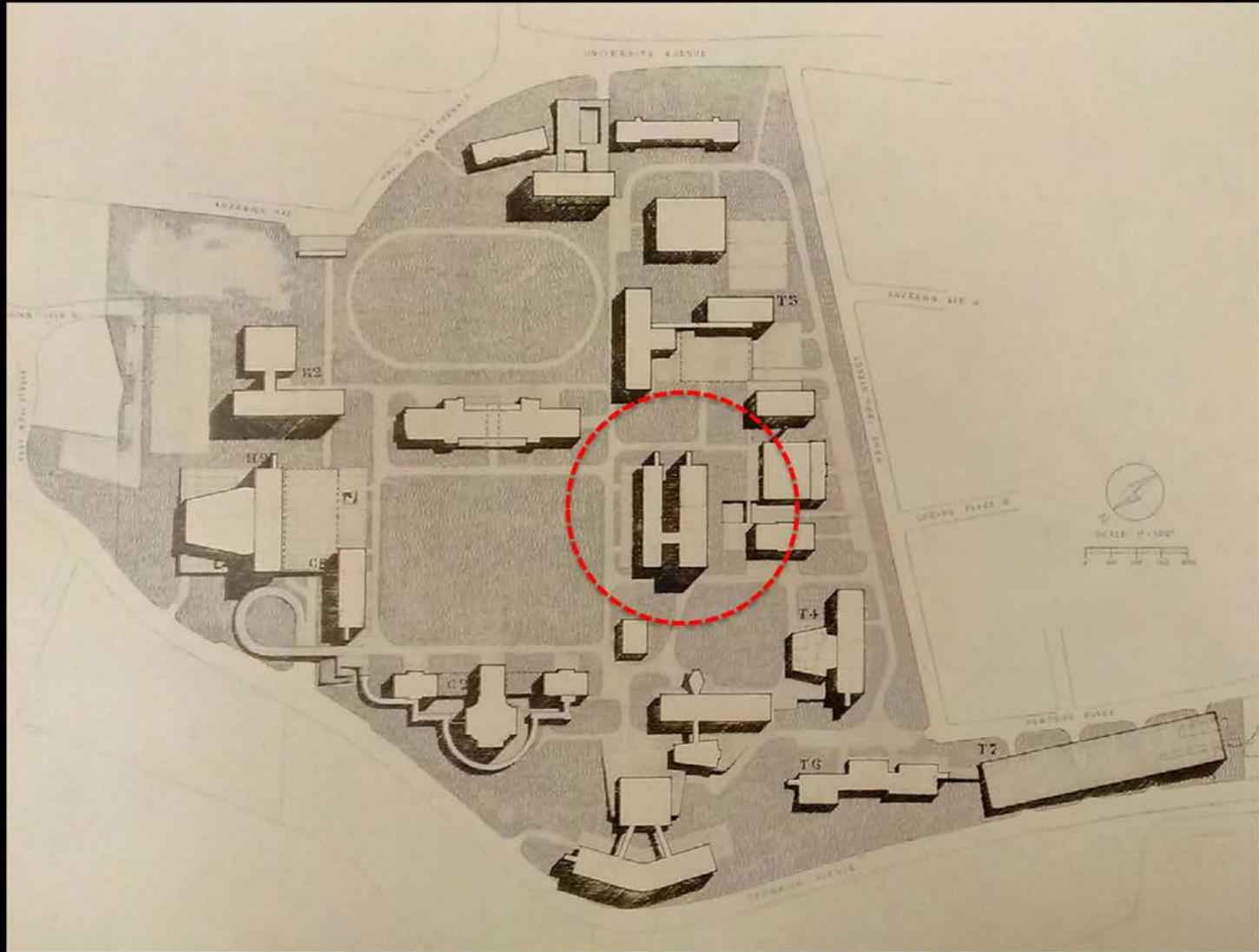
NEW YORK UNIVERSITY  
MEMORIAL LIBRARY

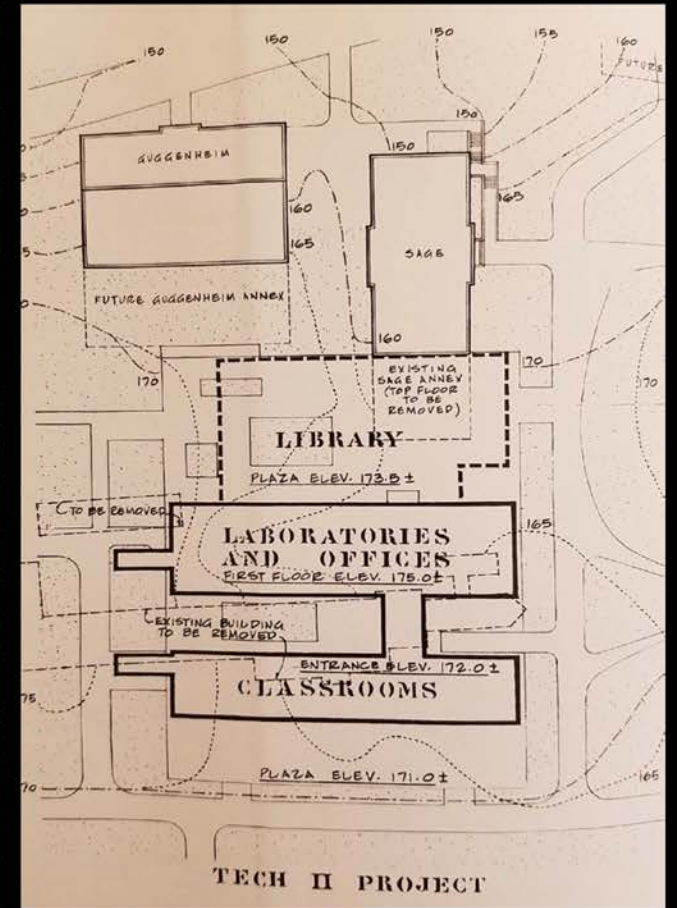
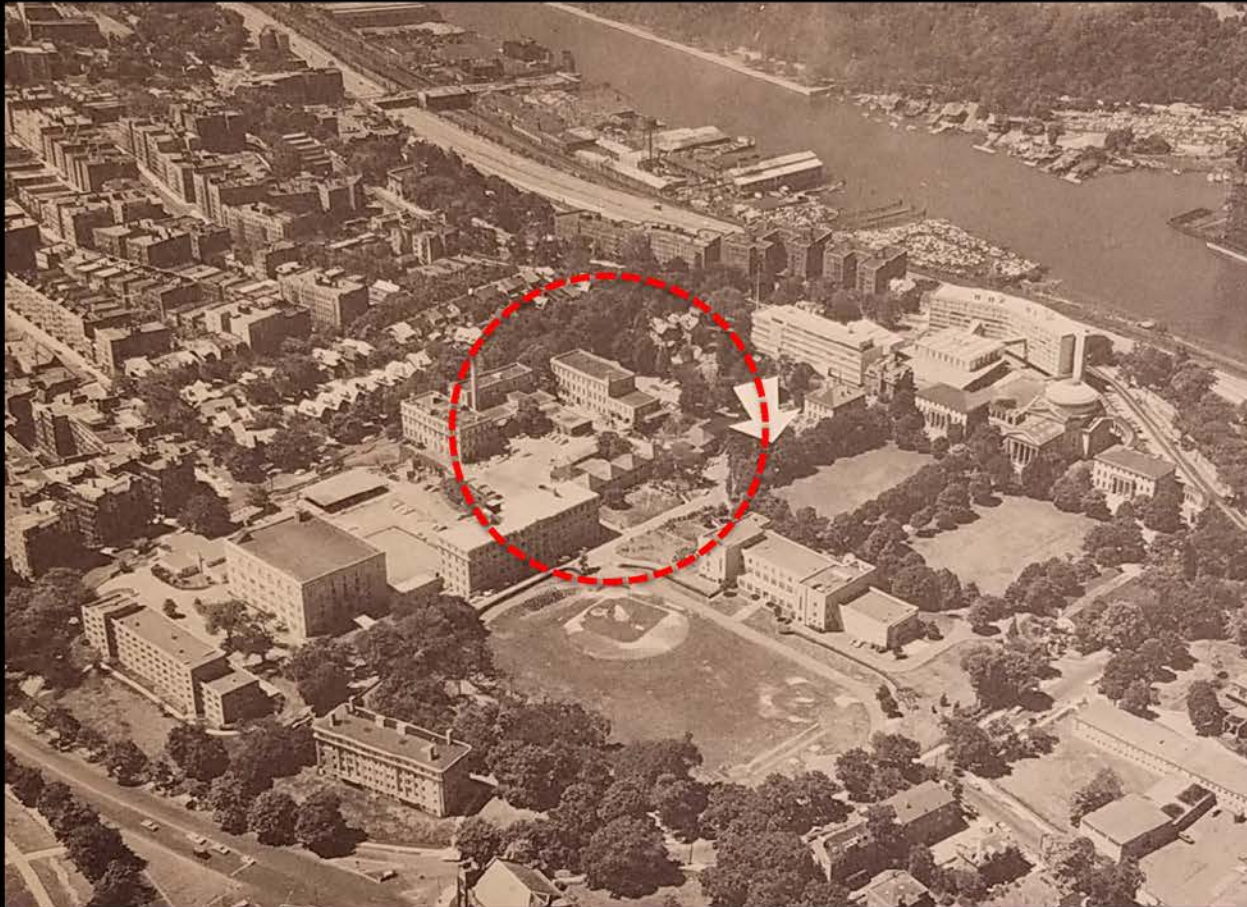




