



SCUP/AIA-CAE 2007 AWARDS
EXCELLENCE IN ARCHITECTURE
CALL FOR ENTRIES



ELIGIBILITY REQUIREMENTS

- This juried competition is open to all professional service providers and institutions that have prepared designs for two year and four year colleges, universities, academic medical and research centers, public or private institutions of any size in any country.
- Submittals must be made by a team including the institution and the architect(s).
- Your project must have been completed and occupied within the past five years.

AWARDS

The **Honor Award** is the highest award. **Merit Awards, Special Citations** or **Honorable Mentions** may be awarded depending upon the quality of the submittals.

INSTRUCTIONS

- Please fill out the following Call for Entries and submit it no later than Friday, March 2, 2007.
- Identity of the consultant must be concealed in all the text and images after the Entry Page.
- Follow the instructions with regards to the page limit and/or word count limit in the Institutional Statement and in your response to the numbered criteria.
- Send your entry fee of \$300 for SCUP, AIA or ASLA members or \$350 for nonmembers to the SCUP Office. Include your organization name and the name of the project. Checks must be made payable to SCUP and credit cards with expiration date are also acceptable. In addition, send the original of the Institutional Statement. *This is the only portion of the submittal that will be sent in the mail.*
- By submitting this application, the entrant agrees to prepare material such as board(s) for display at SCUP annual and regional conferences and at future AIA-CAE conferences. Requirements for displays will be provided with the finalist notification.

CATEGORIES

- Excellence in Architecture for a New Building
- Excellence in Architecture for Restoration, Renovation or Adaptive Reuse
- Excellence in Architecture for Building Additions

2007 AWARD SCHEDULE

Submittal deadline March 2, 2007 (must be received by this date)
Announcement of winners April 20, 2007

For further information contact:

Society for College and University Planning
Betty Cobb
339 East Liberty Street, Suite 300, Ann Arbor, MI 48104 USA
phone 734.998.6595, email: betty.cobb@scup.org

ENTRY PAGE

ENTRANT'S PERMISSION AND CONFIRMATION OF ACCURACY

The Entrant grants SCUP and the AIA-CAE nonexclusive permission to reproduce in print and in electronic media the entrant's material submitted for possible inclusion in the SCUP-AIA Excellence in Planning and Excellence in Campus Architecture Awards Program. If the entrant's material is selected for publication as part of the Program, it may be published by or through SCUP and/or the AIA with materials from other entrants in a book, on CD, or online. By submitting materials, the entrant certifies that similar permissions have been obtained from the project's owner(s), consultant(s) and photographer(s) to allow SCUP and AIA the right to publish such materials. The entrant (institution and consultant) also certifies that to the best of their knowledge, the information furnished is complete and accurate.

- Yes, I agree to give permission
- No, I do not agree to give permission

Institution Person and Title

Name:

Title:

Consultant Person and Title

Name:

Title:

CONTACTS:

Contact Person for Your Submittal if questions arise. This person will also receive notification of results:

First Name:

Last Name:

Street Address:

City:

State/Province:

Postal Code:

Country:

Phone:

Fax:

Email:

Media Contact including institutional, local or professional organization newspapers or newsletters:

Publication:

First Name:

Last Name:

Phone:

Fax:

Email:

Institutional Project Representative:

First Name:

Last Name:

Title:

Street Address:

City:

State/Province:

Postal Code:

Country:

Phone:

Fax:

E-mail:

Prime Consultant Project Representative:

First Name:

Last Name:

Title:

Street Address:

City:

State/Province:

Postal Code:

Country:

Phone:

Fax:

E-mail:

Enter up to 3 Subconsultants:

Subconsultant 1:

Firm:

Specialty:

First Name:

Last Name:

Phone:

Fax:

Email:

Subconsultant 2:

Firm:

Specialty:

First Name:

Last Name:

Phone:

Fax:

Email:

Subconsultant 3:

Firm:

Specialty:

First Name:

Last Name:

Phone:

Fax:

Email:

Professional Photographer (if any): (for final/winning submissions)

First Name:

Last Name:

Street Address:

City:

State/Province:

Postal Code:

Country:

Phone:

Fax:

E-mail:

Payments:

- \$300 for SCUP, AIA or ASLA Members
- \$350 for nonmembers

Checks should be made out to SCUP. American Express, Visa or Mastercards are also accepted.