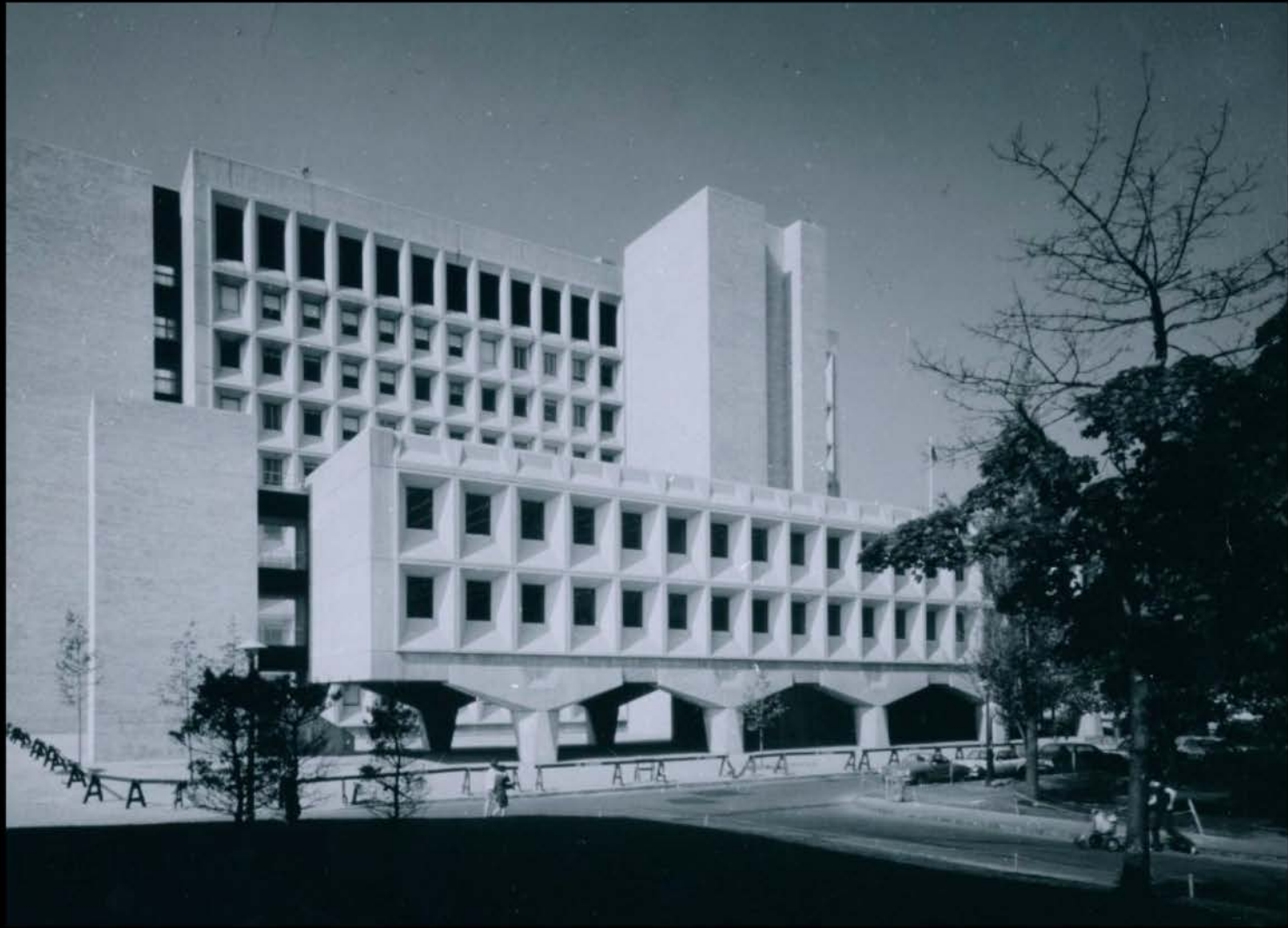




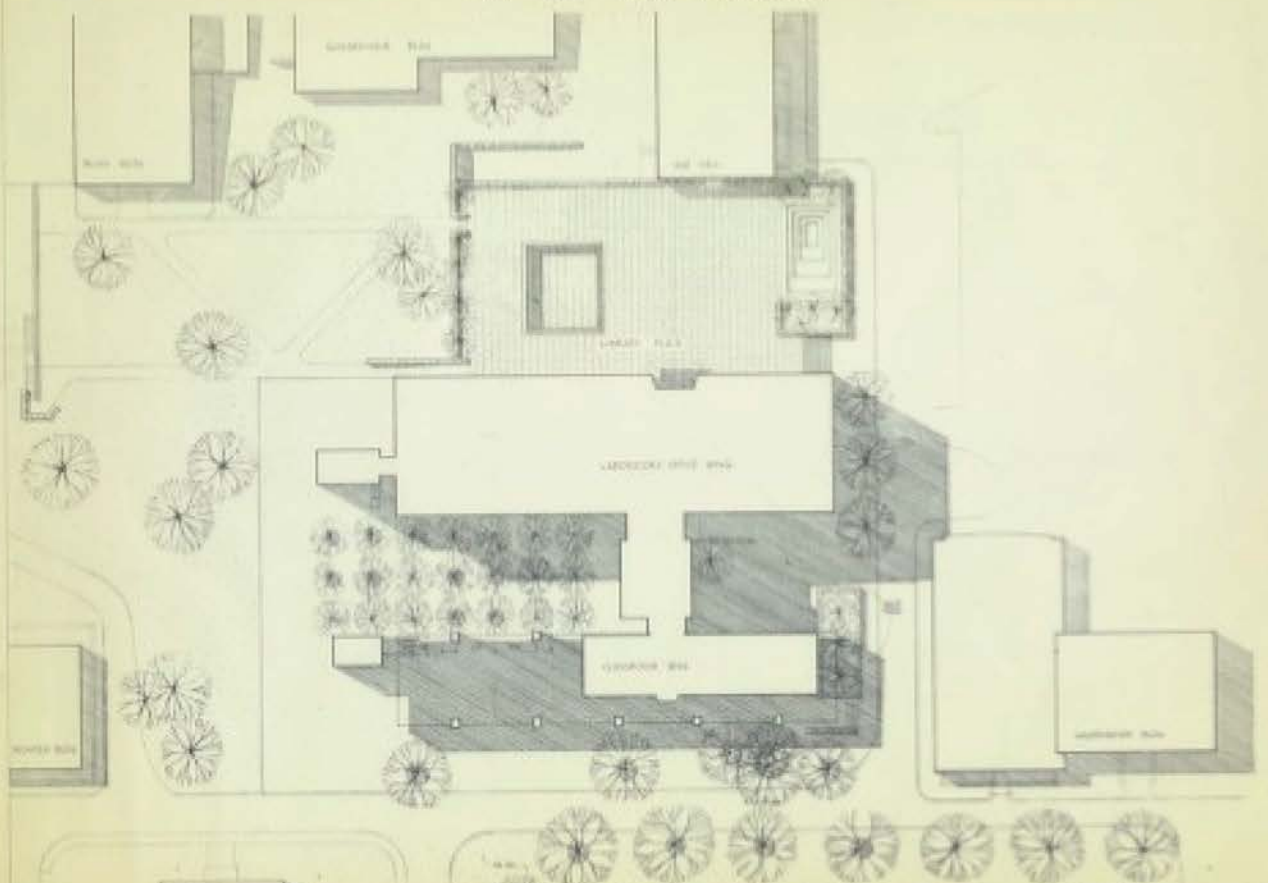






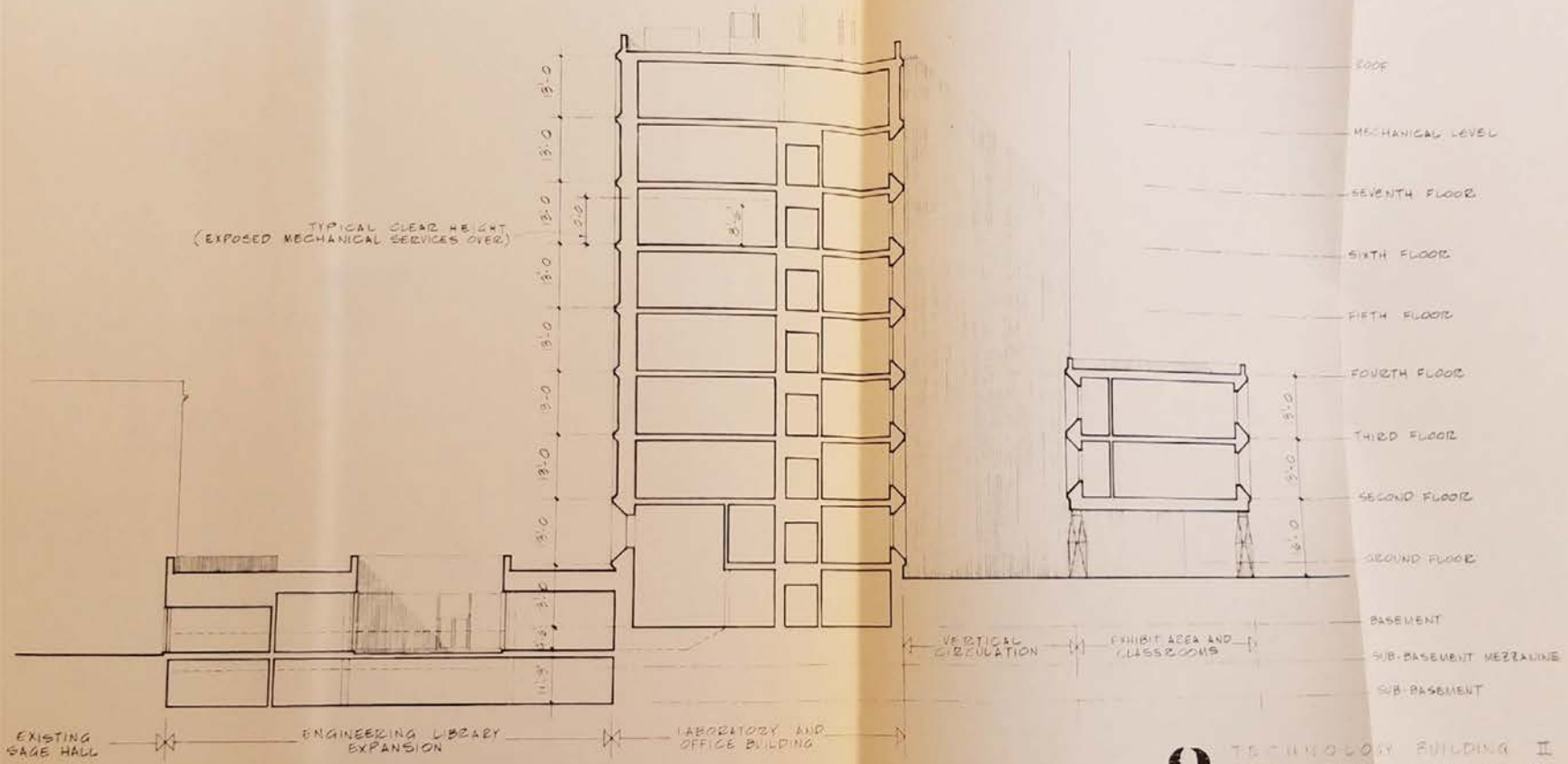


**TECHNOLOGY BUILDING II**  
 AT THE UNIVERSITY HEIGHTS CAMPUS  
 OF NEW YORK UNIVERSITY



**MARCEL BREUER AND ASSOCIATES ARCHITECTS**  
 100 EAST 42ND STREET, NEW YORK, N.Y. 10017  
 100 EAST 42ND STREET, NEW YORK, N.Y. 10017

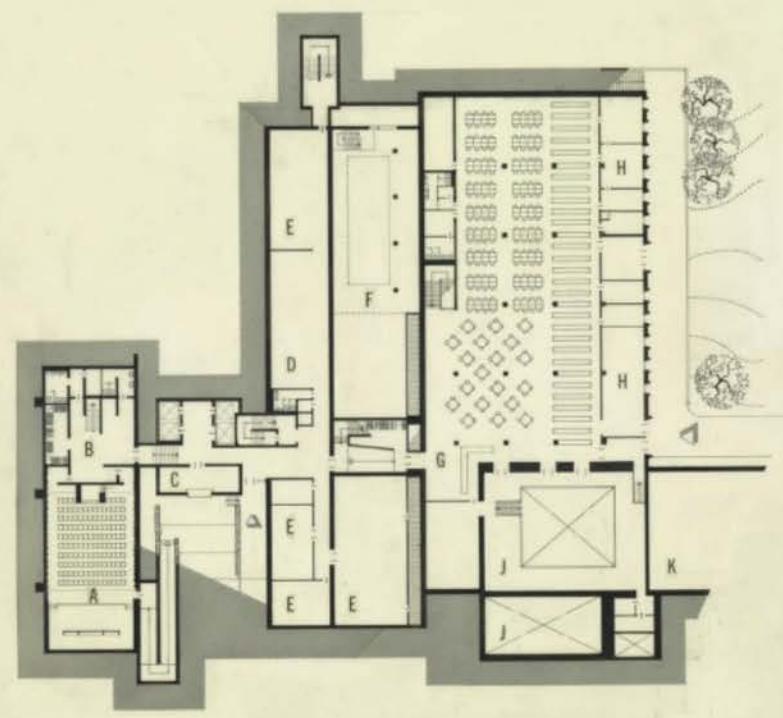




**9** TECHNOLOGY BUILDING II  
 NEW YORK UNIVERSITY  
 WORKSHEET NO. 100 SEPT. 1, 1964  
 MARCEL BREUER AND ASSOCIATES ARCHITECTS  
 201 EAST 57TH STREET NEW YORK 22 NY



- A AUDITORIUM (180 PERSONS)
- B FOYER
- C RECEIVING - SHIPPING
- D MACHINE SHOP
- E LABORATORY
- F PILOT PLANT
- G NEW TECHNOLOGY LIBRARY
- H LIBRARY ADMINISTRATION
- J EXISTING LIBRARY
- K SAGE HALL



FLOOR PLAN  
LIBRARY LEVEL





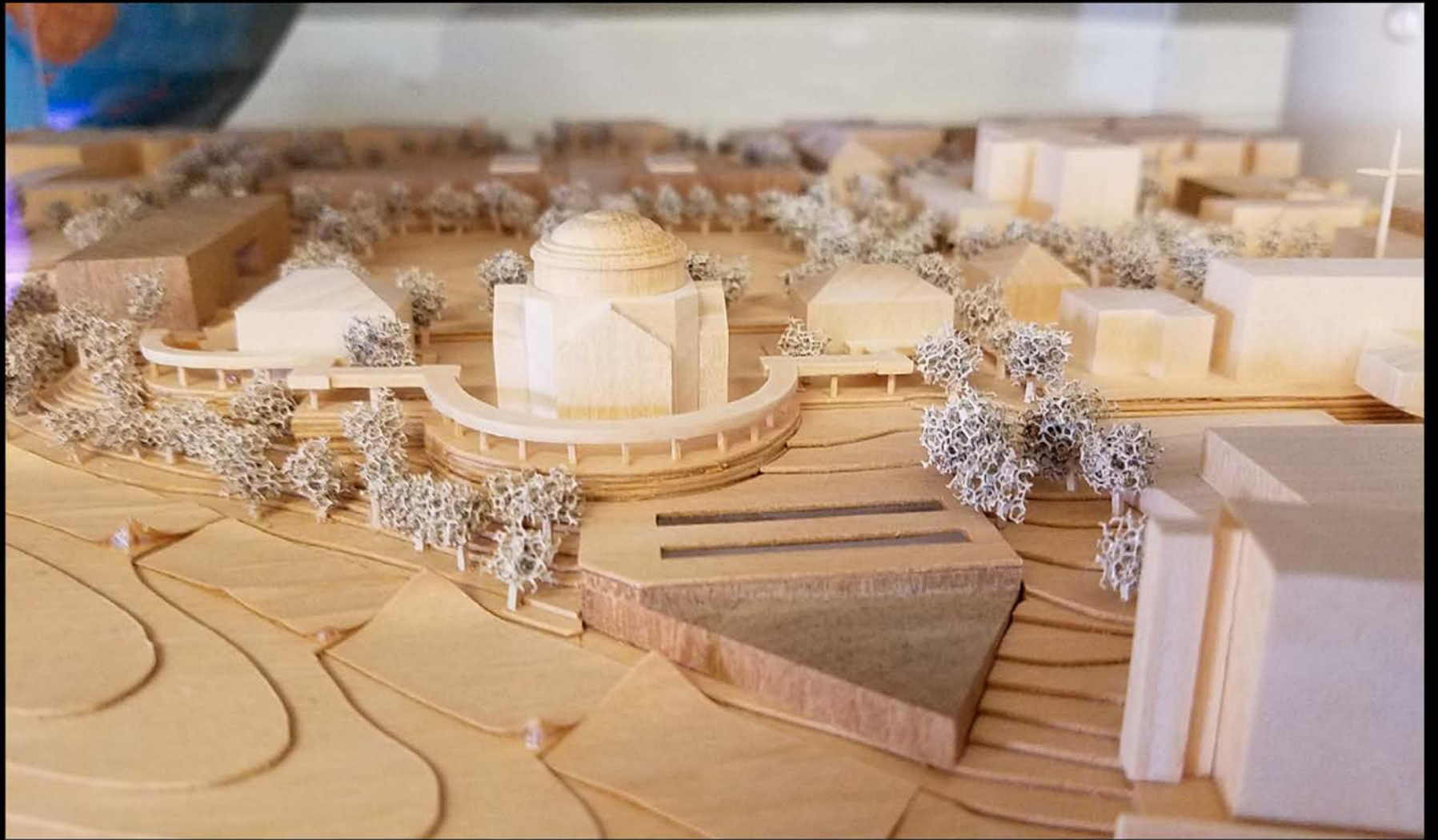










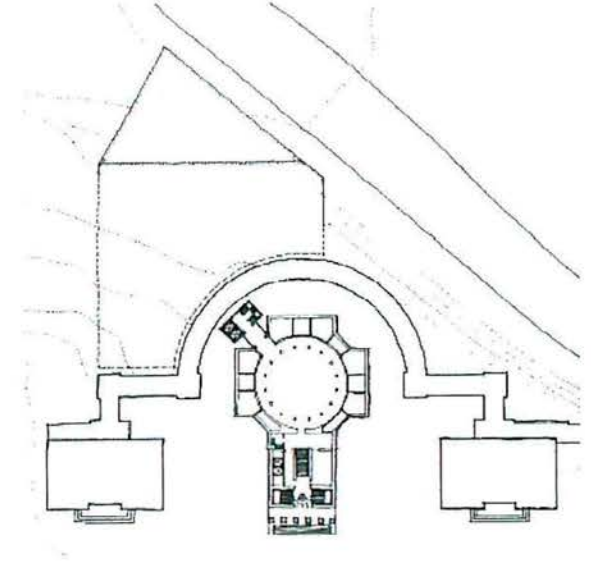
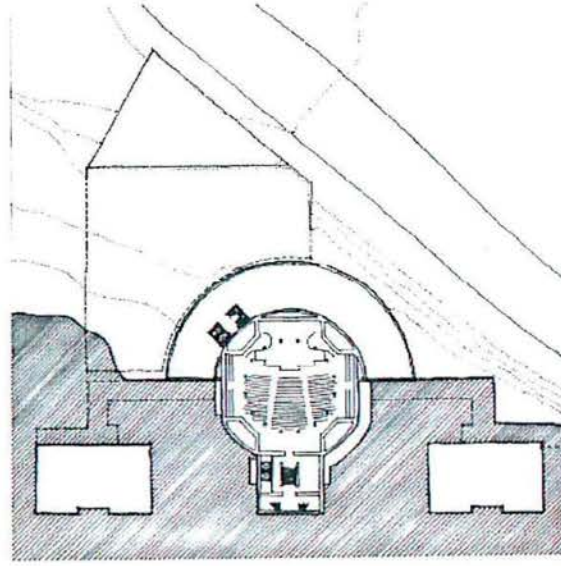
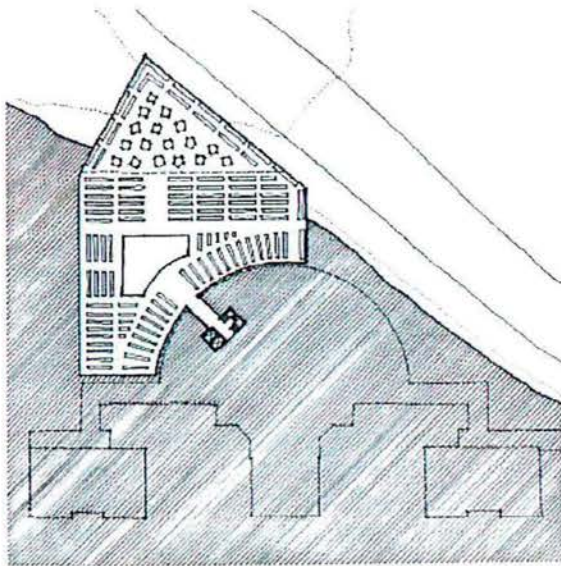