CONSULTANT IDENTITY MUST BE CONCEALED FROM THIS POINT FORWARD

CATEGORIES

Excellence in Architecture for a New Building. This category is for a completely new building(s) designed for a single or multiple purposes on a campus for higher education. The design must respond to the institutional mission, academic and student life program requirements, architectural and cultural heritage, and community context. It must also respond to the campus master plan if one exists.

Excellence in Architecture for Restoration, Renovation or Adaptive Reuse. This category is for demonstrated skill and sensitivity in restoration or renovation of an existing historic structure for its original or related use. This category also includes excellence in design for the adaptive reuse of heritage buildings that no longer suit their original use or architectural intention.

Excellence in Architecture for Building Additions. This category is for expanding or adding space to an existing building for the same or related use. This category also includes additions that encompass adaptive reuse of the original structure.

PROJECT INFORMATION

Project Name:

Institution:

Street Address:

City:

State:

Country:

Postal Code:

Type of Institution:

(Research University, College, Community College, Public/Private, etc.)

Year Founded:

Enrollment: FTE: or Headcount:

Campus Size: acres

Total Available Space: gsf

Project Initiation Date (Year):

Project Completion Date:

Construction Costs:

Project Size: sq. ft

Study Area Size: acres

Total space impacted
by the study: acres

INSTITUTIONAL STATEMENT

A university or college representative must prepare an institutional statement explaining how the building program and design meet the institutional vision and mission, support implementation requirements, respond to campus heritage, and merit SCUP/AIA-CAE recognition. They should also describe the project in relation to the academic and/or student life requirements and the overall physical campus plan, if one exists. This statement must be on the college or university letterhead, is limited to one page and must be signed by the institutional representative. You may scan the letter and include it in your online submittal; however, the original must be sent to the SCUP office.

To attach your scanned institutional statement to this form, please click the Browse button, navigate to the file on your machine, select it, and click OK to attach it to the form.

(pdf, jpg, or gif files only please)

CRITERIA

Please limit your responses to Criteria 1 through 6 to approximately 200 words for each numbered item. Please limit your response to 100 words for each of the five topics you choose in Criteria 7. Please use 12 point Times Roman. Save this text as a PDF and submit it with up to 10 additional pages of images in support of your answers to the criteria. Please no more than three (3) images per page. Include a brief caption explaining the concept that is depicted on the page. Before and after photos, floor plans, campus master plans, and conceptual diagrams are encouraged. Place all the images in one PDF file and attach it to your submittal by using the Browse button below. Please save the PDF file with 72 dpi resolution.

1. Problem statement

- What is the purpose of the building(s)?
- What are the programming and design goals and objectives?

2. Explain the scope of the project.

- Define the related issues.
- Outline the academic and student life opportunities and constraints.

3. Explain the processes utilized in addressing the stated problem.

- What communication methods were used among various stakeholders?
- What information gathering tools were used?
- What collaborative design approach, innovative design methodologies, and/or review processes ensured success?

4. Describe the solutions and recommendations incorporated in the design.

- How does the project contribute to a "sense of place," strengthen campus order, reinforce campus heritage, or improve campus image?
- How does the project demonstrate highest quality of design, discerning choice of materials, and other aesthetic choices - regardless of budget limitations or other restrictions and mandates?

5. Implementation strategies

- What was innovative about implementation strategies used for this project to meet challenges such as temporary and/or permanent program relocations, budget constraints/value engineering, fund raising, phasing/ project scheduling, or construction administration?

6. Results

- How did the building program and design fulfill its purpose and achieve the goals and objectives identified in your Problem Statement?
- Describe any measurable results, if applicable.
- Explain how the programming or design process is transferable or useful for others in the future. What are the lessons learned and/or best practices that are the result of this project? What is visionary or unique about the facility program and/or design?
- How does the project embody innovation and originality of design, i.e. creative design elements, new design approaches, imaginative solutions?
- Explain how the building(s) responds to and reinforces the campus master plan if one exists.

7. Select and discuss no more than five important issues that drove decision-making in this project. Please limit your discussion to 100 words or less for each one.

- Academic program requirements
- Accessibility requirements
- Architectural design heritage

- Construction Technology
- Historic resource issues – buildings, grounds
- Information technology, mediated learning environments
- Mixed uses, combining uses, building/land use innovation
- Open space and pedestrian circulation
- Safety and security
- Space utilization
- Structural issues
- Student life and support services
- Sustainability & building systems and materials
- Town/gown relationships
- Vehicular access & service, drop-off, and parking
- Other

Browse... (pdf files only please)

NOTE: High resolution images will be requested of the winners for publication purposes.

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