*Proposed Library Floor Plans*

*left: library addition level*

*middle: auditorium level*

*right: rotunda level*



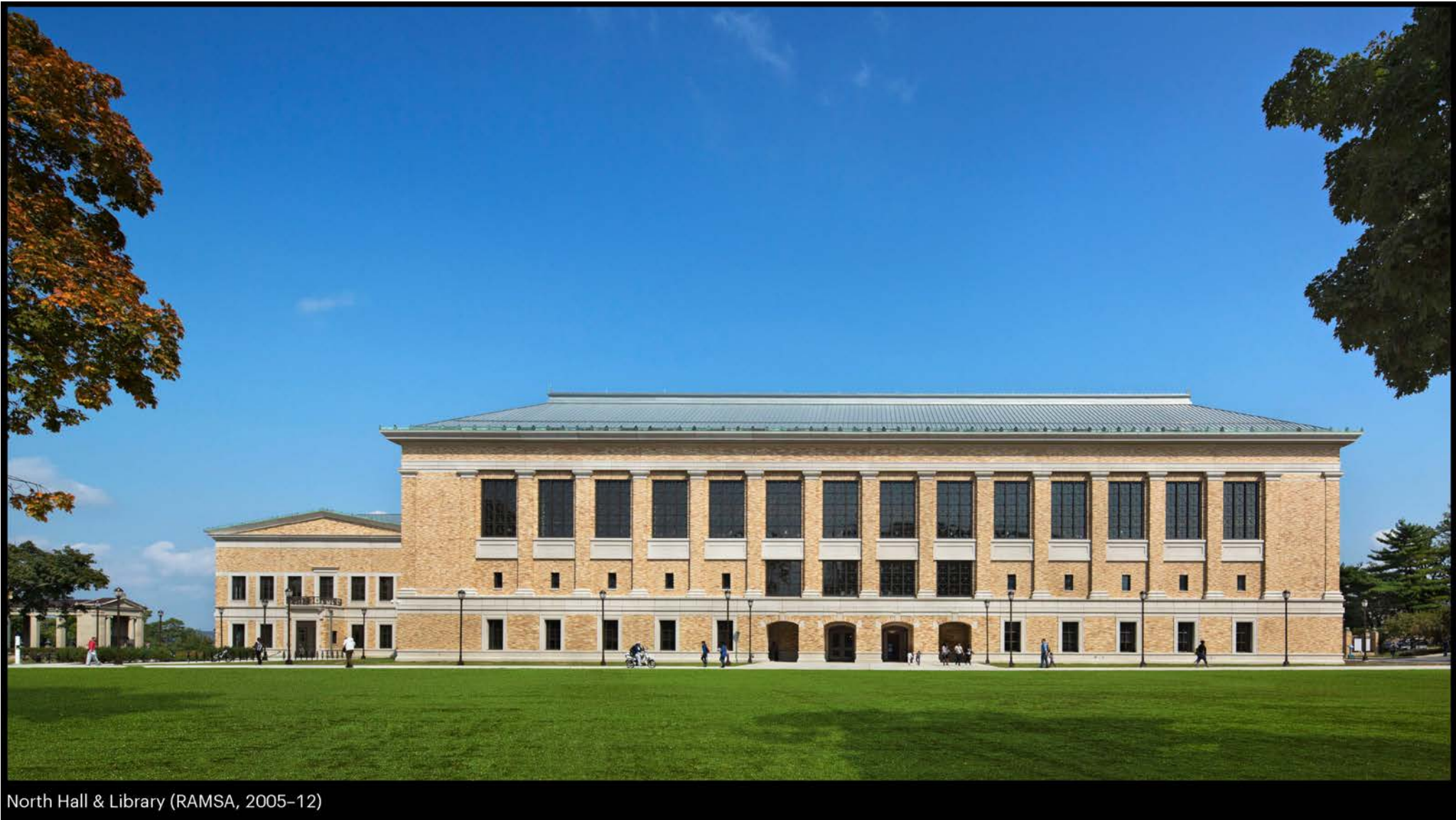


An aerial photograph of the Bronx Community College campus in New York City. The image shows a mix of modern and older buildings, a central green lawn with a circular path, and a baseball field in the lower right. The campus is situated near a river, with a dense urban area and a bridge visible in the background. The text is overlaid on the upper left portion of the image.

One campus. Two institutions. Three libraries.

Bronx Community College  
North Hall & Library  
Robert A.M. Stern Architects  
2005-2012





North Hall & Library (RAMSA, 2005-12)



## The Library of the Future Is Coming, and It's All About Experience

by Gretchen Kaser on October 10, 2016

A recent *Business Insider* article<sup>(1)</sup> touts the changes coming to public libraries, detailing the shifts our field will see over the next fifty years. According to writer Chris Weller's research, libraries five decades from now will transform



IDEAS

## The Books of College Libraries Are Turning Into Wallpaper

University libraries around the world are seeing precipitous declines in the use of the books on their shelves.

MAY 28, 2019

Dan Cohen  
Vice Provost for Information Collaboration at  
Northeastern University



## The iGen Shift: Colleges Are Changing to Reach the Next Generation

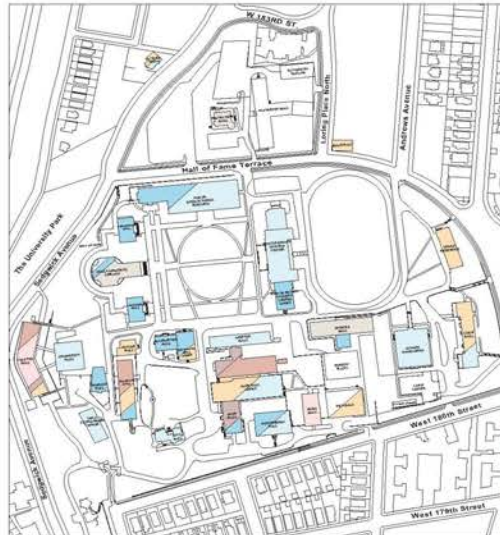
The newest students are transforming the way schools serve and educate them, including sending presidents and deans to Instagram and Twitter.



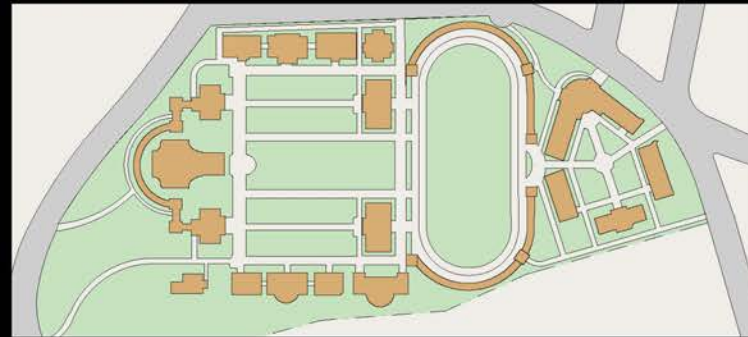
Current thinking on library design

### THE SPACE PLANNING MASTER PLAN

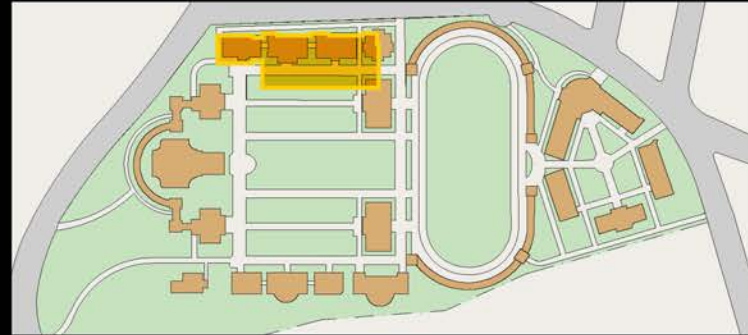
One of the primary goals of the Space Planning Master Plan is to evaluate program space needs and assign programs to spaces and buildings that are most appropriate for their function. Agreed-upon space standards and projections for future growth and development of each department have been applied to all programs. Departments have also been consolidated and grouped to encourage development of collegial relationships between programs with known affinities. This creates a more efficient campus with entire departments co-located in one building rather than dispersed throughout campus. New opportunities will be created between programs that encourage inter-departmental growth and exchange of ideas. In most cases there is some additional space in each building to allow for re-design as will be required in each building renovation. Classroom buildings have been concentrated around the historic quadrangle, the "heart" of campus. Administration has been consolidated in Gould Residence Hall, conveniently placed for students at the pedestrian entrance to campus, in an appropriately historic building. A complete summary of programs by building appears on the next page.



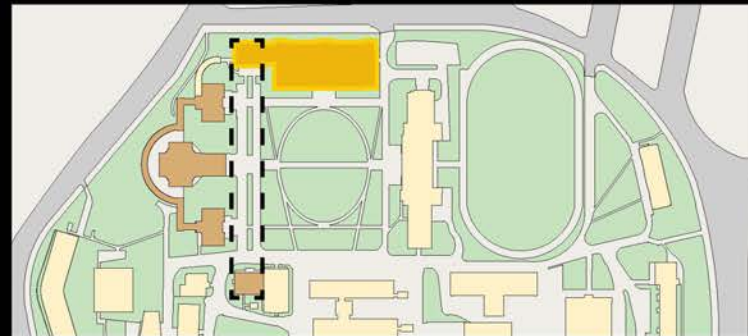
Proposed Space Planning Master Plan



1896 proposed



Realized plan



Current plan



## University Heights

Plan and Bird's-Eye View of New York University College and School of Applied and Pure Science.

(By Messrs. McKim, Mead & White, subject to modification.)



The Ground Plan shows the Campus, measuring about 1600 feet east and west, and about 800 feet from north to south.

The Bird's-Eye View is from a point over the Harlem River near Fort George.

The six Halls of the College Close are in the background. Gould Hall, on the extreme southeast, was completed in 1896.

The Ohio Field is given the space between the College Close and the Quadrangle. (It is now temporarily placed near University Avenue.)

The south side of the Quadrangle is devoted to Chemistry, Physics, and Biology. The Havemeyer Hall for Chemistry was completed in 1895. Temporary wooden buildings shelter, at present, the other sciences.

The north side of Quadrangle will be devoted to Engineering, Geology, and Applied Science in general. These are temporarily housed elsewhere.

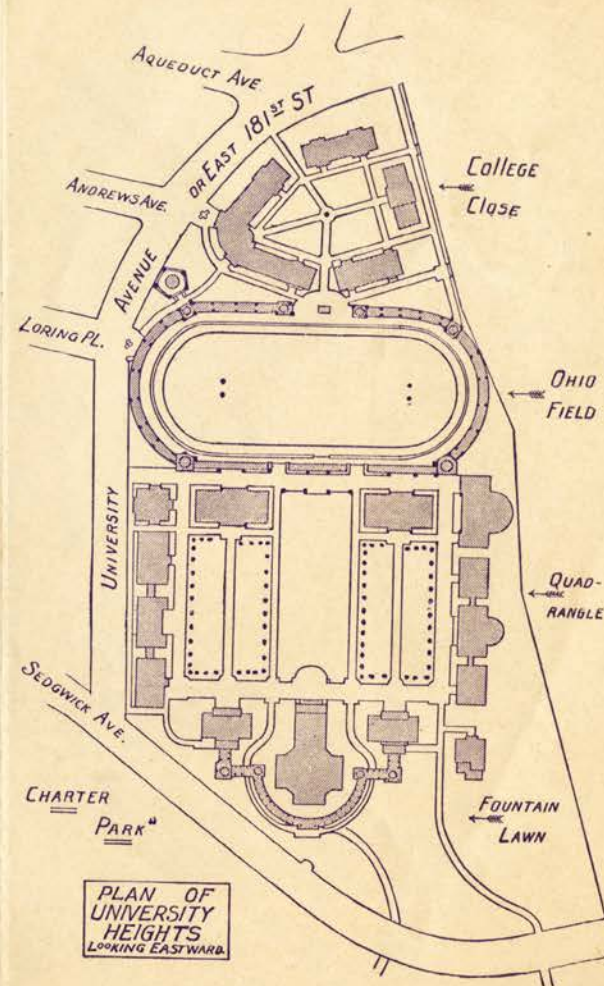
The two large buildings composing the east side of the Quadrangle are the Gymnasium and Association Hall. Their places are occupied at present by wooden structures.

The west side of the Quadrangle occupies the immediate foreground. On the extreme right is the old mansion, remodeled for a Dormitory, and named Charles Butler Hall. Next stands the Hall of Languages, built in 1894. On the left, the Hall of Philosophy is to be its exact counterpart. The foundation of this building is already laid.

In the central foreground is shown the rear of the Library, half encircled by the Ambulatory, which connects the Halls of Languages and Philosophy. The granite wall supporting the Ambulatory belongs to the Museum. This Museum is over 250 feet in length, and is entered from North Arch and South Arch through wide corridors. Two steps up from these corridors is the Auditorium, intended to seat 1500 people. From Arch to Arch through the Auditorium is a vista of 260 feet.

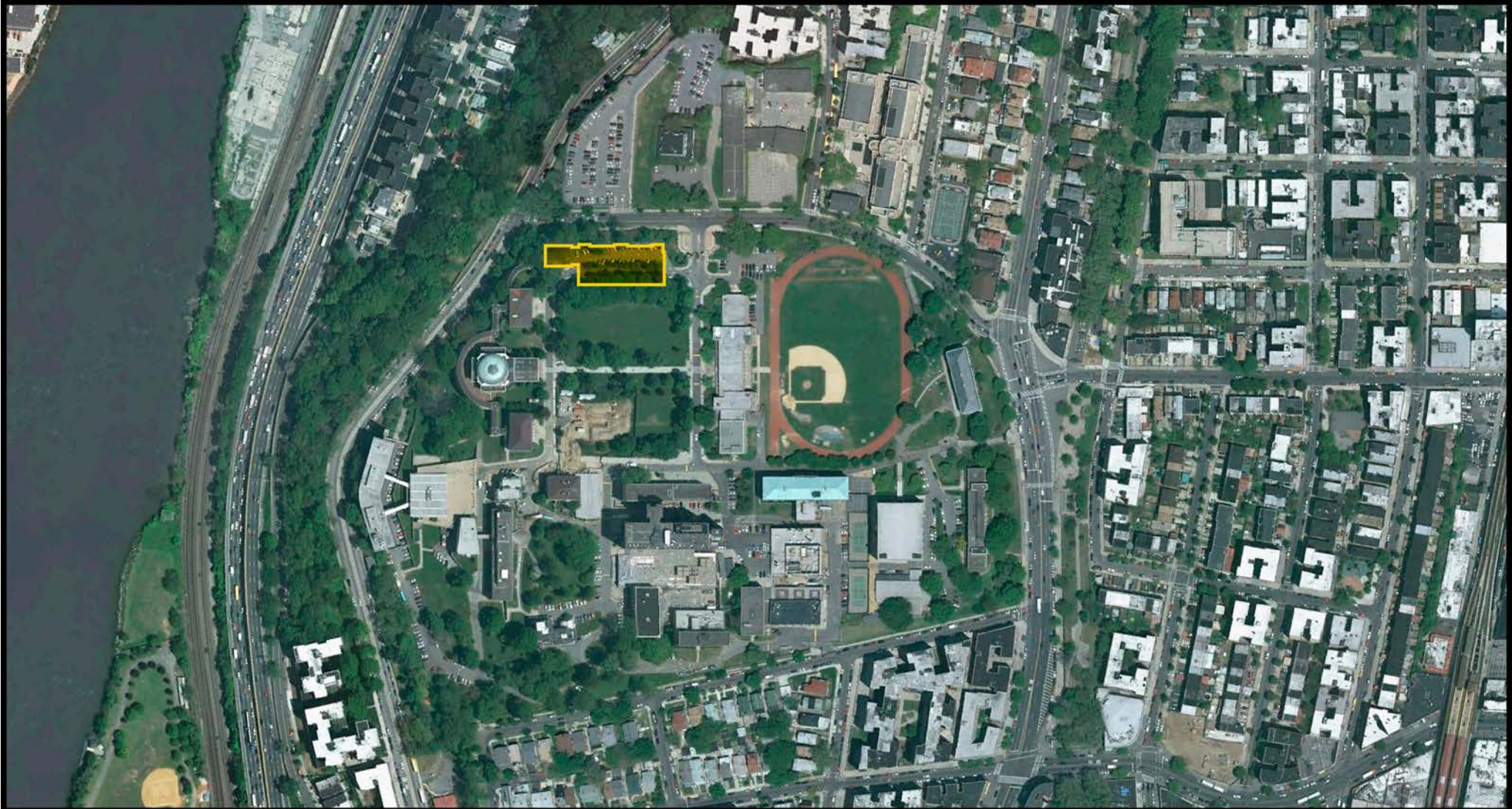
The Library proper is entered from the Campus by the Corinthian Portico and the grand stairway. It contains, besides the Reading and Cataloguing Rooms, twenty Seminary Rooms, each with a Department Stack Room adjoining.

The Administration Rooms are upon either side of the grand stairway. This great central edifice will be completed in about one year from this time.



University Heights proposed plan (McKim, Mead & White, c. 1900)





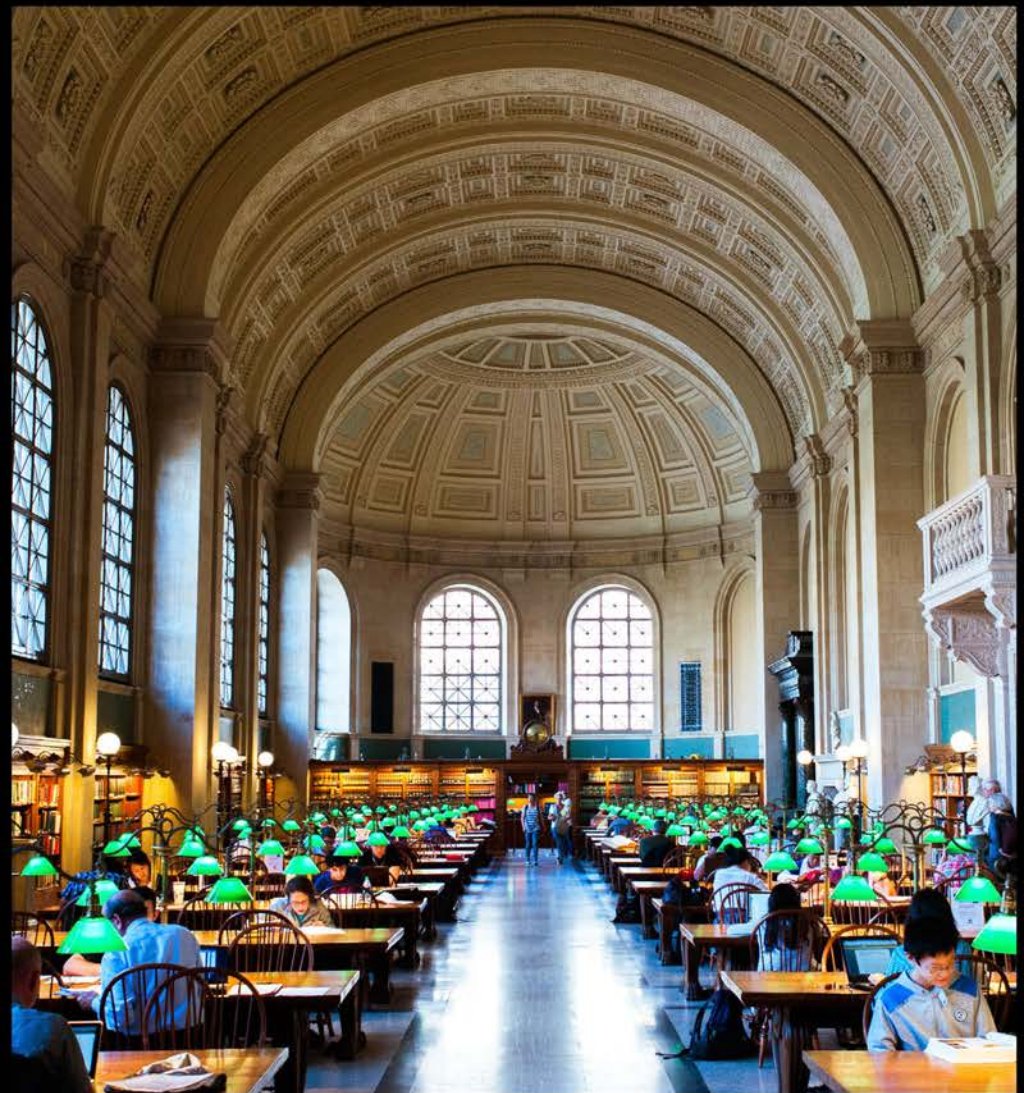
Bronx Community College existing conditions (Google Earth 2008)





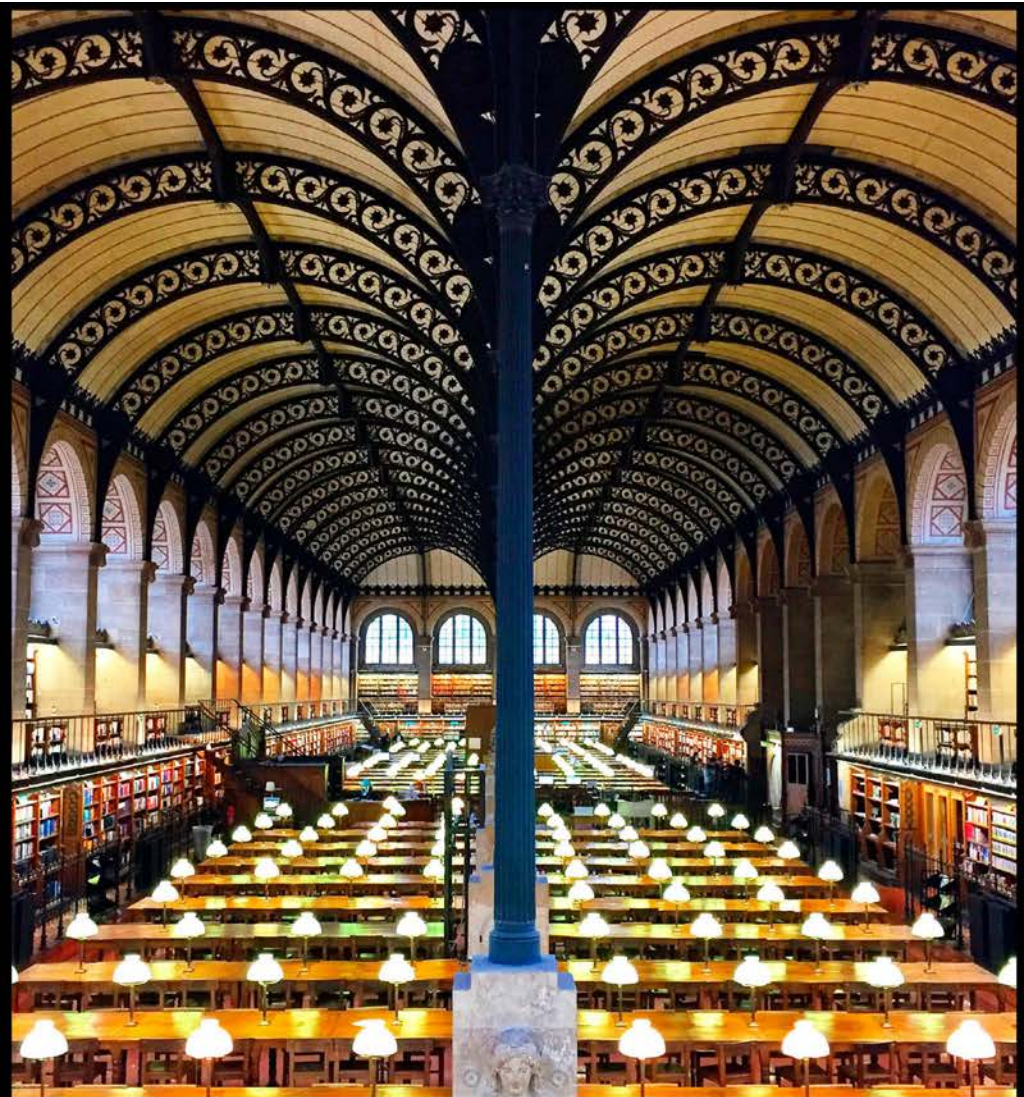
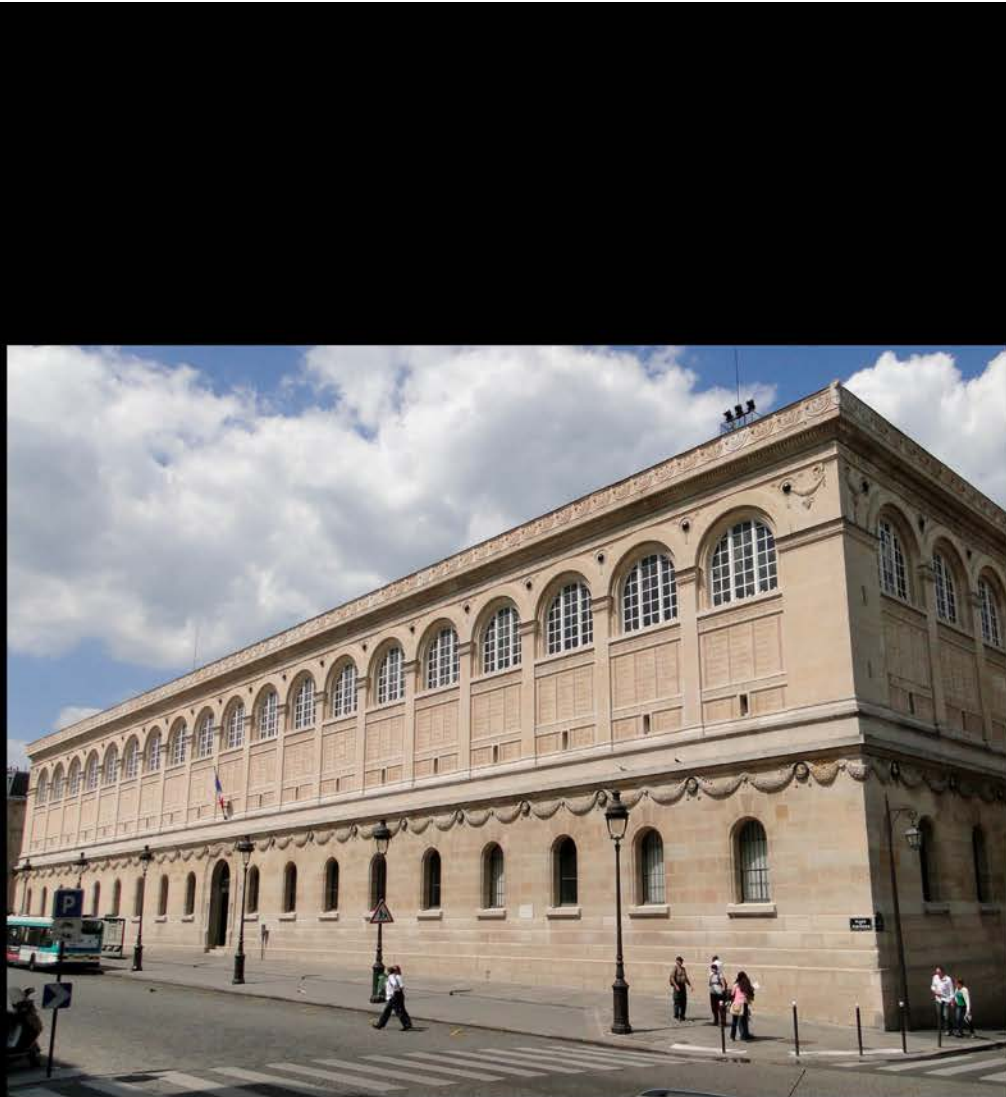
North Hall & Library site, existing conditions (photograph 2006)





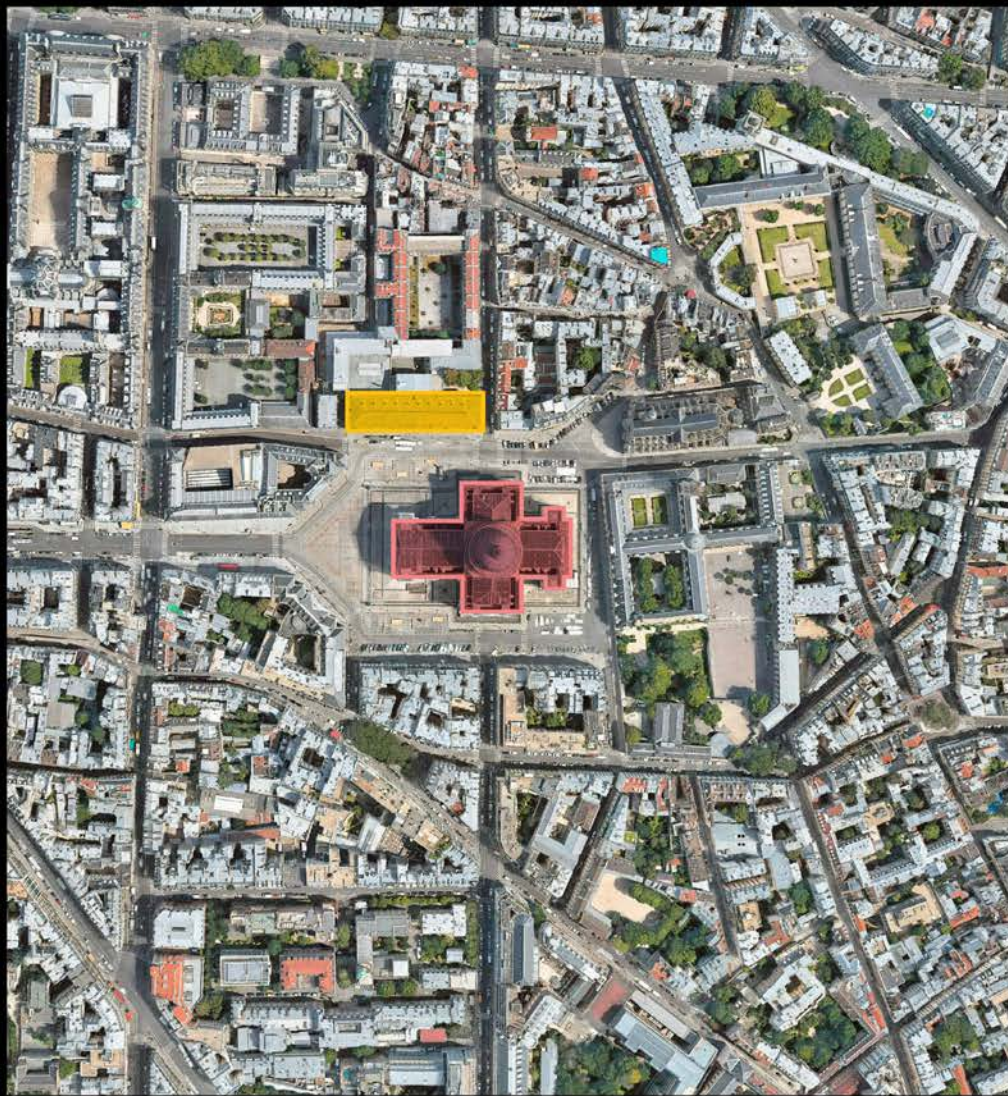
Boston Public Library exterior and Bates Hall, Boston, MA (McKim, Mead & White, 1891–95; photographs c. 2006 and 2016)





Sainte-Geneviève Library exterior and main reading room, Paris, France (Henri Labrouste, 1850; photographs c. 2010)





Sainte-Geneviève Library and Panthéon, Paris, France (Google Earth 2019)



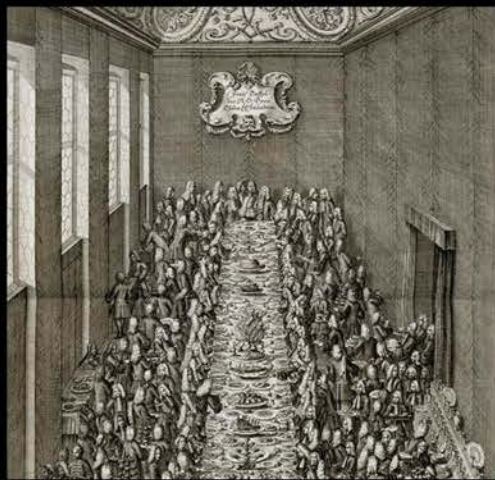
North Hall & Library and Gould Memorial Library, New York, NY (Google Earth 2019)



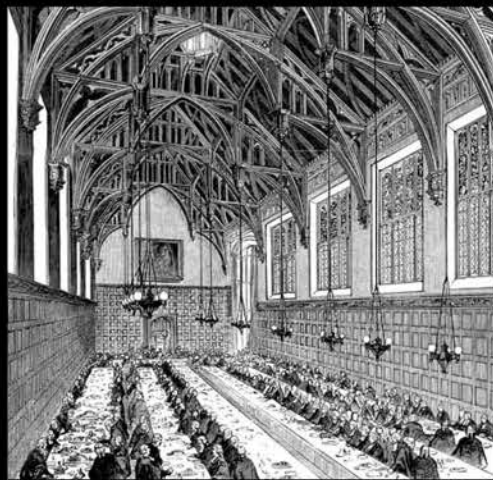


Sainte-Geneviève Library main reading room, Paris, France (Henri Labrouste, 1850; etching 1851)





The Open Table  
(engraving Johann Andréas Pfeffel, 1705)



Great Hall, Lincoln's Inn, London, UK  
(engraving, 1845)



Great Hall, Durham Castle, Durham, UK  
(painting attributed to Edward Hastings, c. 1836)



Banqueting Hall, Haddon, Derbyshire  
(painting Joseph Nash, 1838)



Winchester Castle, Hampshire, England  
(King Henry III, 1235; photograph 2018)



Great Hall, Lincoln's Inn, London, UK  
(Philip Hardwick, 1845; photograph 2018)



Former Monk's Dorm, Durham Castle, Durham, UK  
(built 1398-1404; photograph 2018)



Municipal Library, Dijon, France  
(Etienne Martellange, 1617; photograph 2006)

Great Hall typology



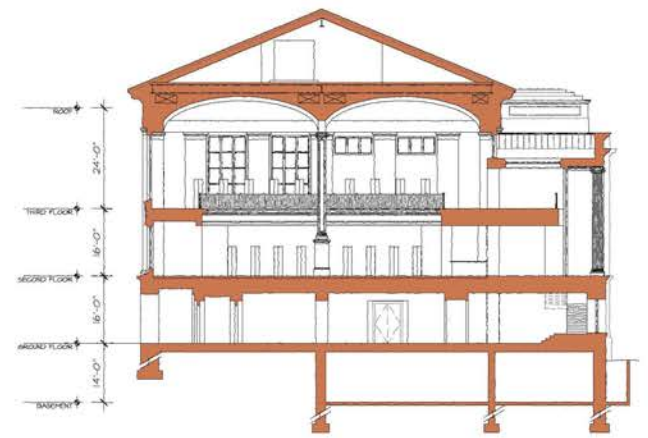


North Hall & Library reading room model (photograph 2007)

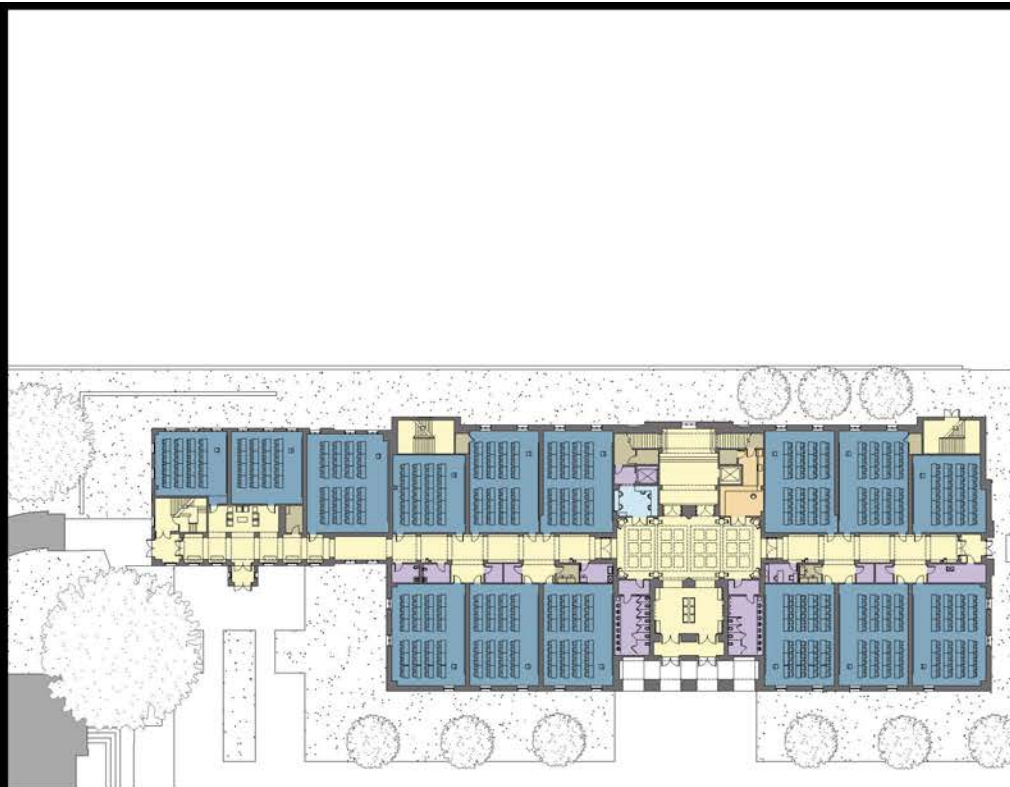




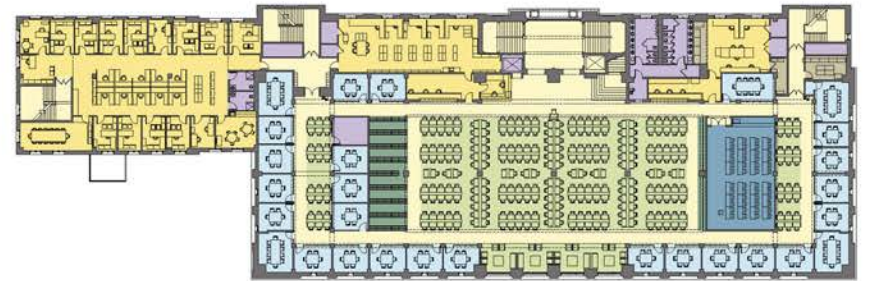
East-West section



North-South section



Ground floor



Second floor



Third floor



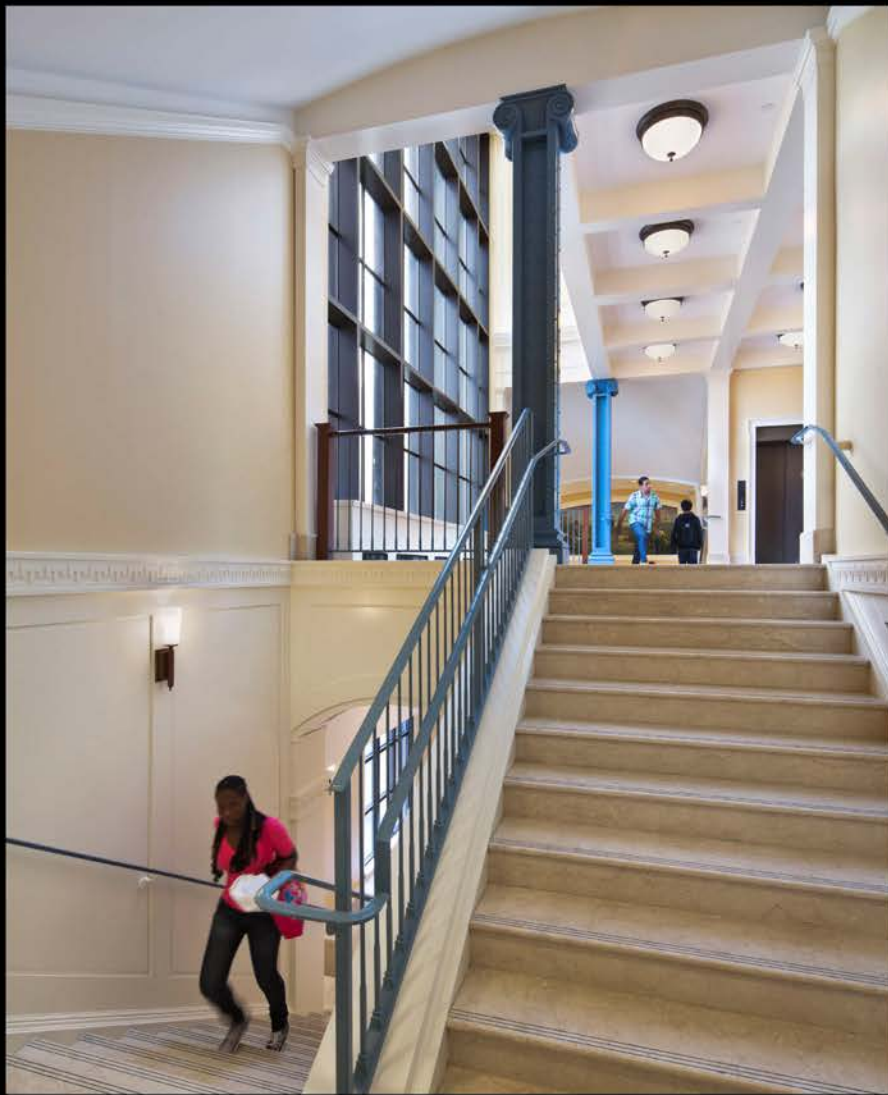


Lobby (photographs 2012)



Classrooms (photographs 2012)





Stair (photographs 2012)





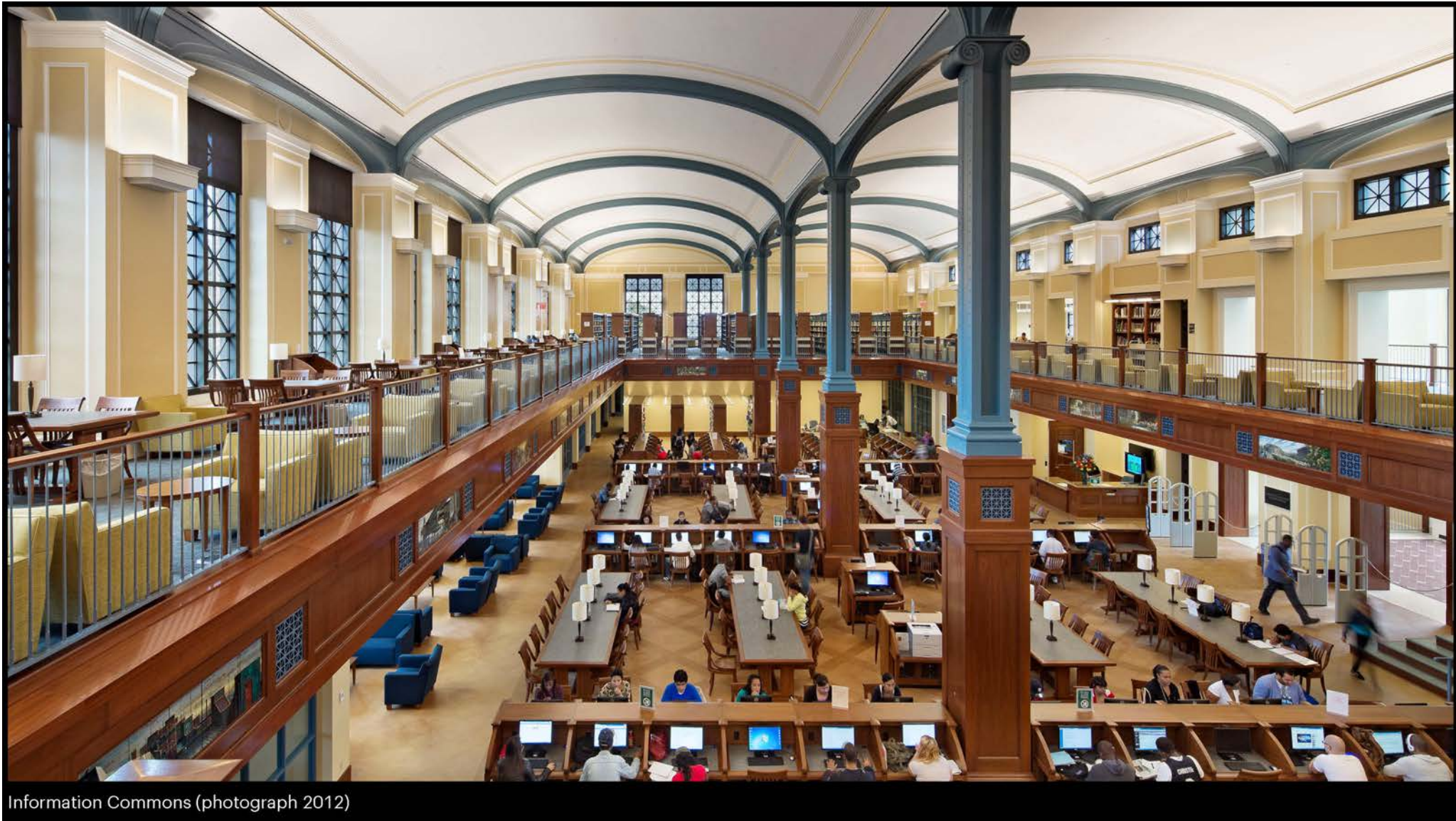
Studio visit with Daniel Hauben, New York, NY (photograph 2012)





Information Commons (photographs 2012)





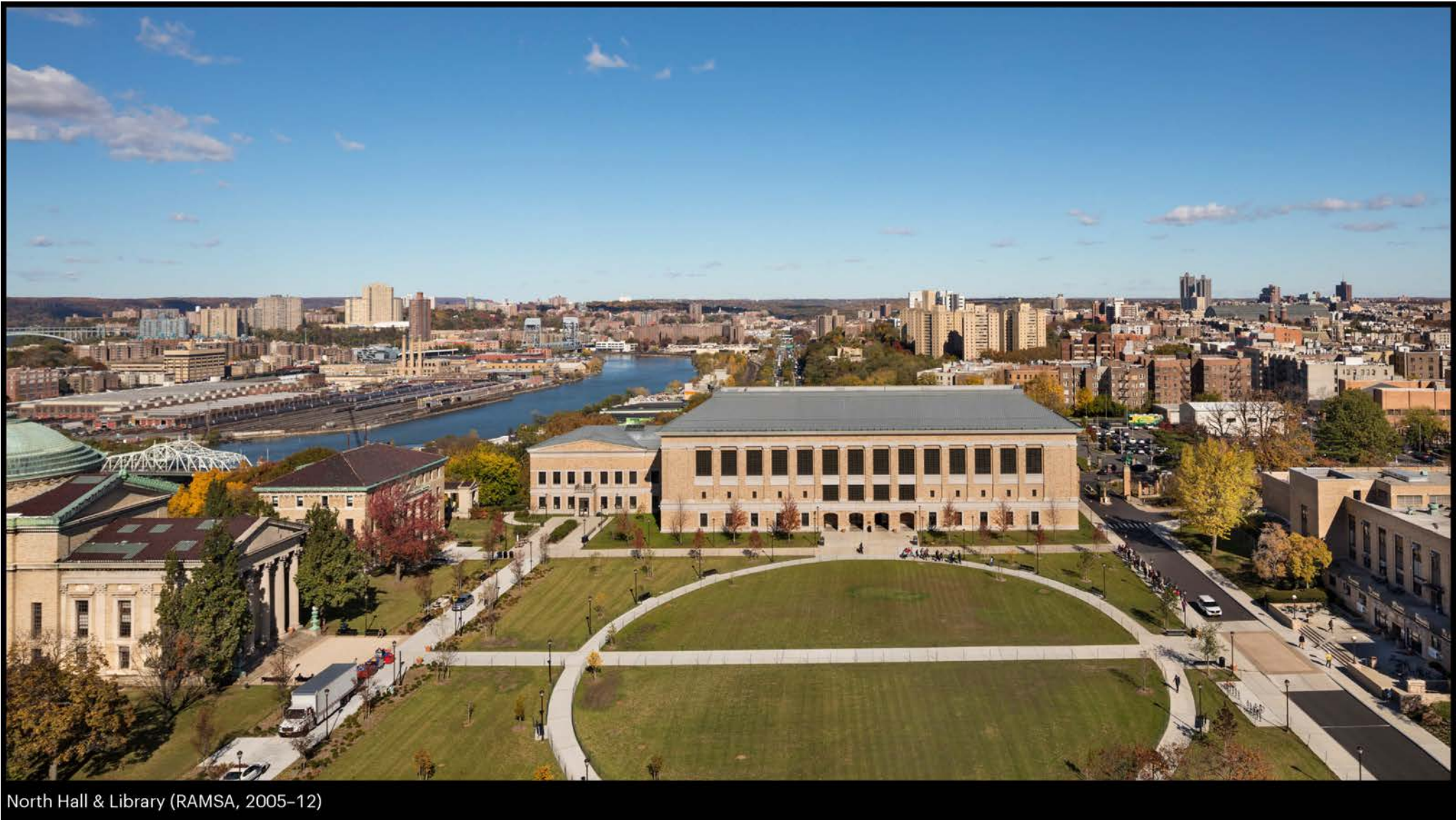
Information Commons (photograph 2012)





Balcony (photographs 2012)





North Hall & Library (RAMSA, 2005–12)





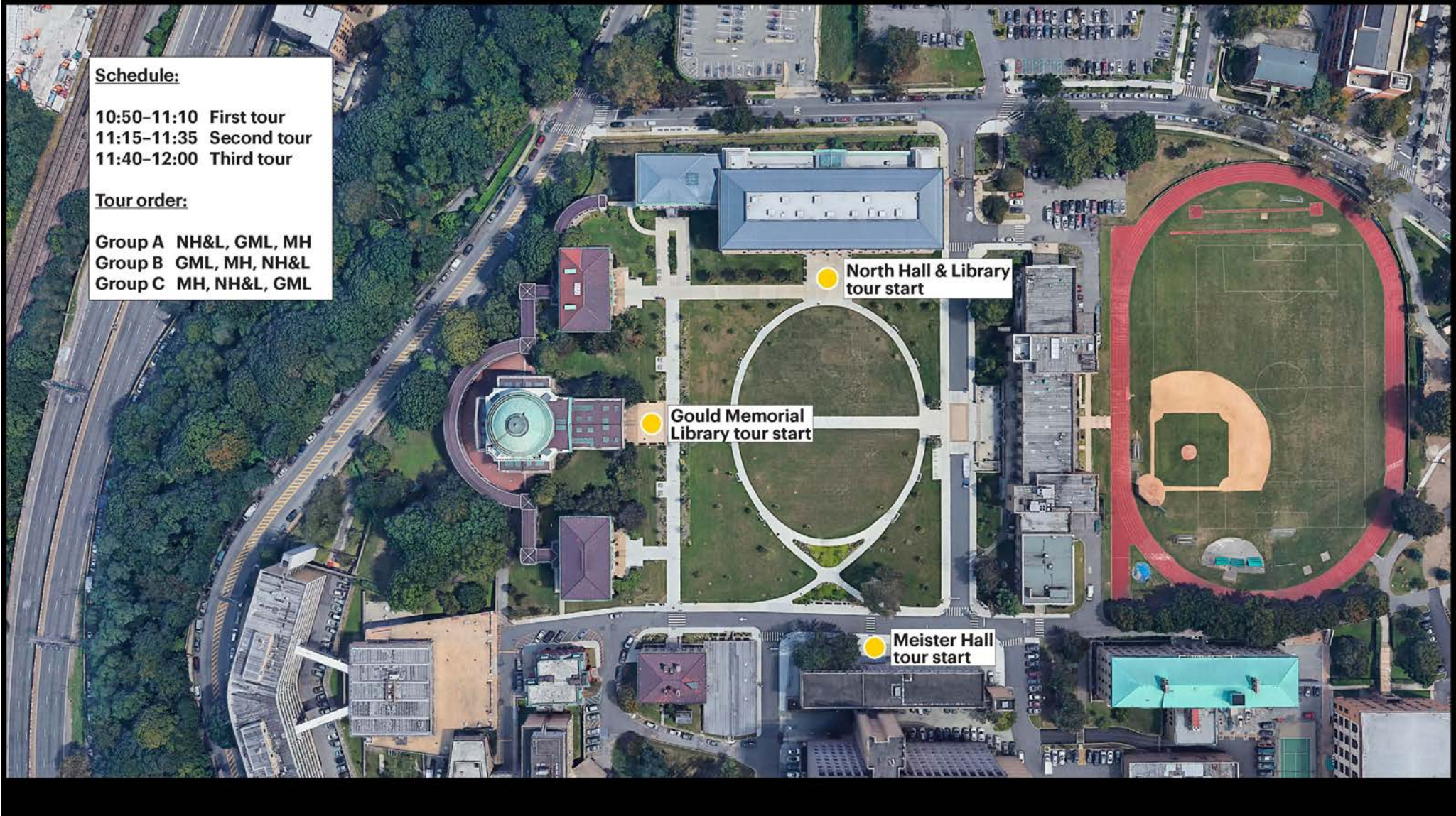


**Schedule:**

10:50–11:10 First tour  
11:15–11:35 Second tour  
11:40–12:00 Third tour

**Tour order:**

Group A NH&L, GML, MH  
Group B GML, MH, NH&L  
Group C MH, NH&L, GML



North Hall & Library  
tour start

Gould Memorial  
Library tour start

Meister Hall  
tour start